

MARVEL  
COMICS  
GROUP **12¢**

# *the* AMAZING SPIDER-MAN

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

**2**  
MAY

**2** GREAT NEW  
SPIDER-MAN  
THRILLERS!

**2** GREAT NEW  
SUPER-VILLAINS!

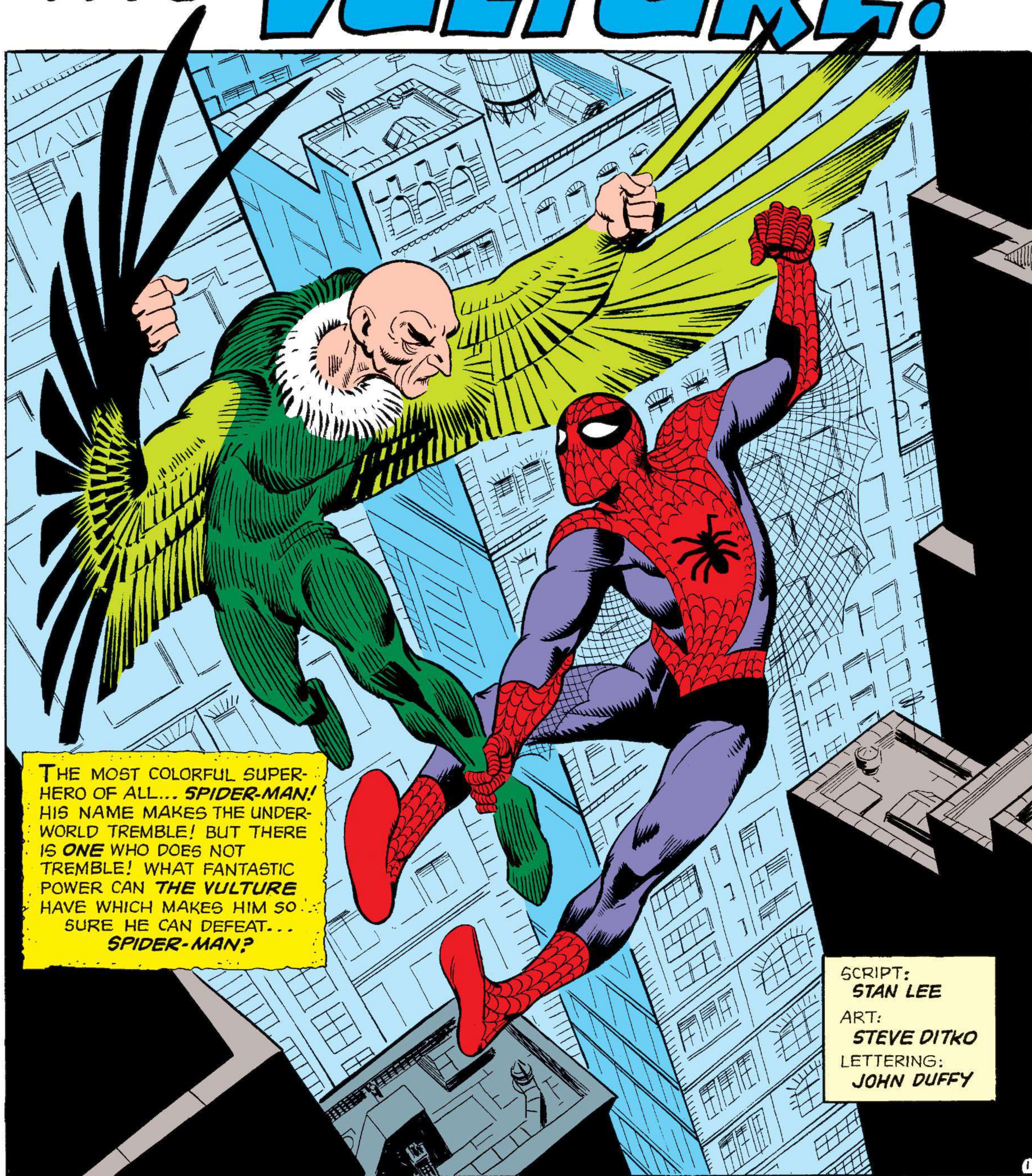
*featuring: "The VULTURE!"  
and...*





# SPIDER-MAN

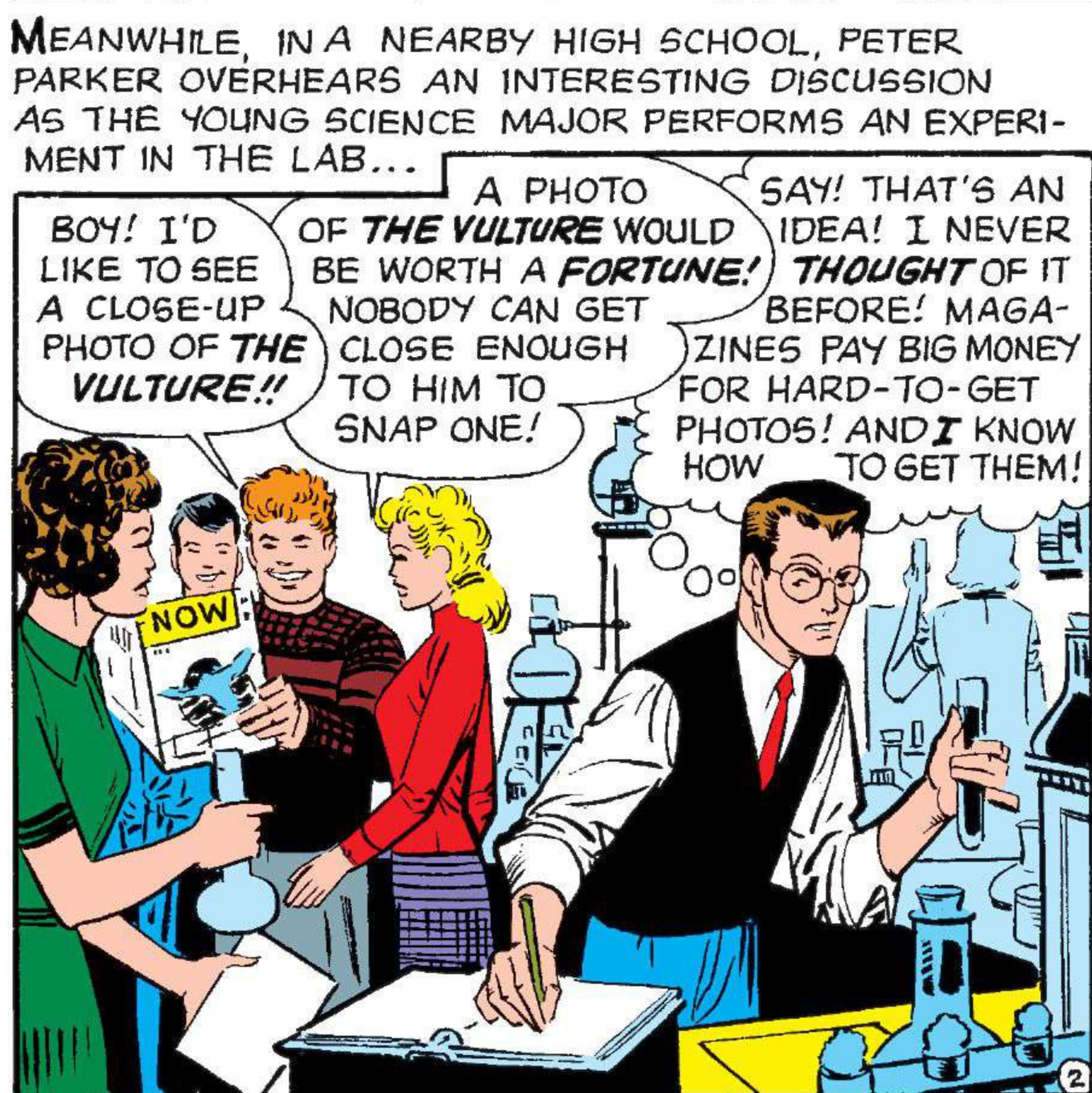
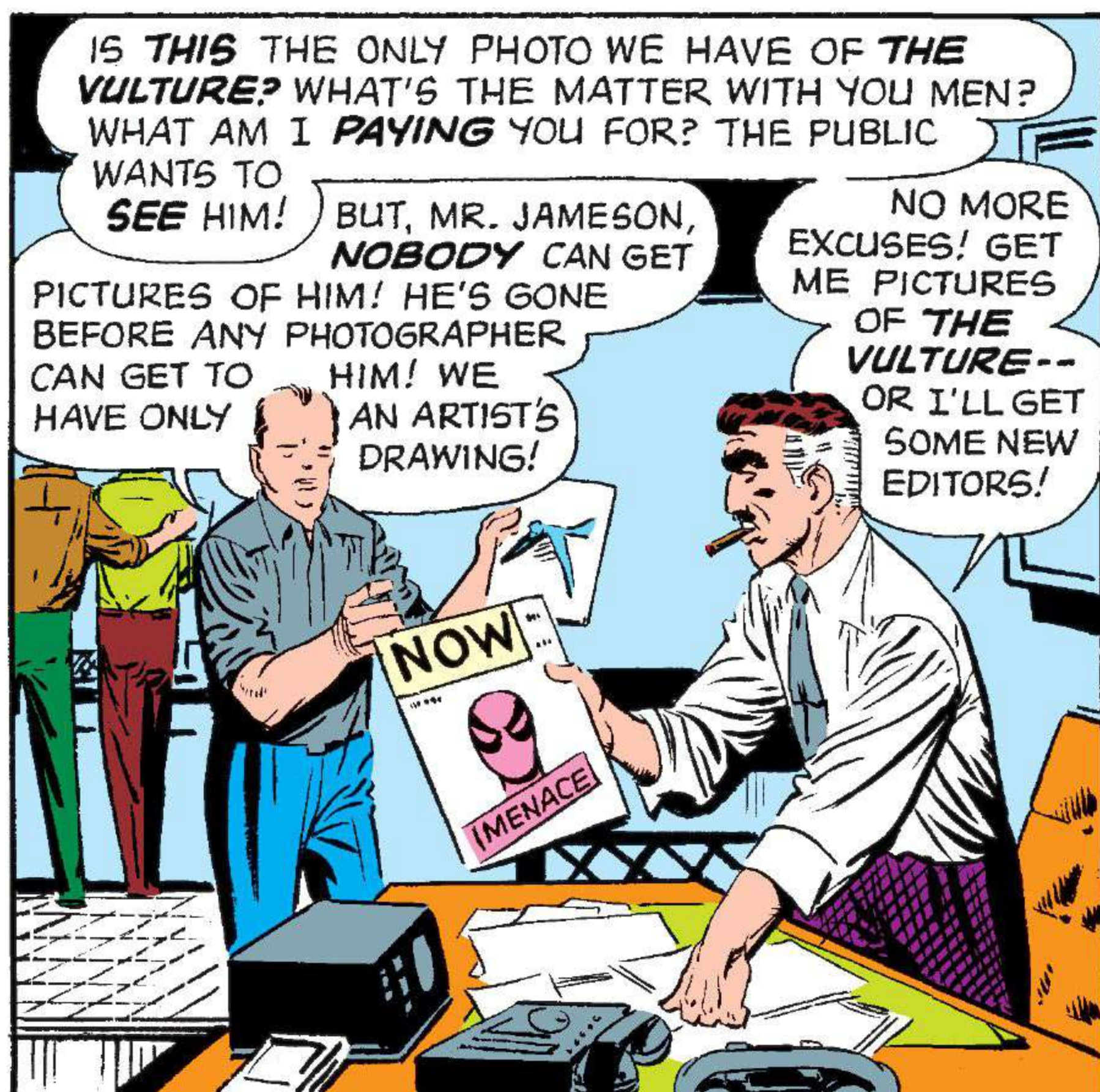
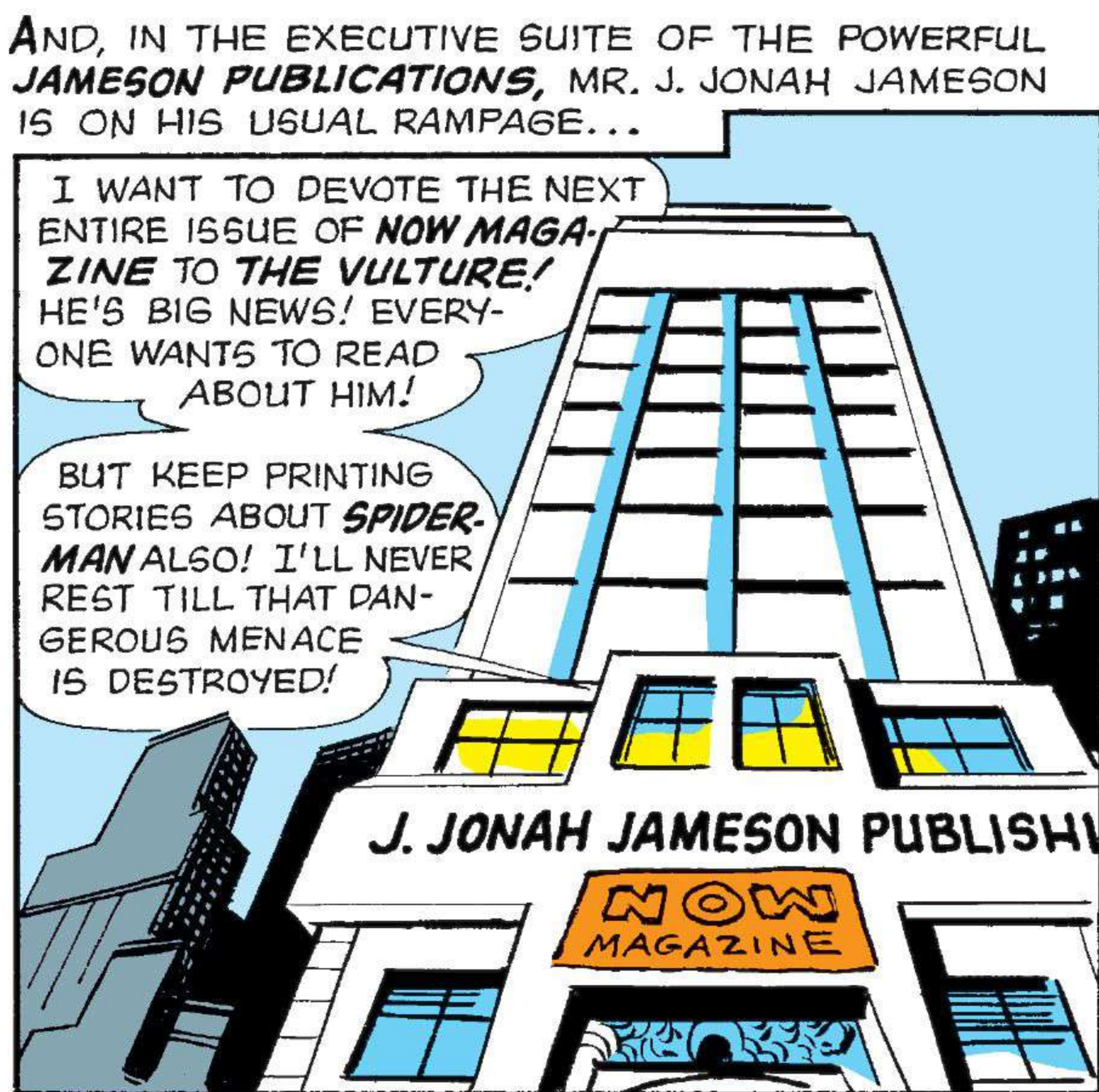
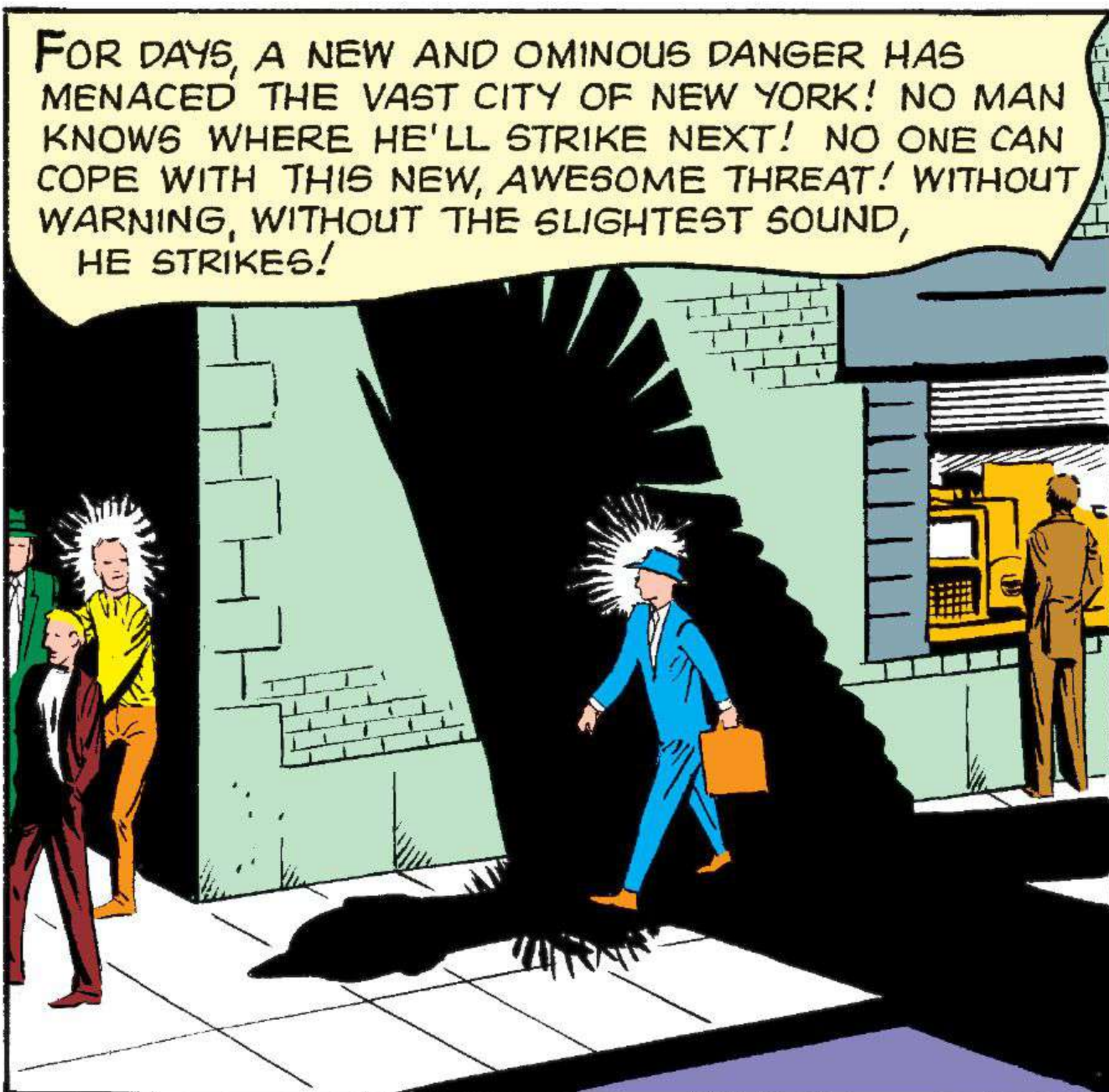
"DUEL TO THE DEATH WITH  
**The VULTURE!**"



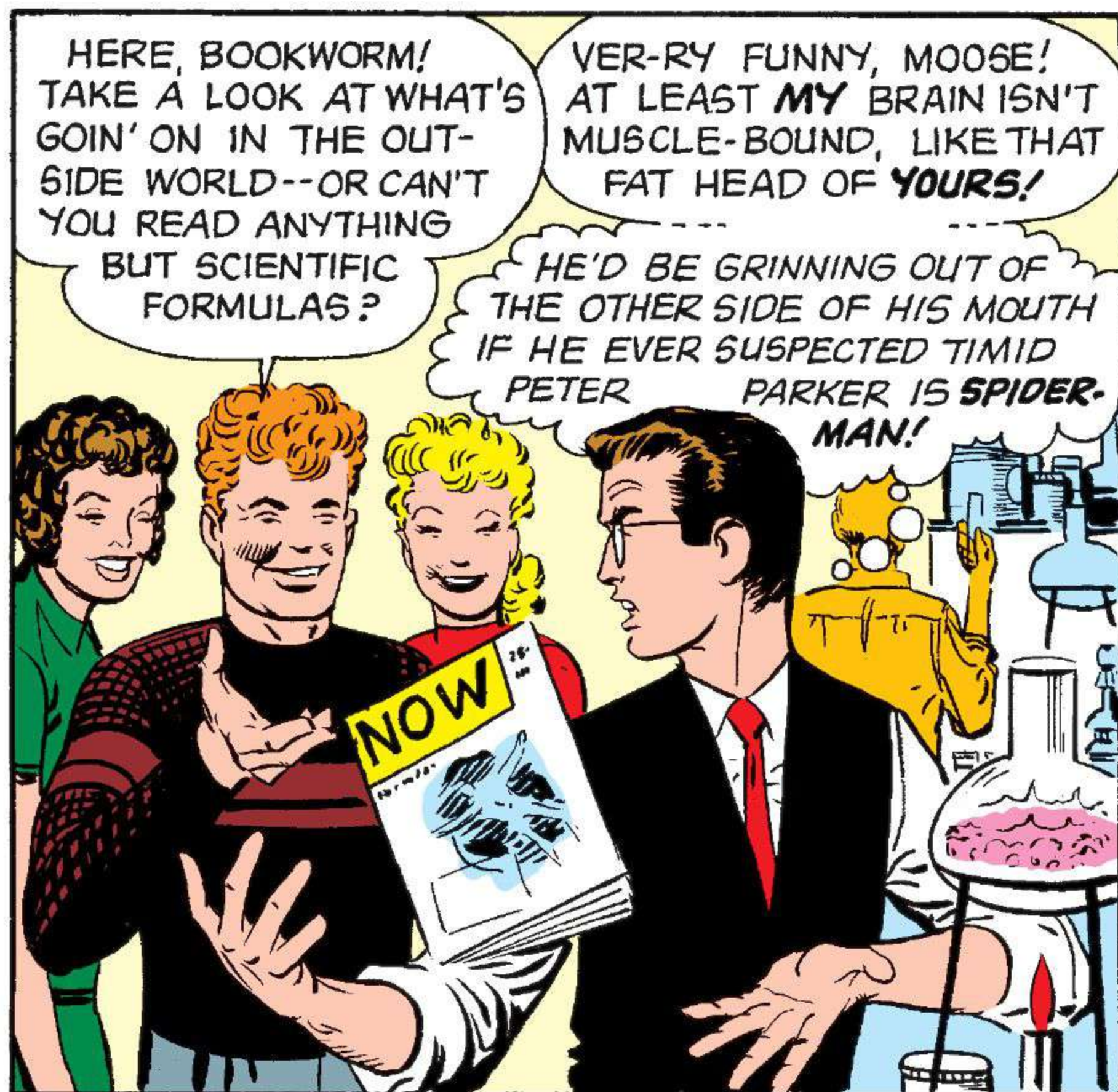
THE MOST COLORFUL SUPER-HERO OF ALL... **SPIDER-MAN!** HIS NAME MAKES THE UNDERWORLD TREMBLE! BUT THERE IS **ONE** WHO DOES NOT TREMBLE! WHAT FANTASTIC POWER CAN **THE VULTURE** HAVE WHICH MAKES HIM SO SURE HE CAN DEFEAT... **SPIDER-MAN?**

SCRIPT:  
**STAN LEE**  
ART:  
**STEVE DITKO**  
LETTERING:  
**JOHN DUFFY**

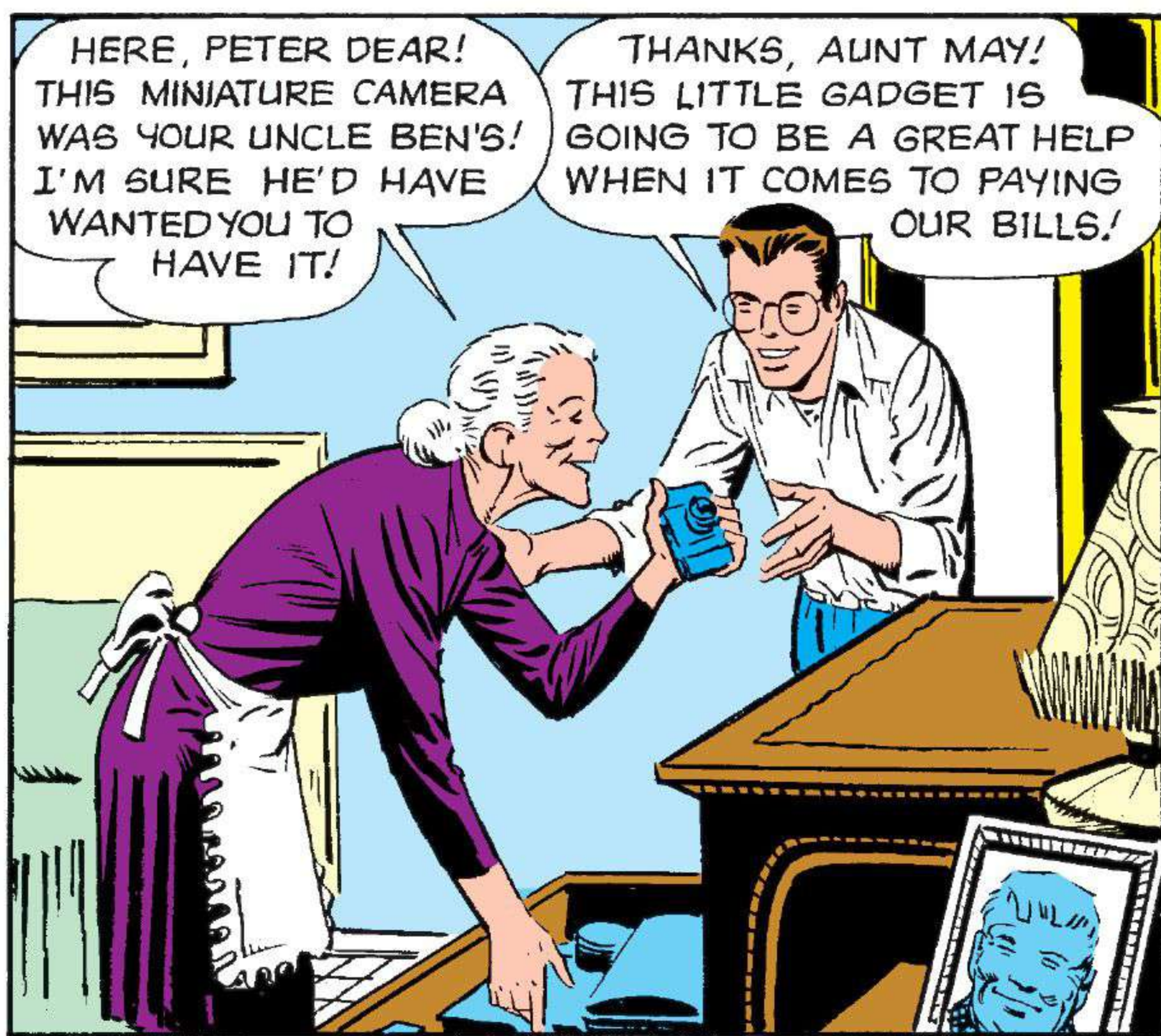




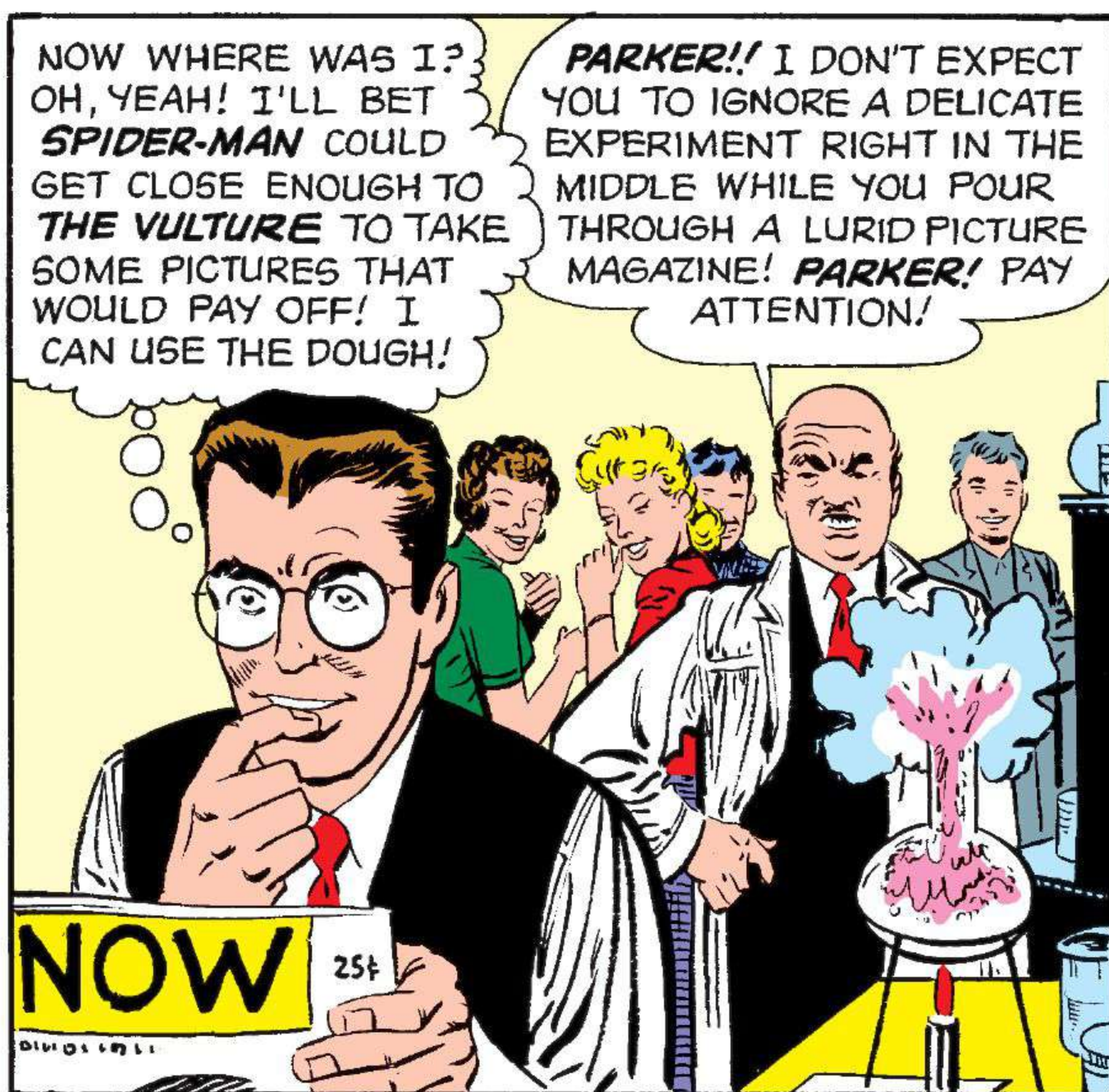




AS SOON AS SCHOOL ENDS, THE EXCITED TEEN-AGER RUSHES HOME TO HIS AUNT MAY AND IS DELIGHTED TO LEARN...



MEANWHILE, IN A CAREFULLY-PREPARED HIDEOUT ON THE OUTSKIRTS OF THE CITY...

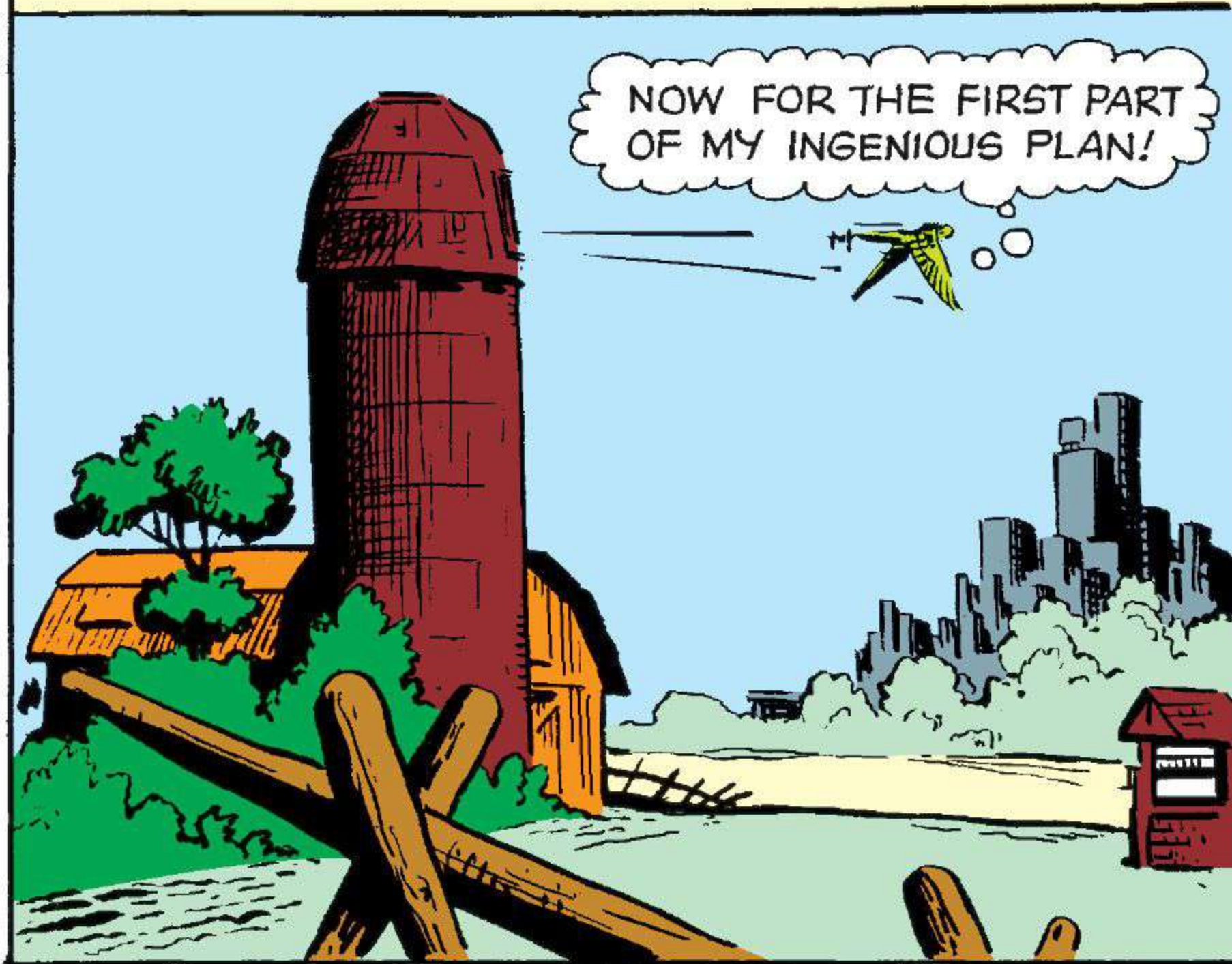


AND THEN, IN THE PRIVACY OF HIS ROOM, PETER PARKER CHANGES INTO THE MOST DRAMATIC COSTUMED FIGURE OF ALL -- THAT OF **SPIDER-MAN!**...

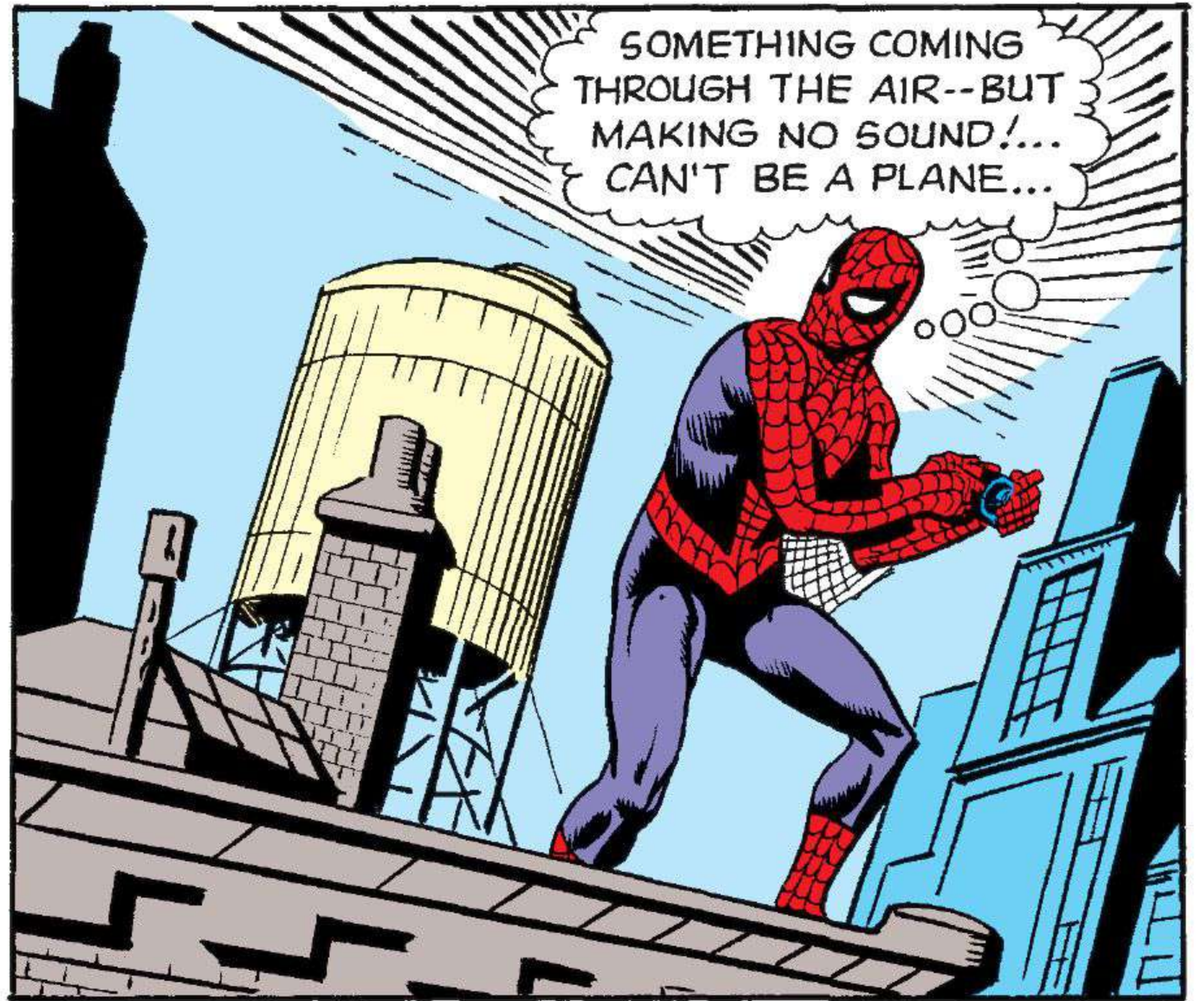




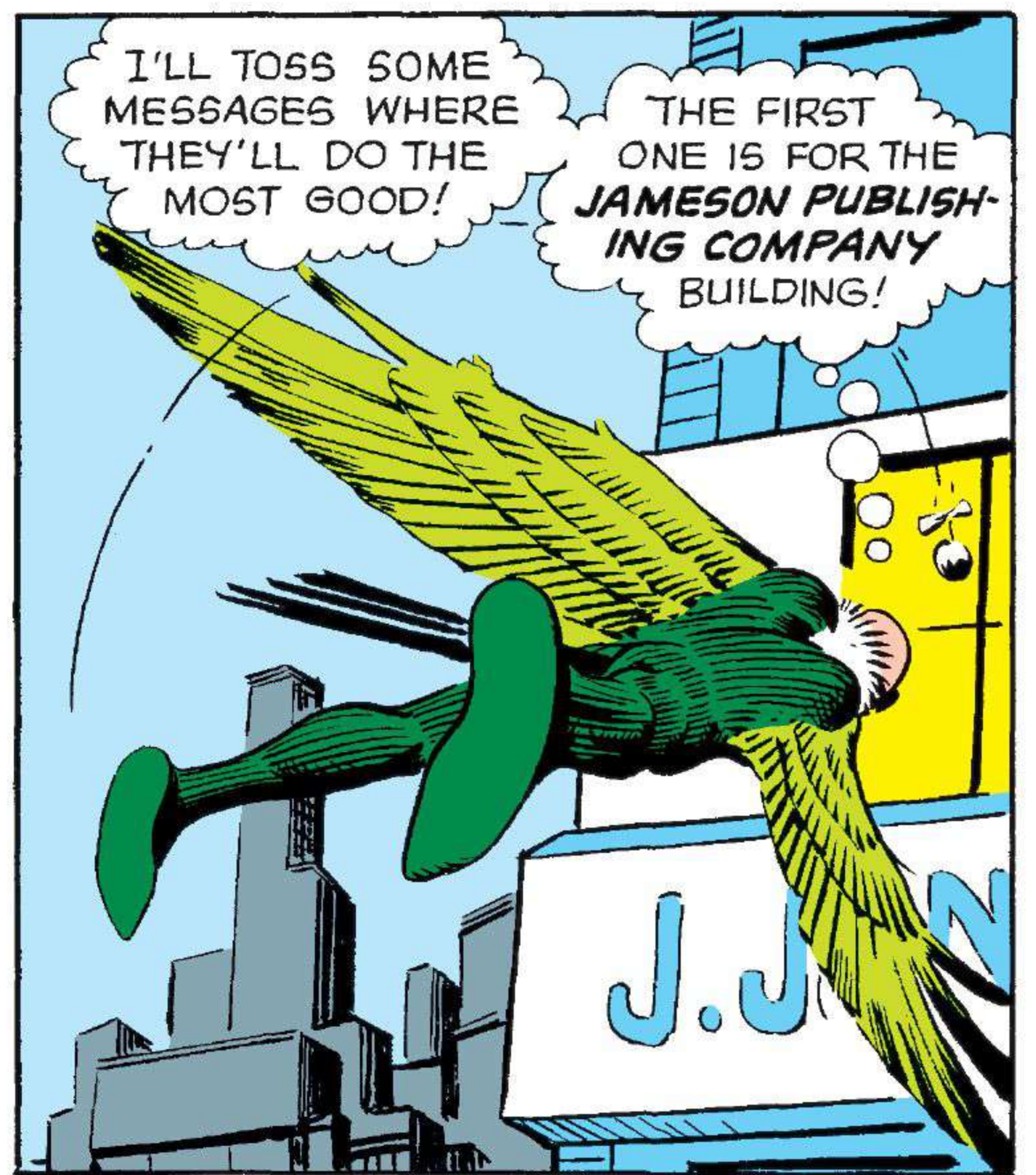
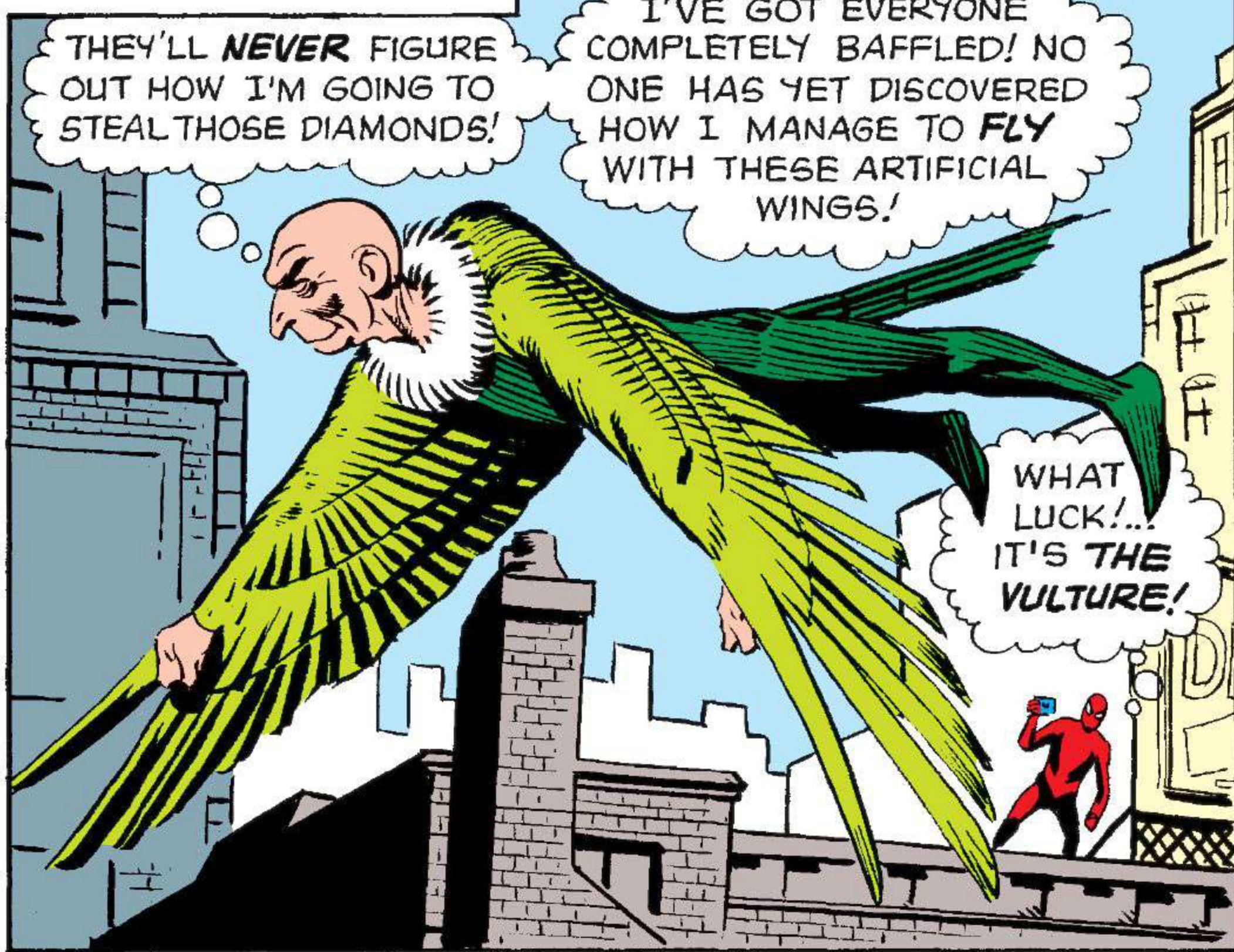
AFTER MAKING CERTAIN HE IS NOT OBSERVED, **THE VULTURE** DARTS FROM HIS HIDING PLACE ATOP AN ABANDONED SILO IN STATEN ISLAND, JUST A FEW SECONDS FROM THE HEART OF MANHATTEN...



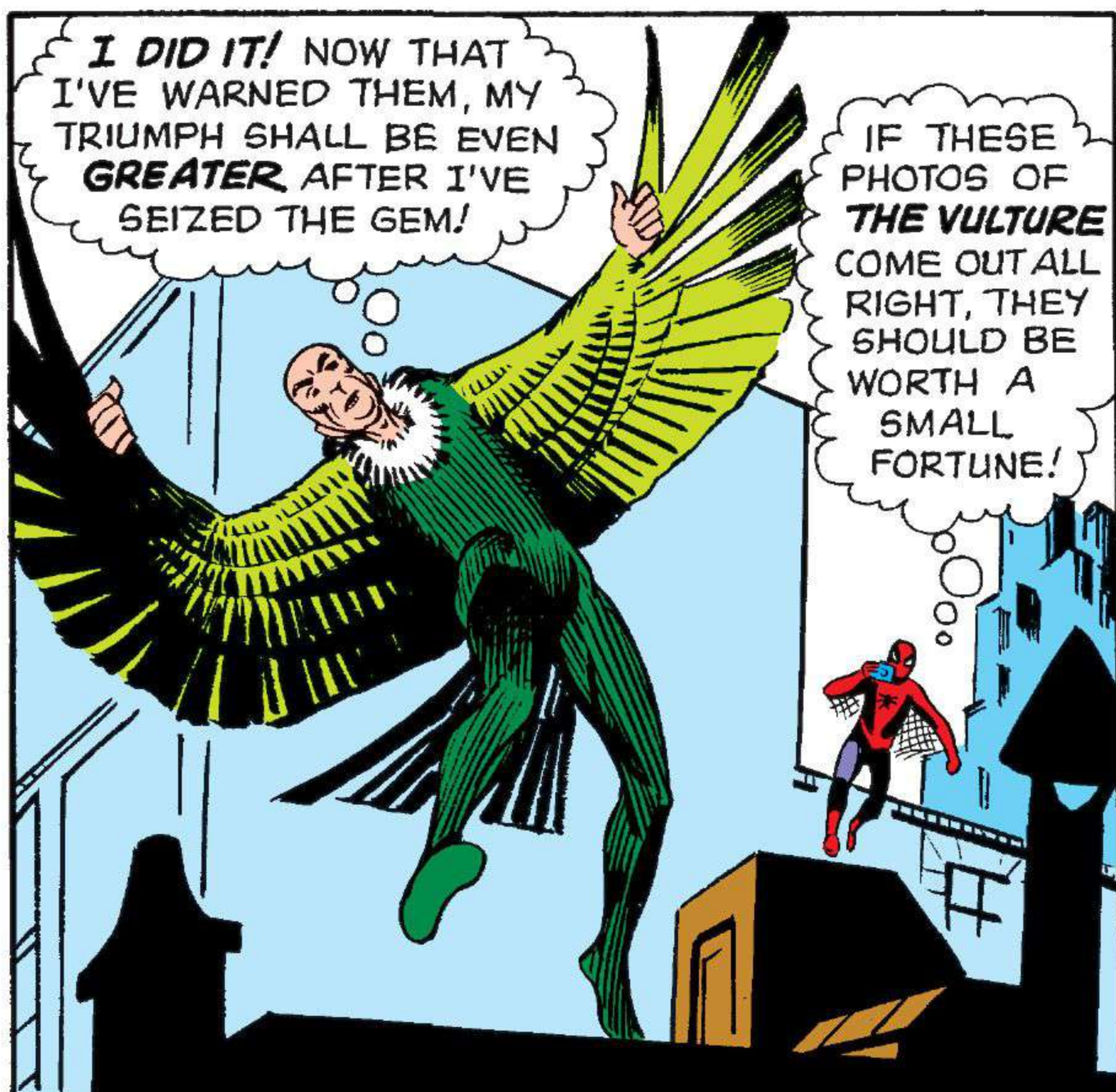
SECONDS LATER, ATOP AN APARTMENT HOUSE WHERE HE HAD BEEN CHECKING HIS CAMERA, **SPIDER-MAN'S** AMAZING SPIDER SENSES PICK UP A STRANGE SENSATION...



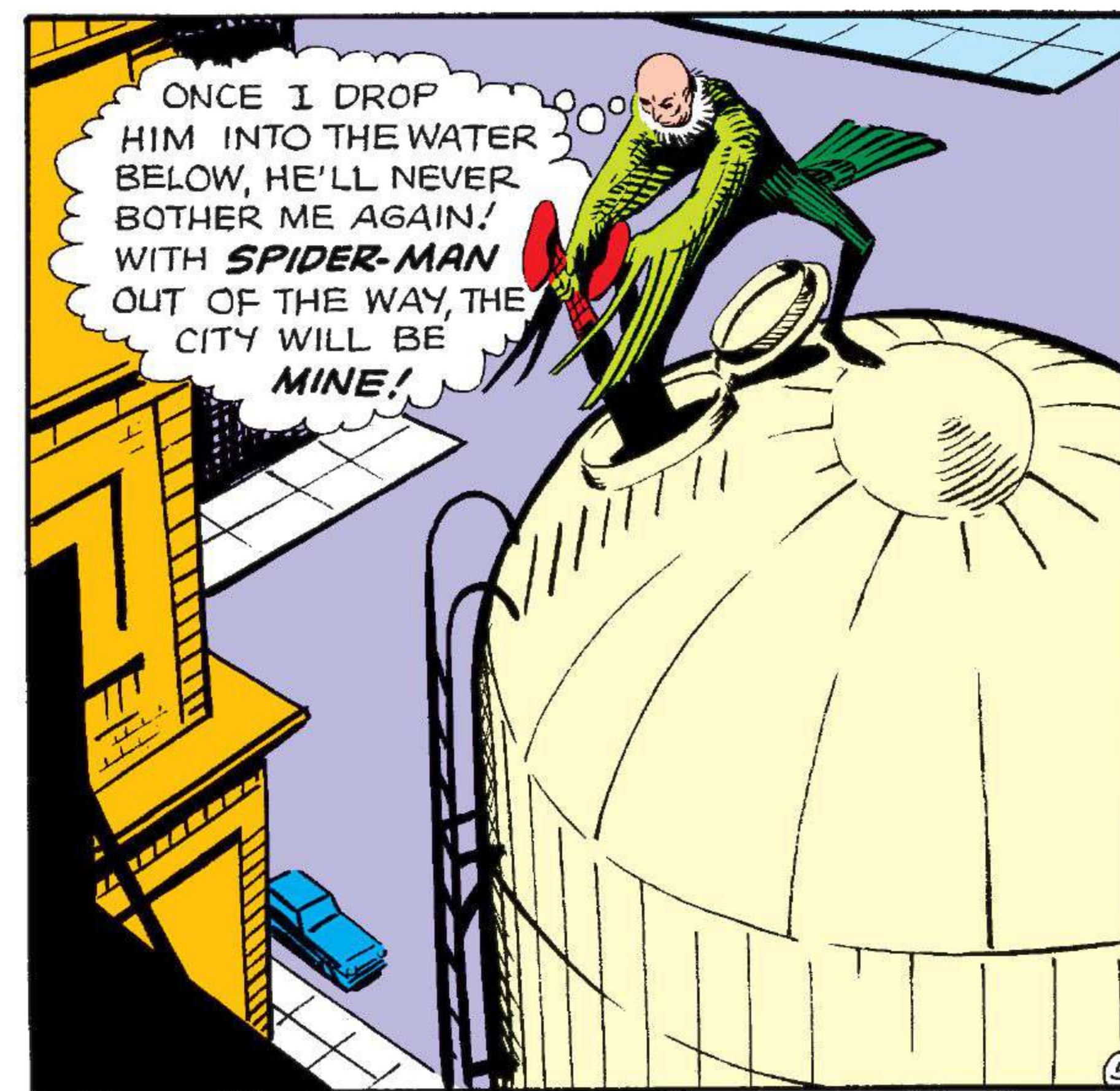
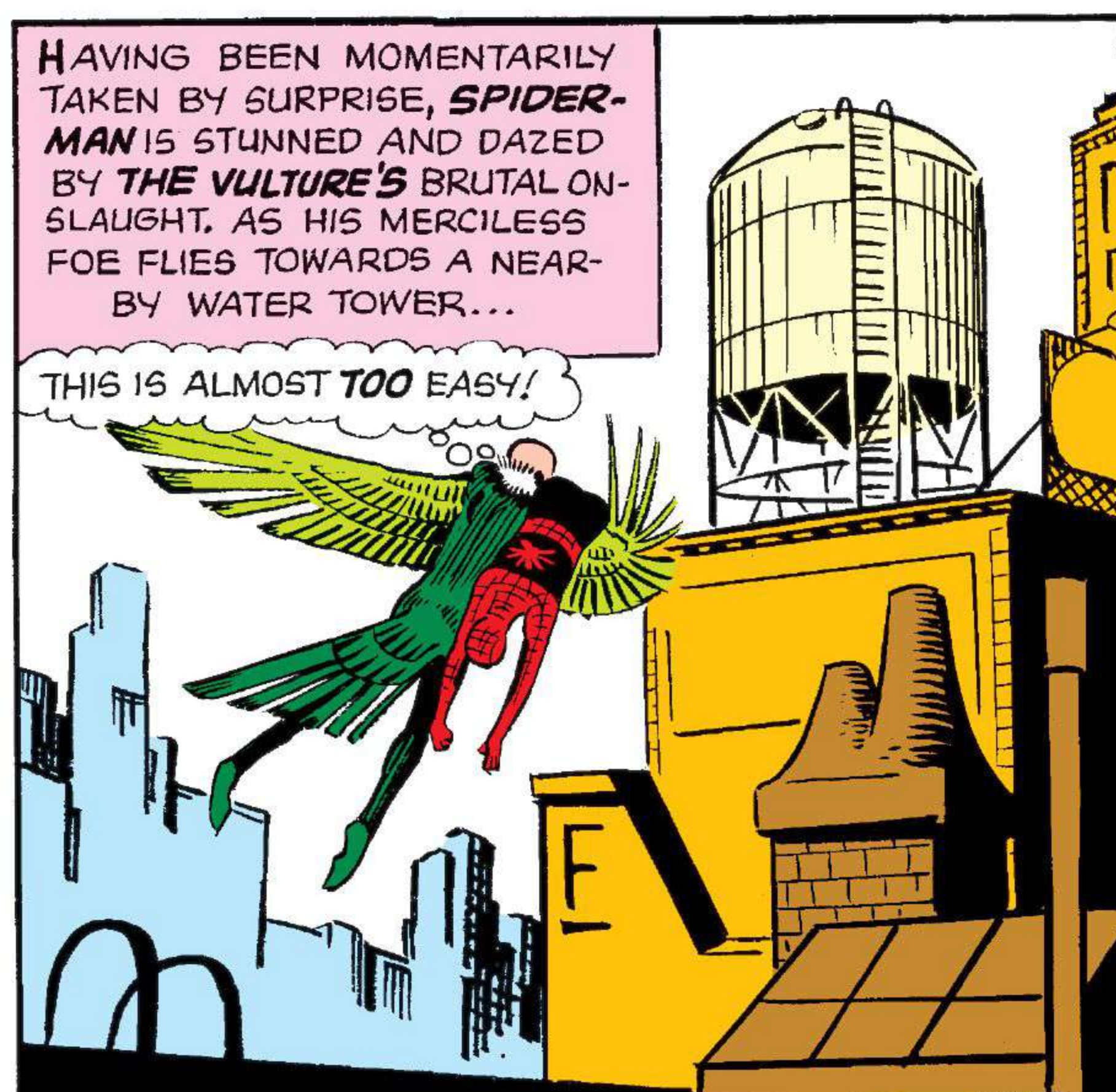
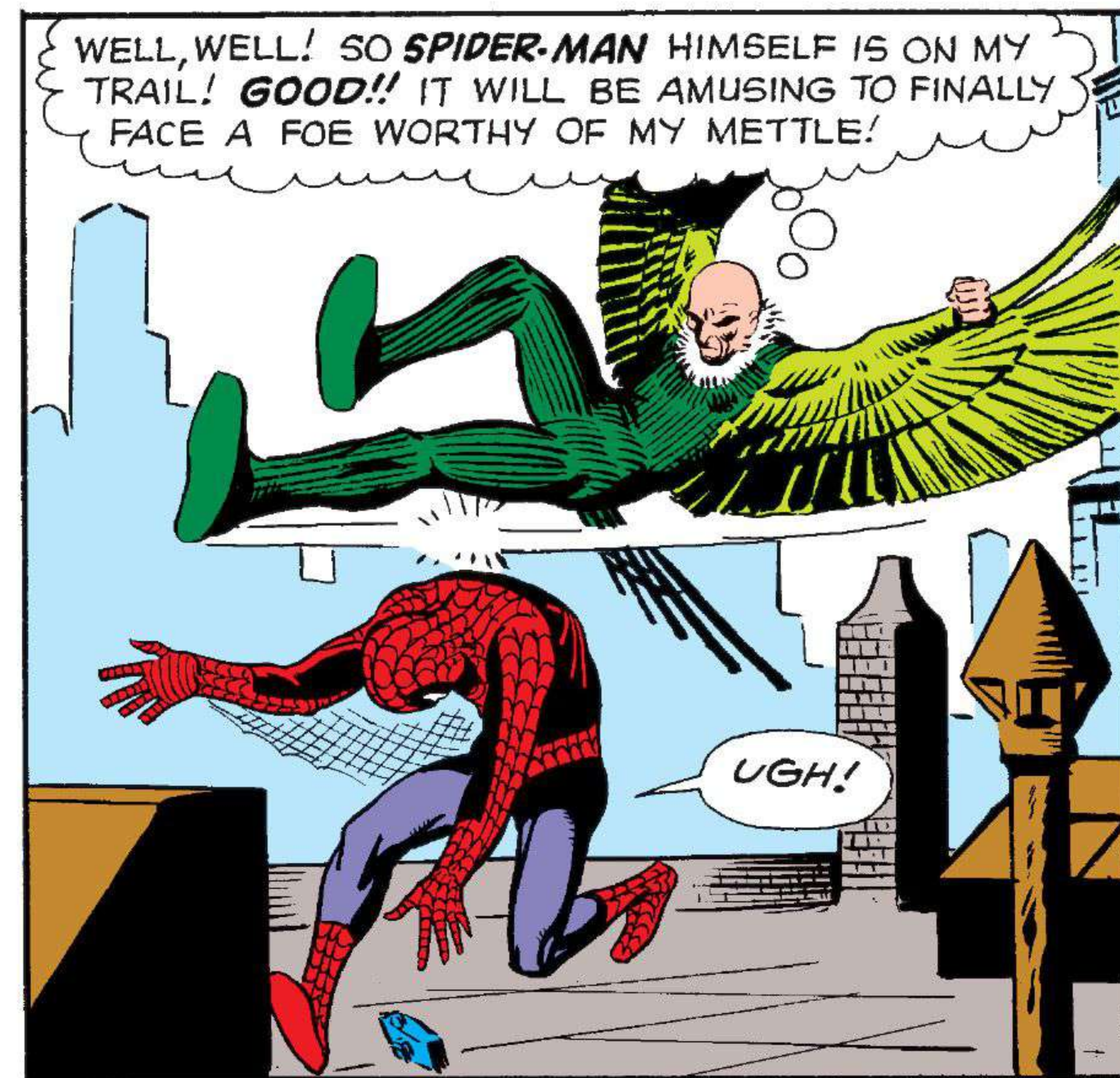
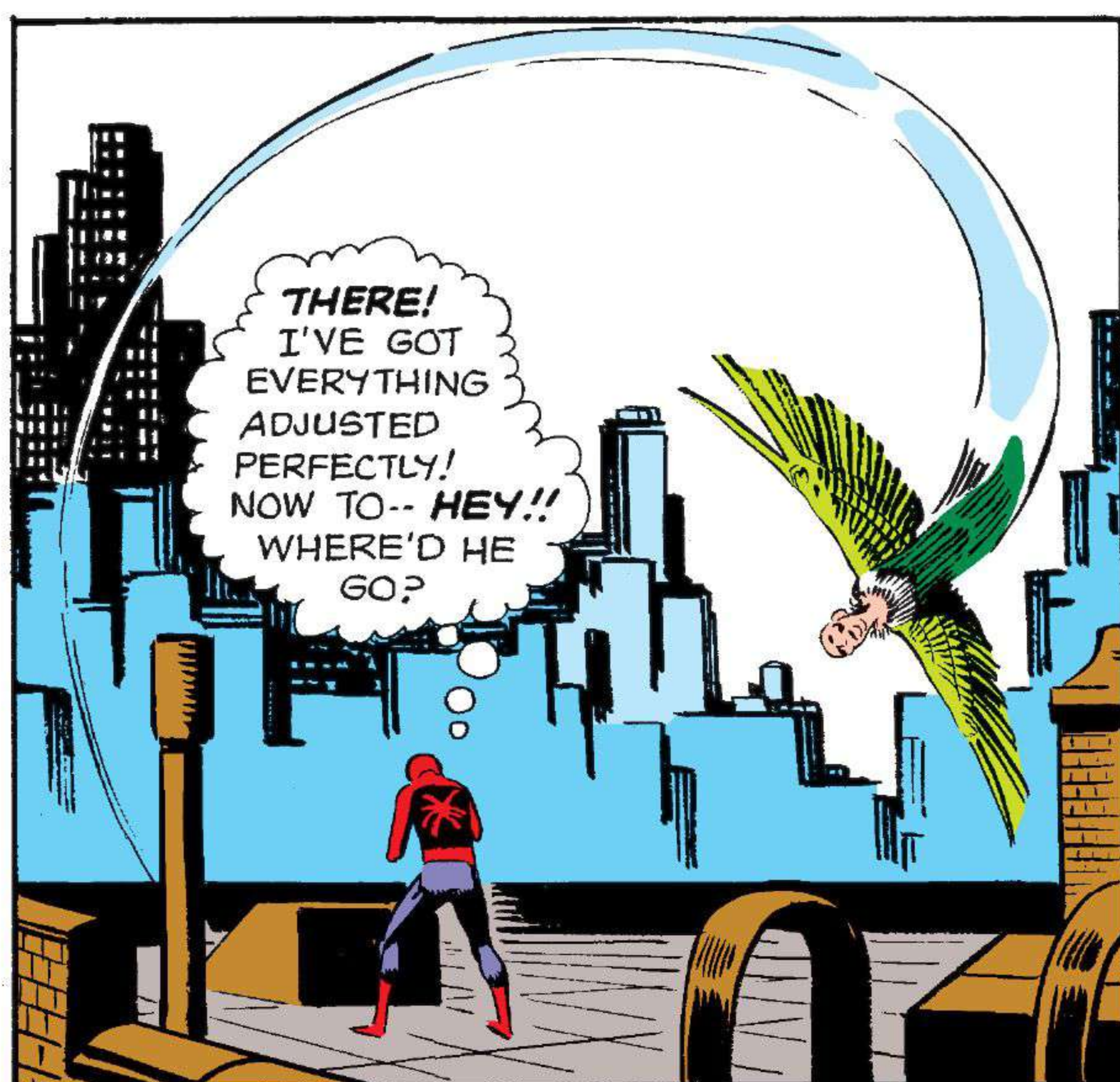
NOT NOTICING THE POWERFUL FIGURE ON THE ROOF TOP, **THE VULTURE** SWEEPS PAST...



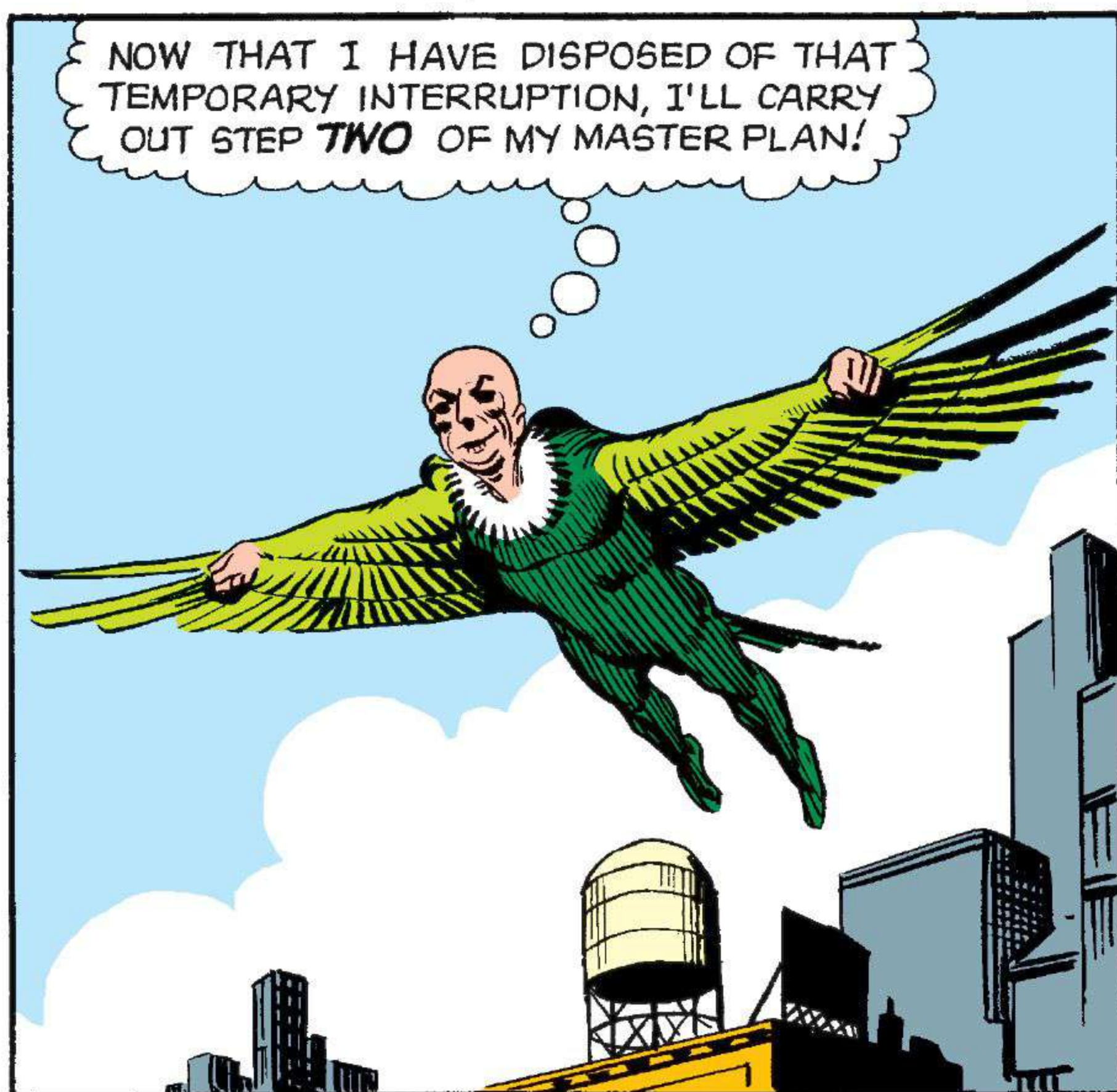




BUT IN HIS EAGERNESS TO GET A CLOSE-UP PICTURE OF **THE VULTURE**, **SPIDER-MAN** CARELESSLY KICKS A LOOSE BRICK...







MEANWHILE, INSIDE THE TANK, THE SHOCK OF HITTING THE COLD WATER INSTANTLY REVIVES THE POWERFUL **SPIDER-MAN**...



**THE VULTURE**  
SOMEHOW TRAPPED  
ME INSIDE THIS  
WATER TANK!

WELL, I'VE  
ONLY MYSELF  
TO BLAME FOR  
BEING SO  
CARELESS!



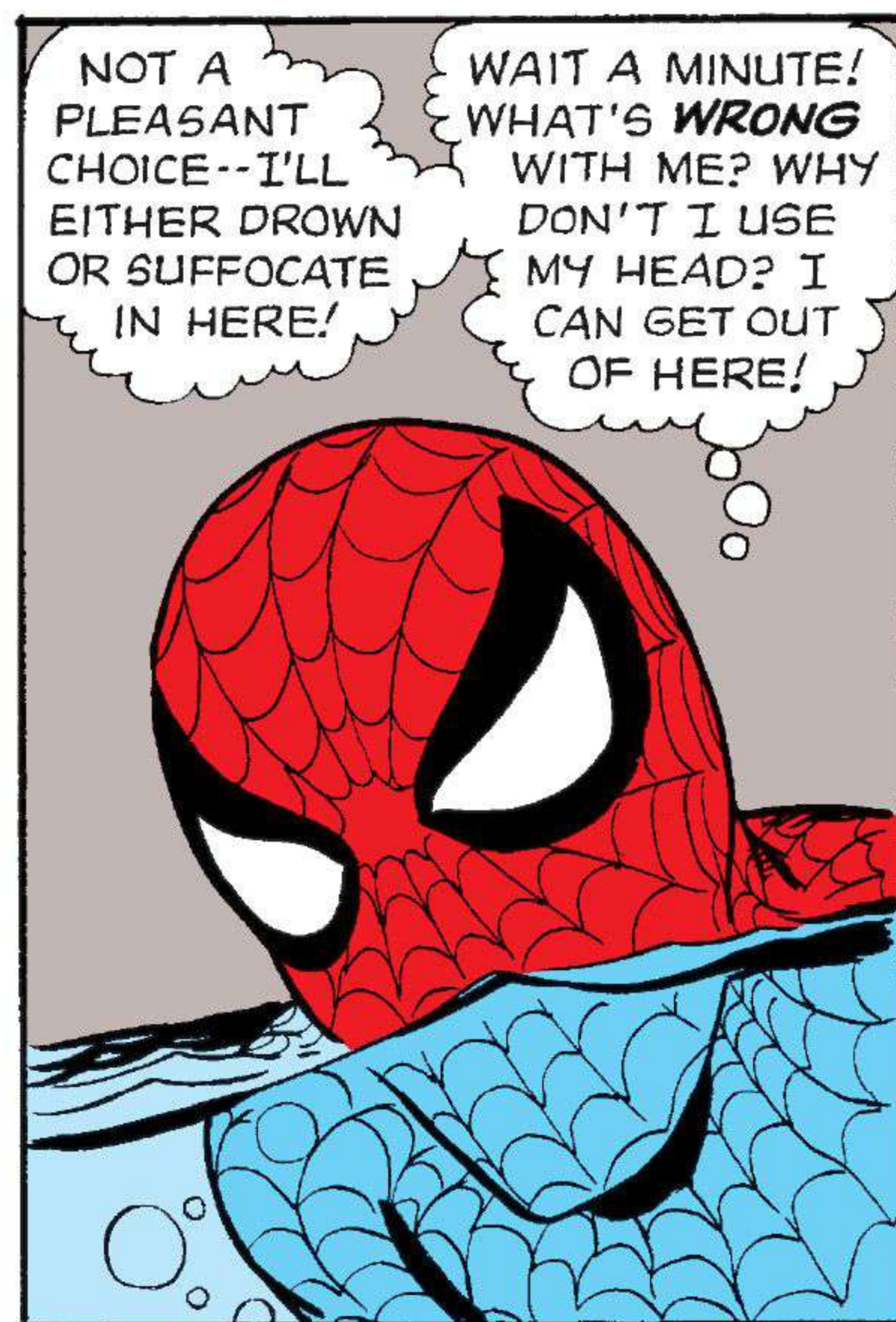
I'LL JUST SHOOT MY  
WEB TOWARDS THE TOP AND...  
**OH, NO!** THE EJECTOR IS EMPTY!

I FORGOT TO  
REFILL IT SINCE I  
USED IT LAST! I'VE  
BEEN SO BUSY WITH THAT  
CAMERA--! I'VE GOT TO  
TRY SOMETHING ELSE!



CAN'T CLIMB TO THE  
TOP--IT'S TOO WET AND  
SLIMY EVEN FOR **ME** TO  
GET A TOEHOOLD ON!

BUT I SURE  
AS SHOOTING  
CAN'T STAY AFLOAT  
HERE MUCH LONGER!

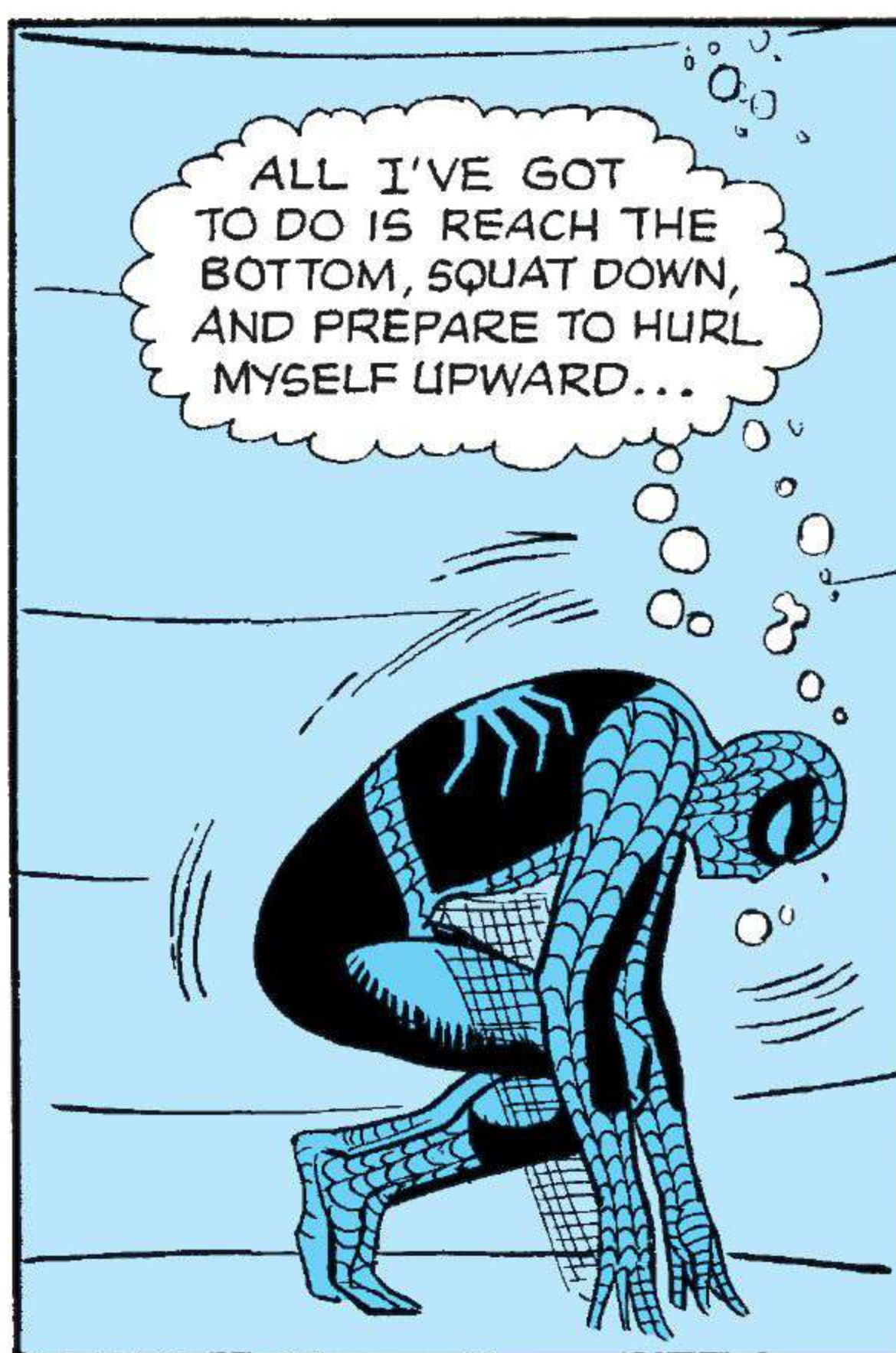


NOT A  
PLEASANT  
CHOICE--I'LL  
EITHER DROWN  
OR SUFFOCATE  
IN HERE!

WAIT A MINUTE!  
WHAT'S **WRONG**  
WITH ME? WHY  
DON'T I USE  
MY HEAD? I  
CAN GET OUT  
OF HERE!



MY MUSCLES ARE FAR  
STRONGER THAN AN ORDINARY  
HUMAN'S! THERE'S ONE LITTLE  
TRICK THAT ONLY THE **SPIDER-MAN**  
CAN PERFORM!

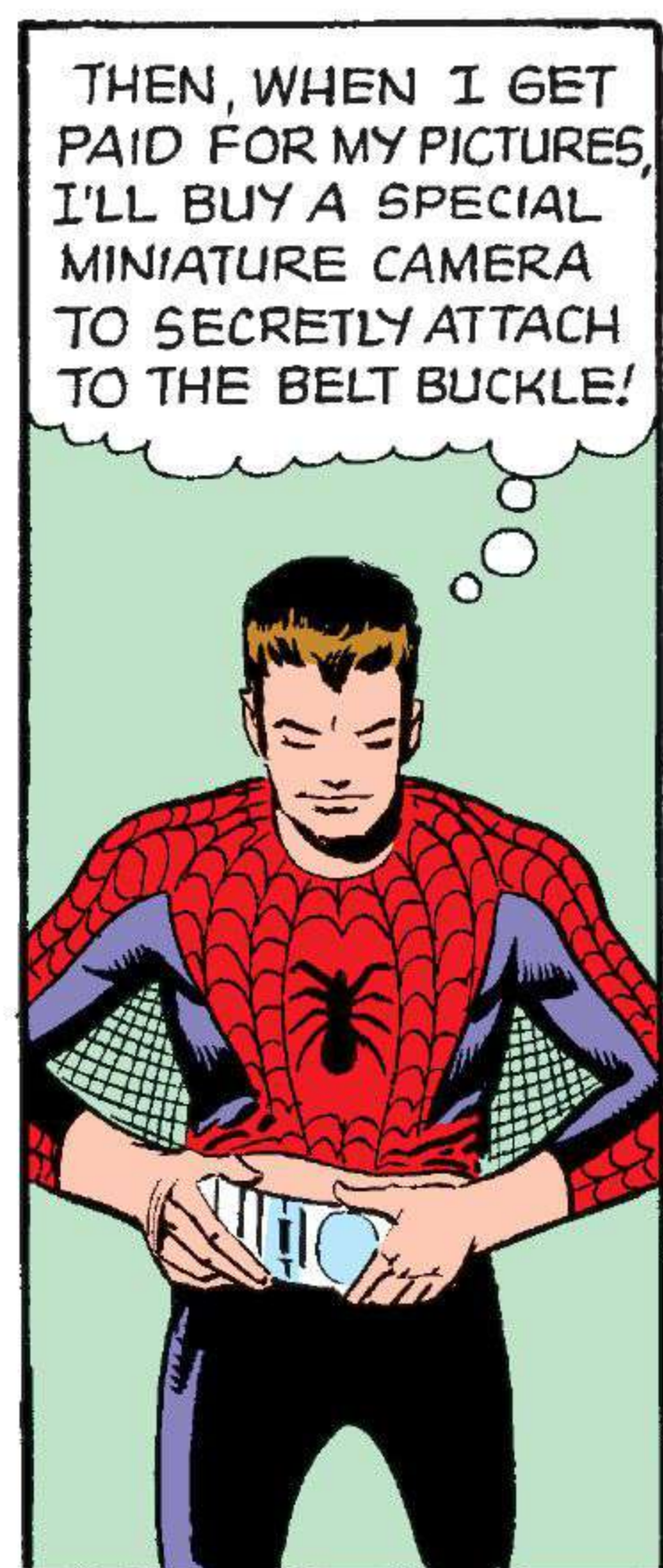
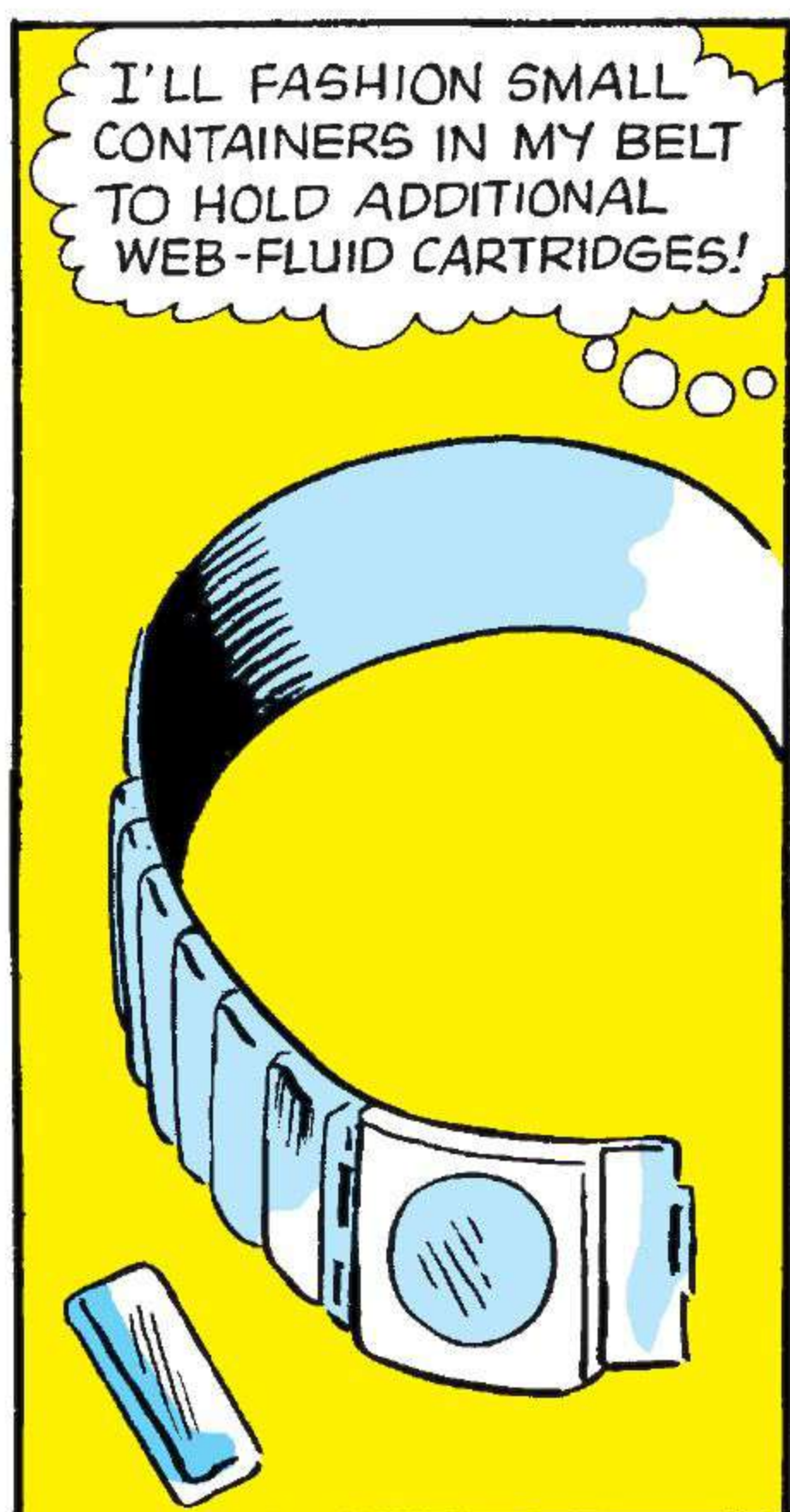
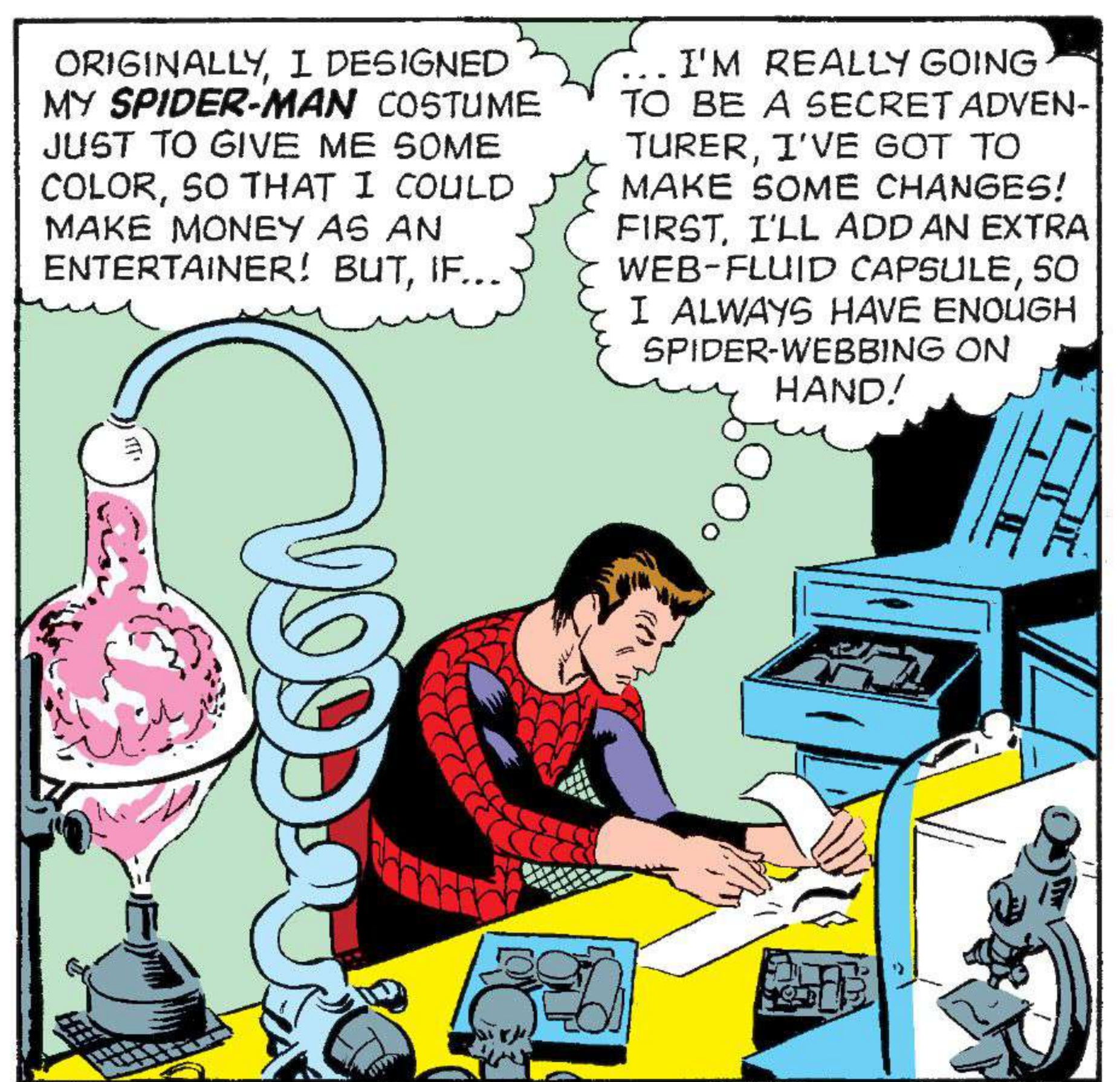
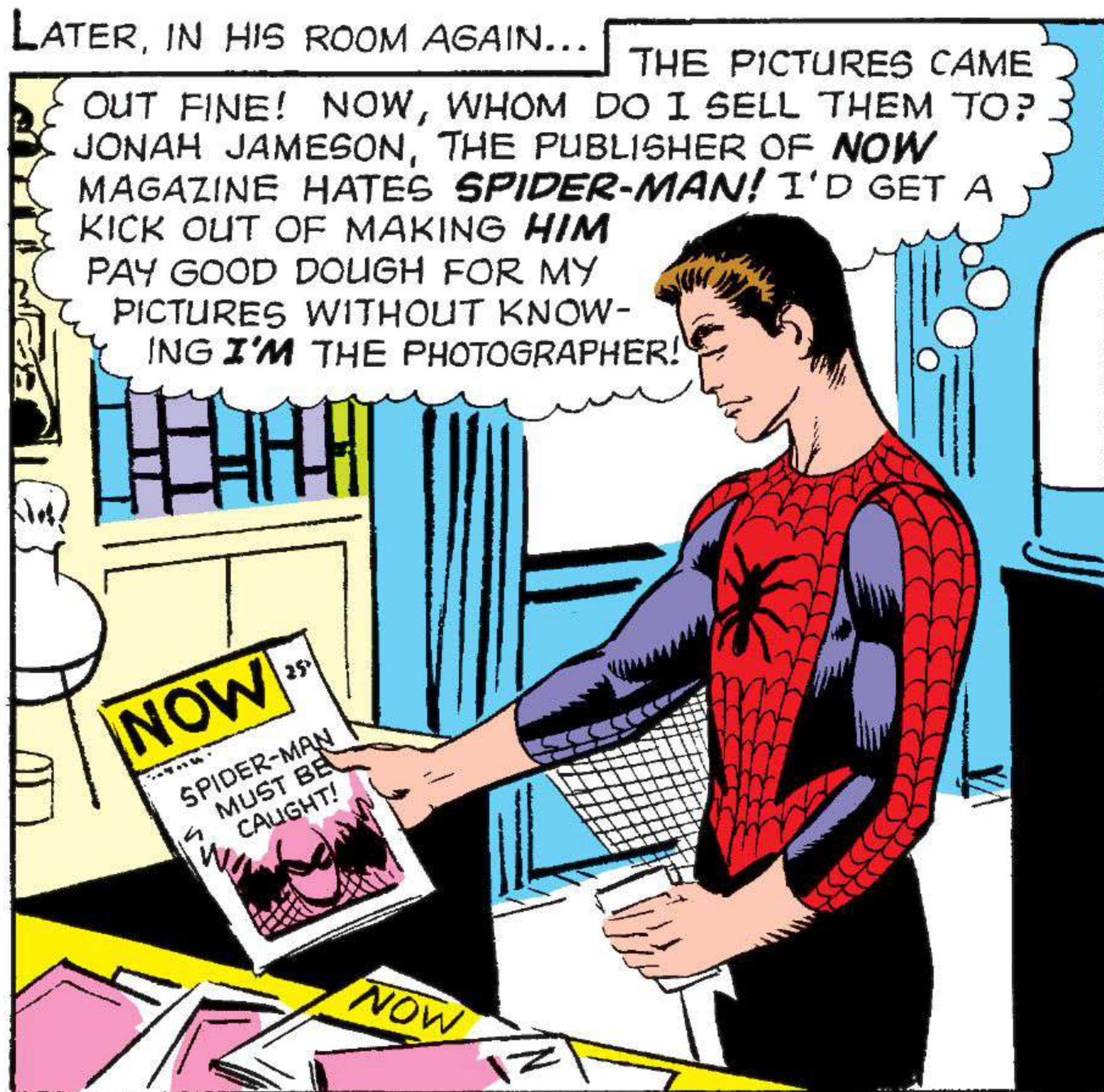
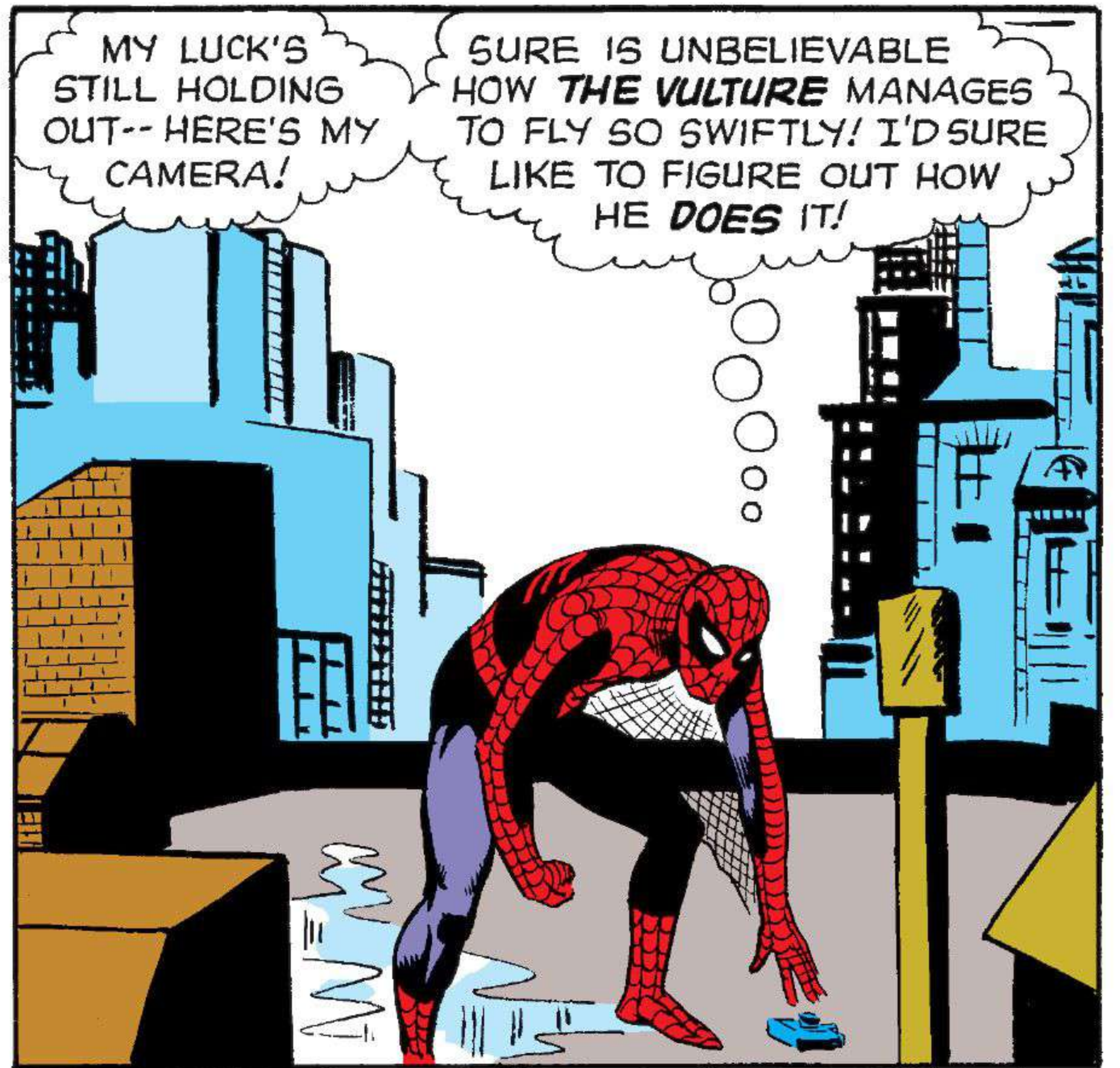
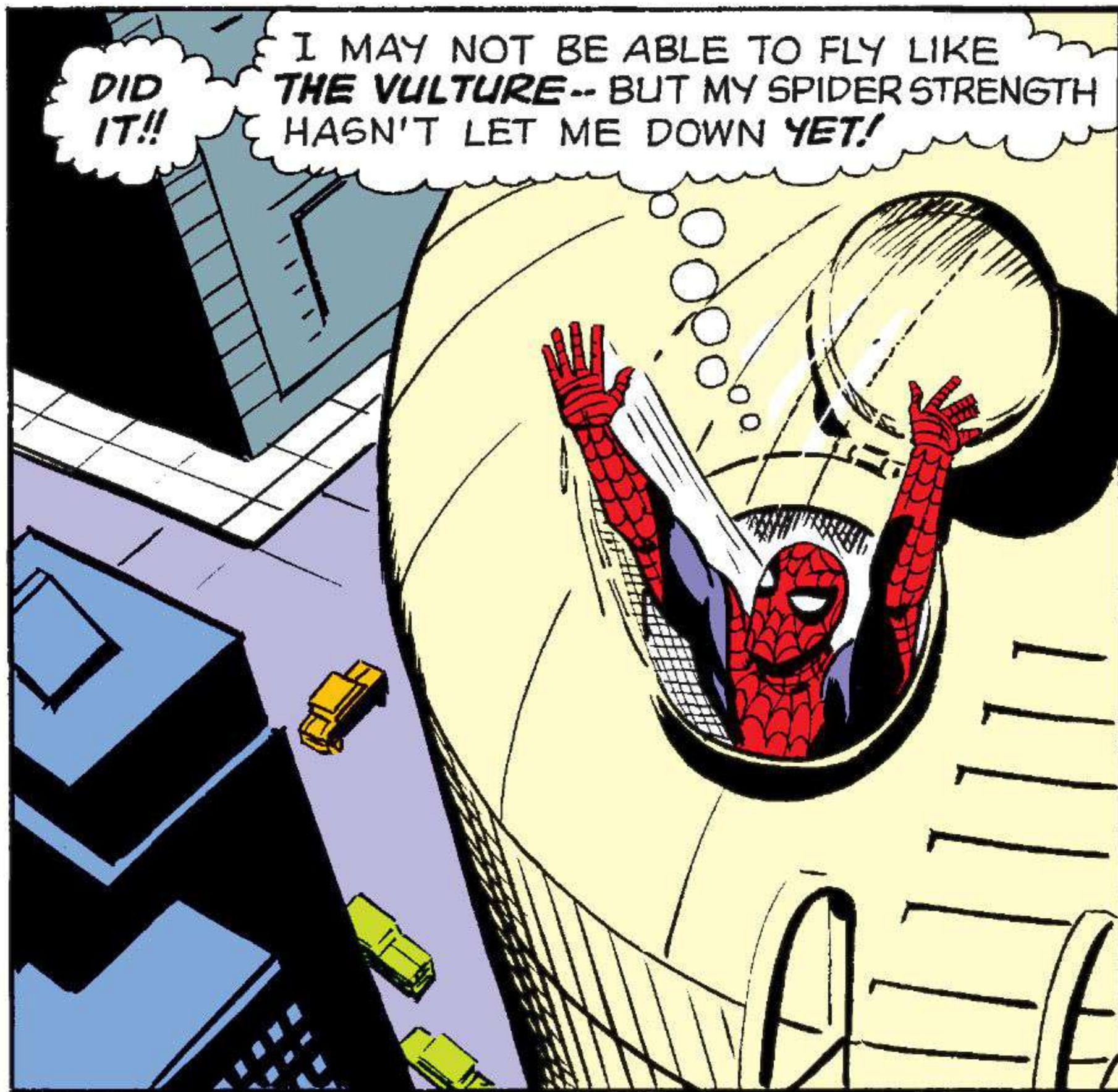


ALL I'VE GOT  
TO DO IS REACH THE  
BOTTOM, SQUAT DOWN,  
AND PREPARE TO HURL  
MYSELF UPWARD...



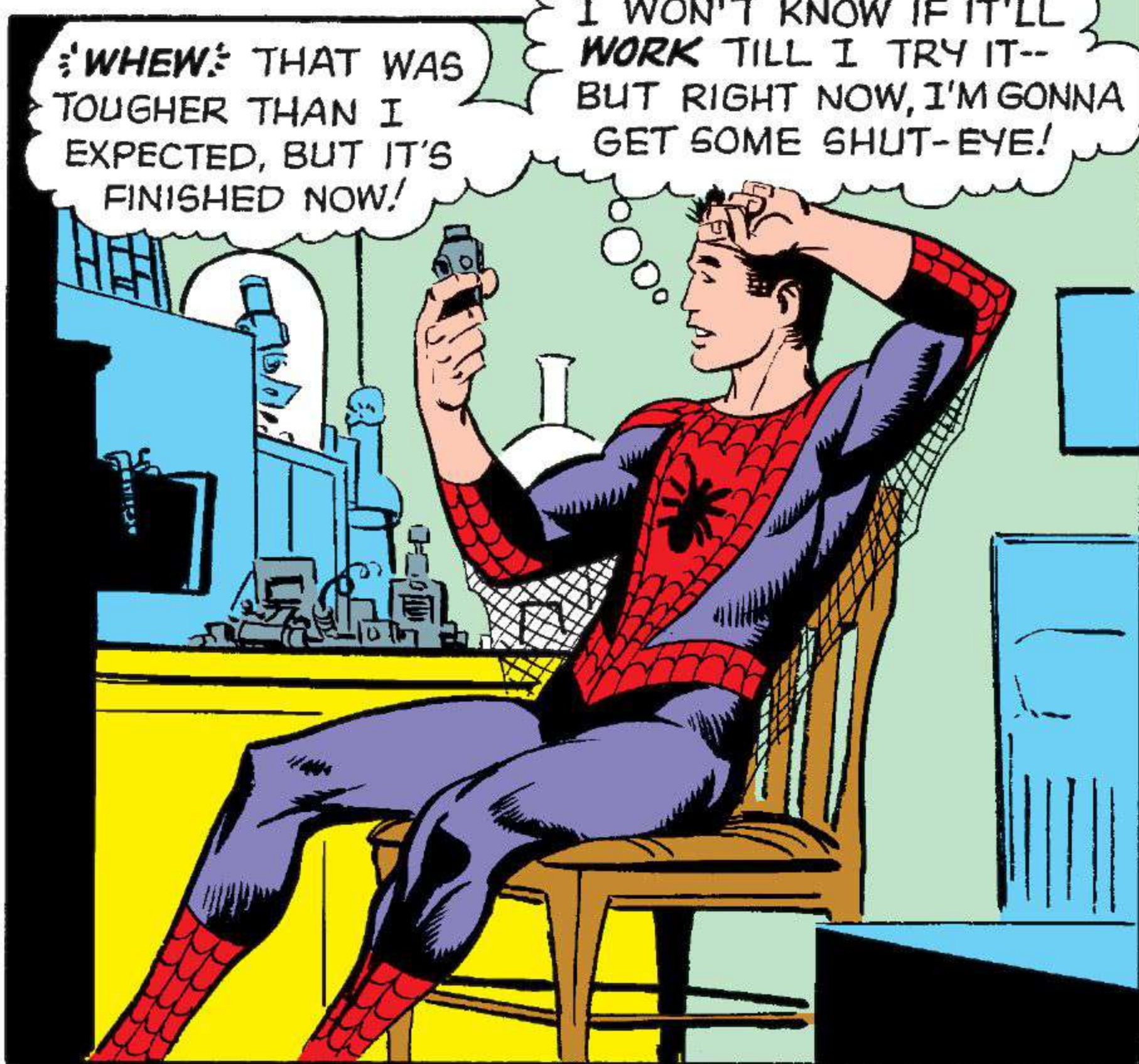
...LIKE  
**THIS!!**







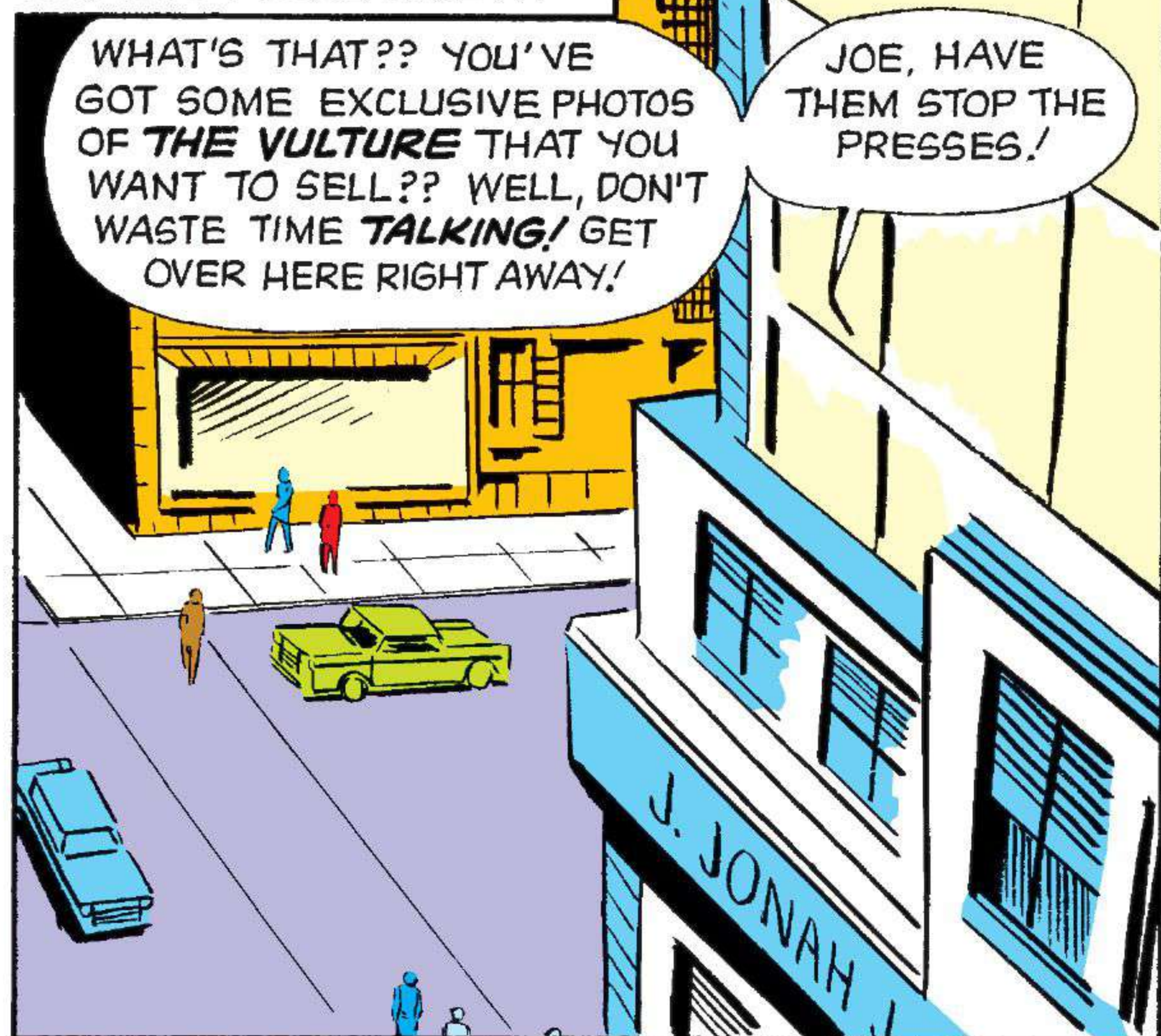
LONG HOURS LATER...



'**WHEW!** THAT WAS TOUGHER THAN I EXPECTED, BUT IT'S FINISHED NOW!

I WON'T KNOW IF IT'LL **WORK** TILL I TRY IT-- BUT RIGHT NOW, I'M GONNA GET SOME SHUT-EYE!

THE NEXT DAY, J. JONAH JAMESON RECEIVES AN EXCITING PHONE CALL...



WHAT'S THAT?? YOU'VE GOT SOME EXCLUSIVE PHOTOS OF **THE VULTURE** THAT YOU WANT TO SELL?? WELL, DON'T WASTE TIME **TALKING!** GET OVER HERE RIGHT AWAY!

JOE, HAVE THEM STOP THE PRESSES!

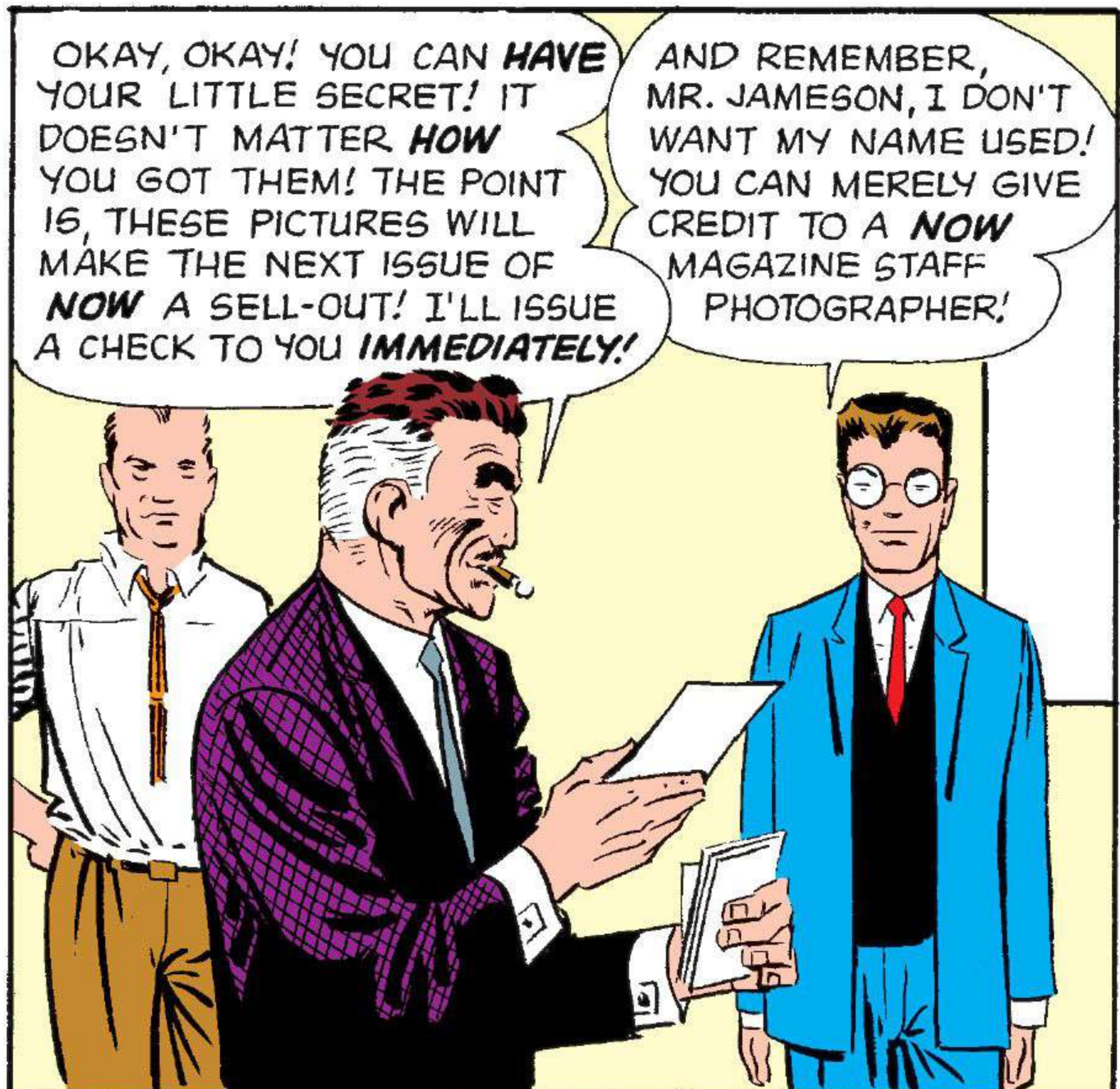
AND SOON...



SORRY, MR. JAMESON CANNOT SEE **ANYBODY** RIGHT NOW! HE'S HAVING AN IMPORTANT CONFERENCE!

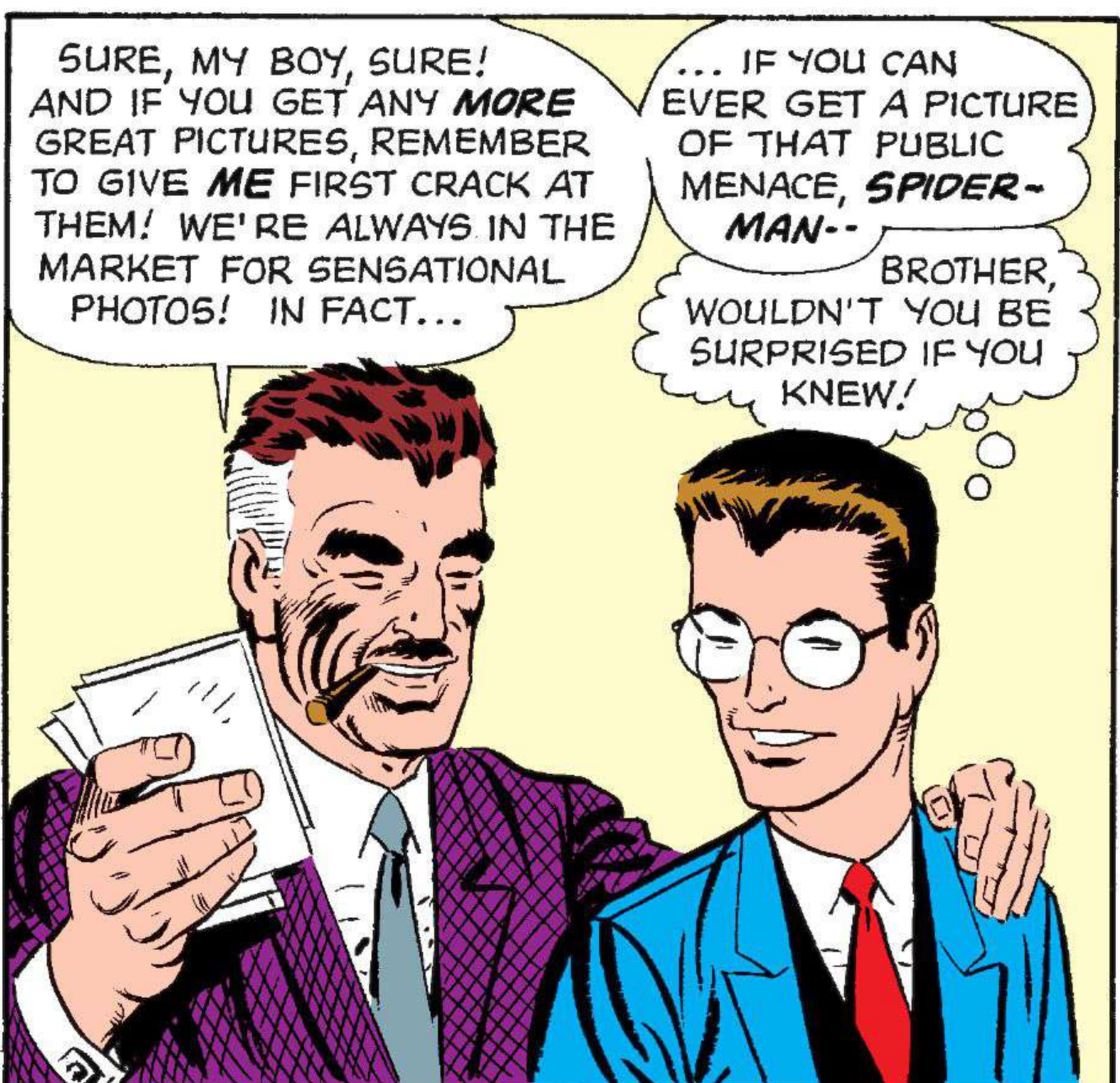
THESE PICTURES ARE **SENSATIONAL-- GREAT!** BUT HOW'D A KID LIKE **YOU** GET THEM?

SORRY, SIR! I'LL SELL THEM TO YOU ON CONDITION THAT YOU NEVER ASK ME THAT QUESTION!



OKAY, OKAY! YOU CAN **HAVE** YOUR LITTLE SECRET! IT DOESN'T MATTER **HOW** YOU GOT THEM! THE POINT IS, THESE PICTURES WILL MAKE THE NEXT ISSUE OF **NOW** A SELL-OUT! I'LL ISSUE A CHECK TO YOU **IMMEDIATELY!**

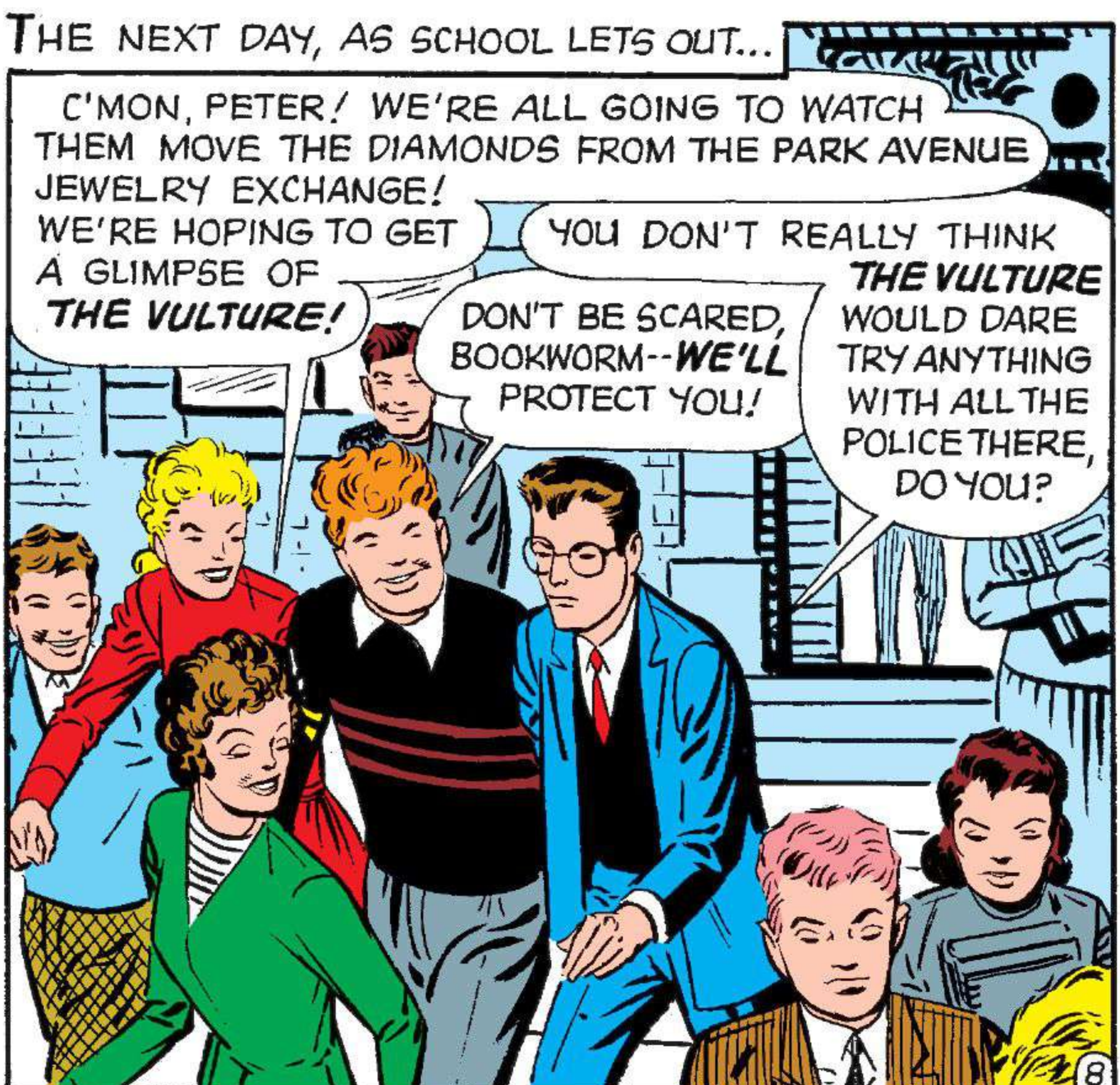
AND REMEMBER, MR. JAMESON, I DON'T WANT MY NAME USED! YOU CAN MERELY GIVE CREDIT TO A **NOW** MAGAZINE STAFF PHOTOGRAPHER!



SURE, MY BOY, SURE! AND IF YOU GET ANY **MORE** GREAT PICTURES, REMEMBER TO GIVE **ME** FIRST CRACK AT THEM! WE'RE ALWAYS IN THE MARKET FOR SENSATIONAL PHOTOS! IN FACT...

... IF YOU CAN EVER GET A PICTURE OF THAT PUBLIC MENACE, **SPIDER-MAN--**

BROTHER, WOULDN'T YOU BE SURPRISED IF YOU KNEW!



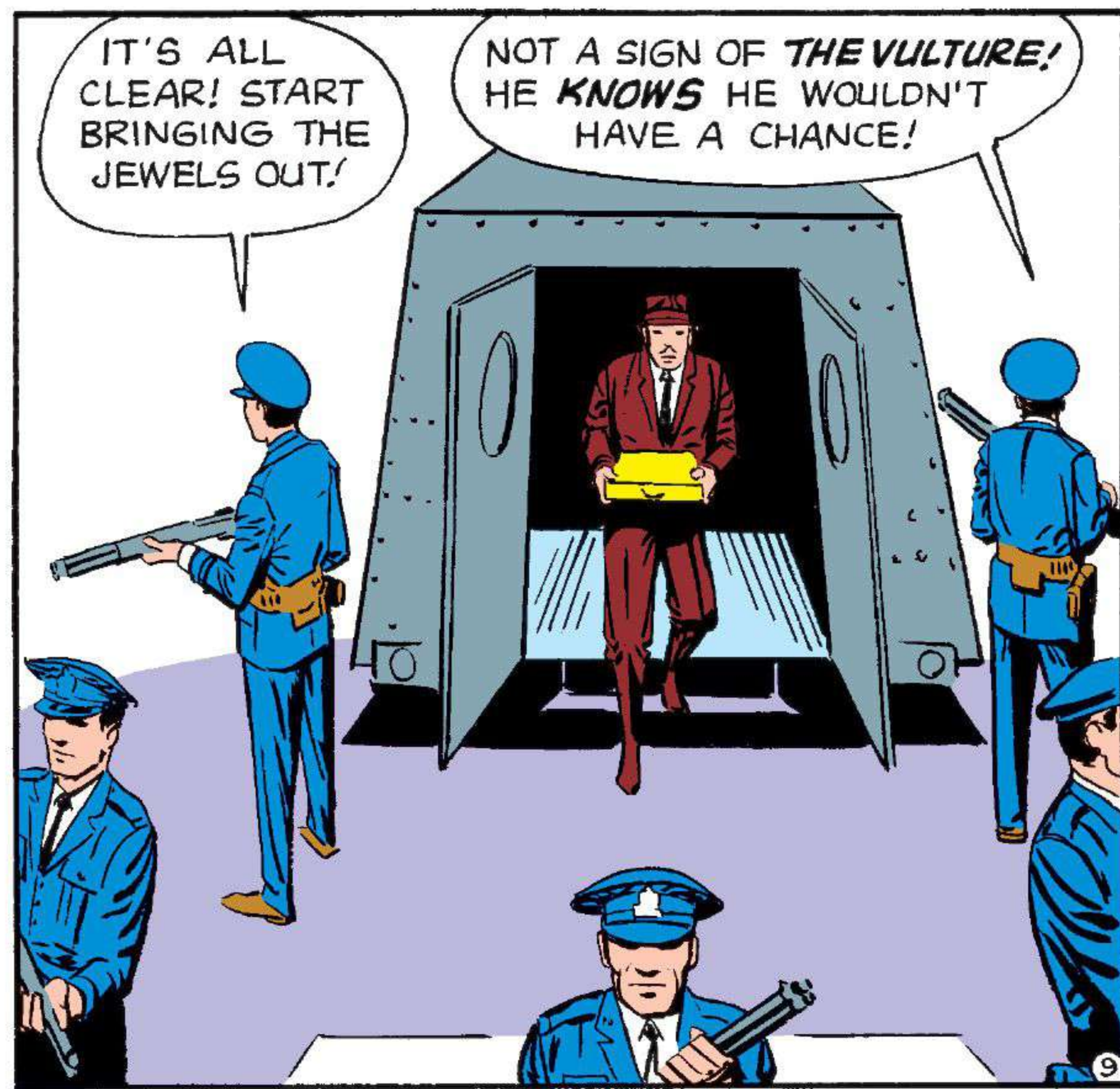
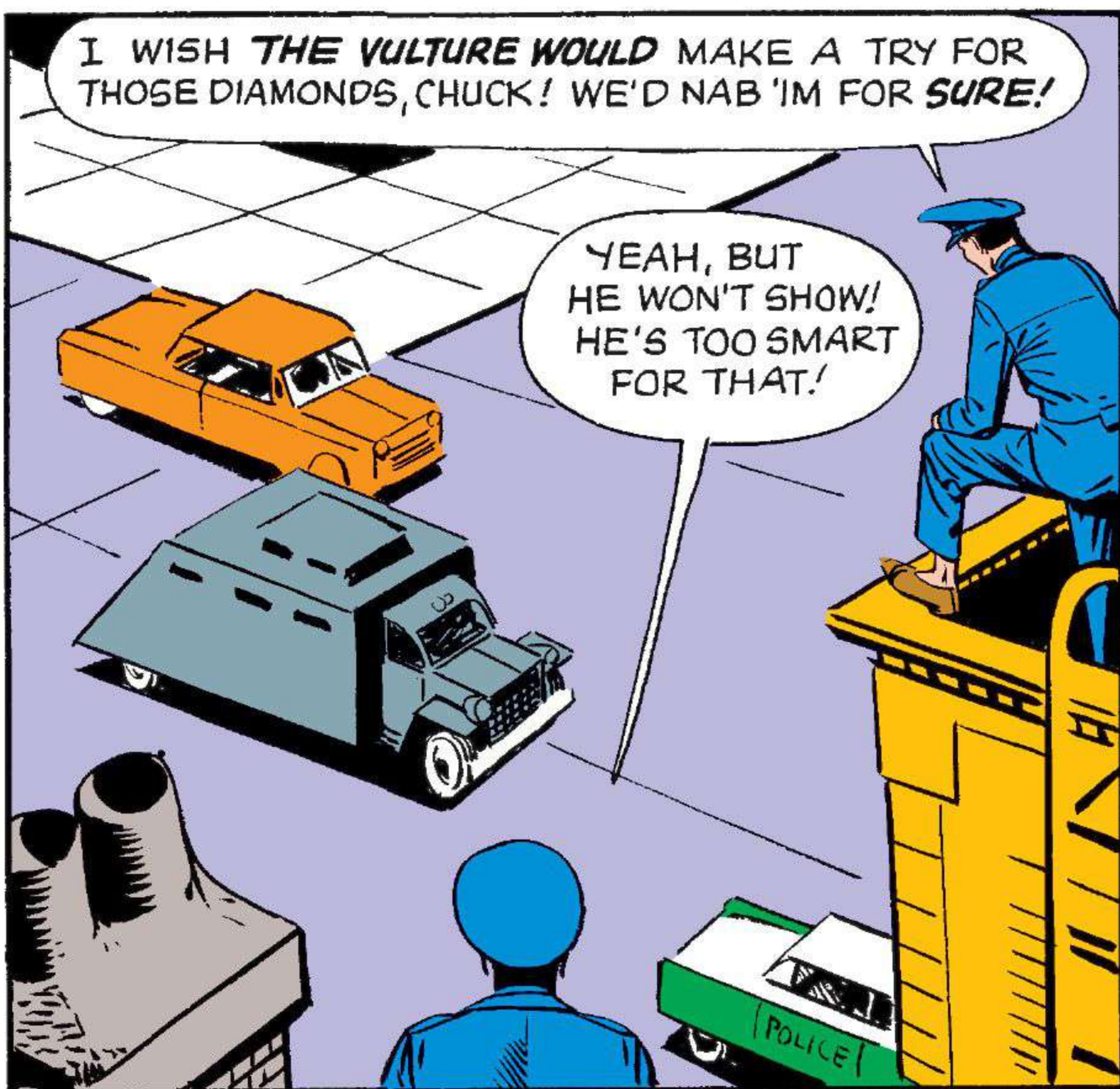
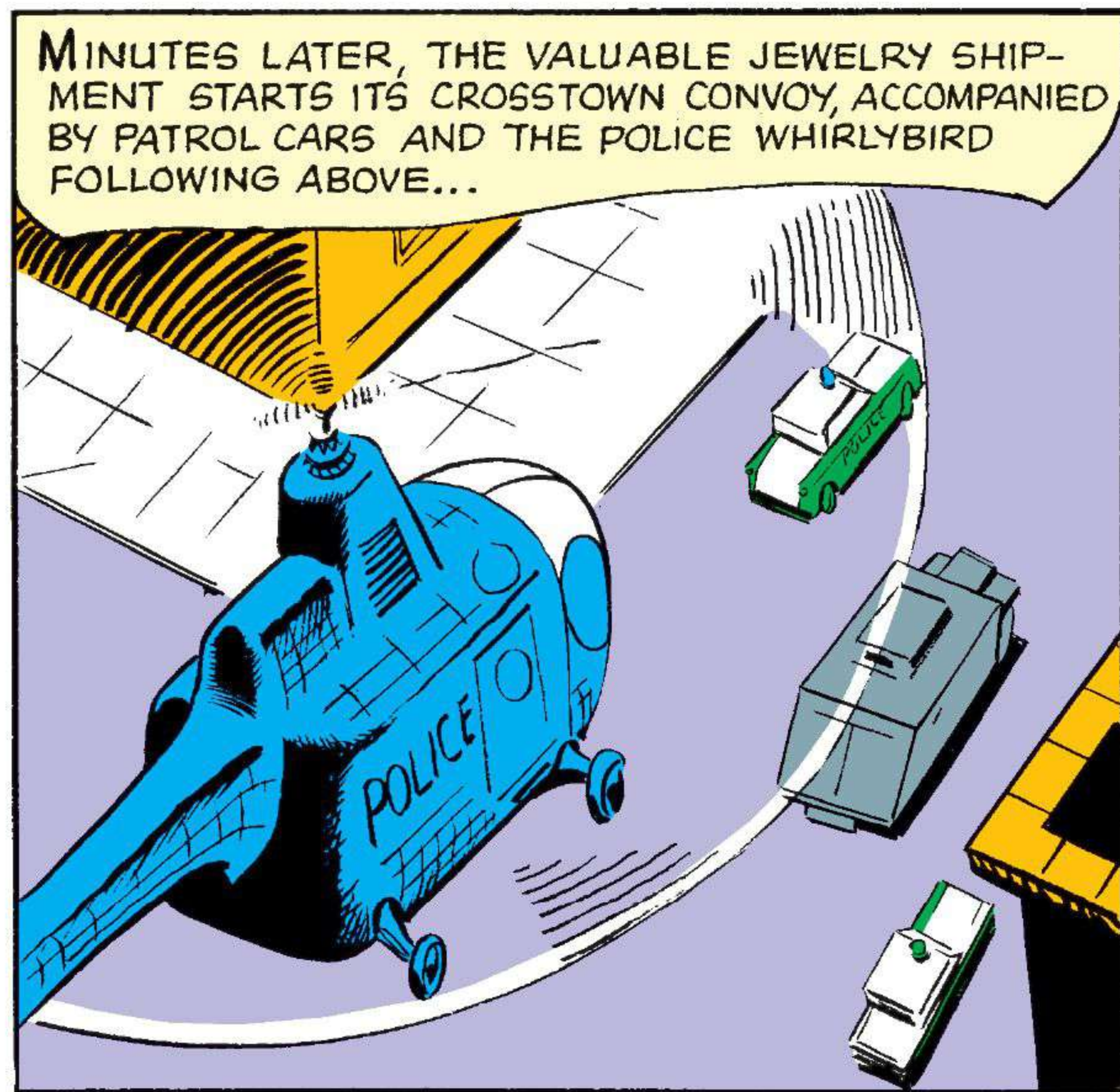
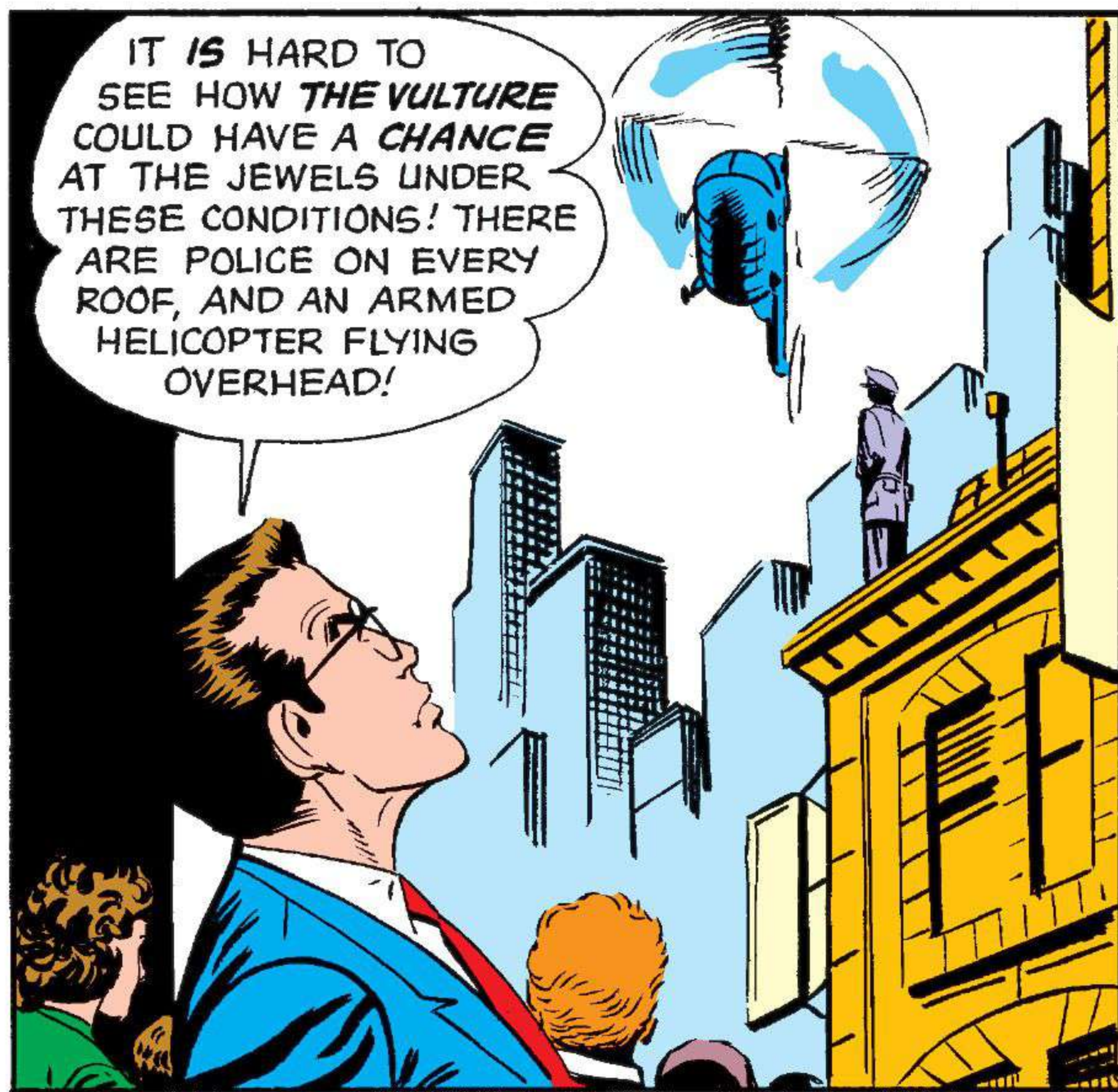
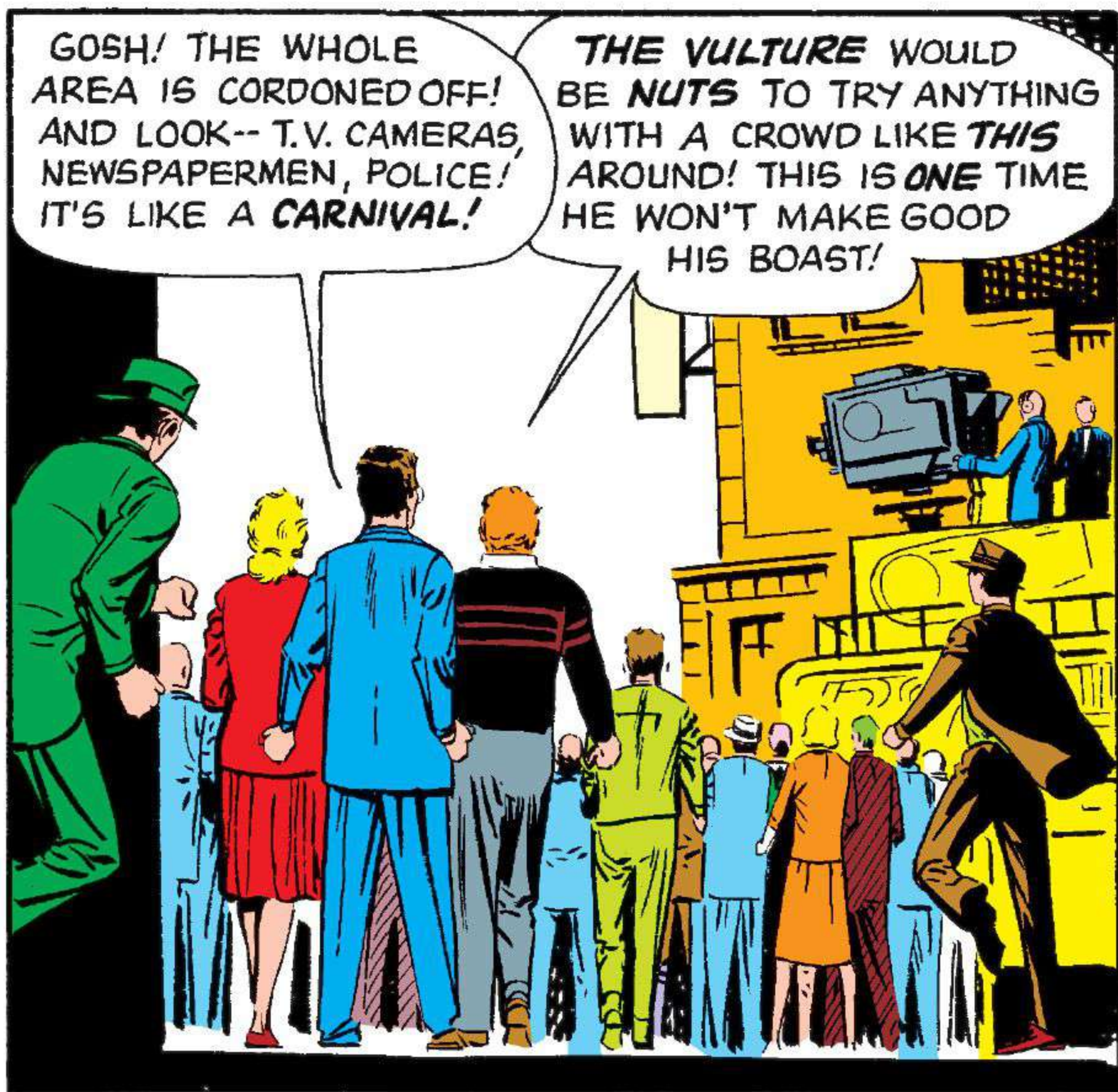
THE NEXT DAY, AS SCHOOL LETS OUT...

C'MON, PETER! WE'RE ALL GOING TO WATCH THEM MOVE THE DIAMONDS FROM THE PARK AVENUE JEWELRY EXCHANGE! WE'RE HOPING TO GET A GLIMPSE OF **THE VULTURE!**

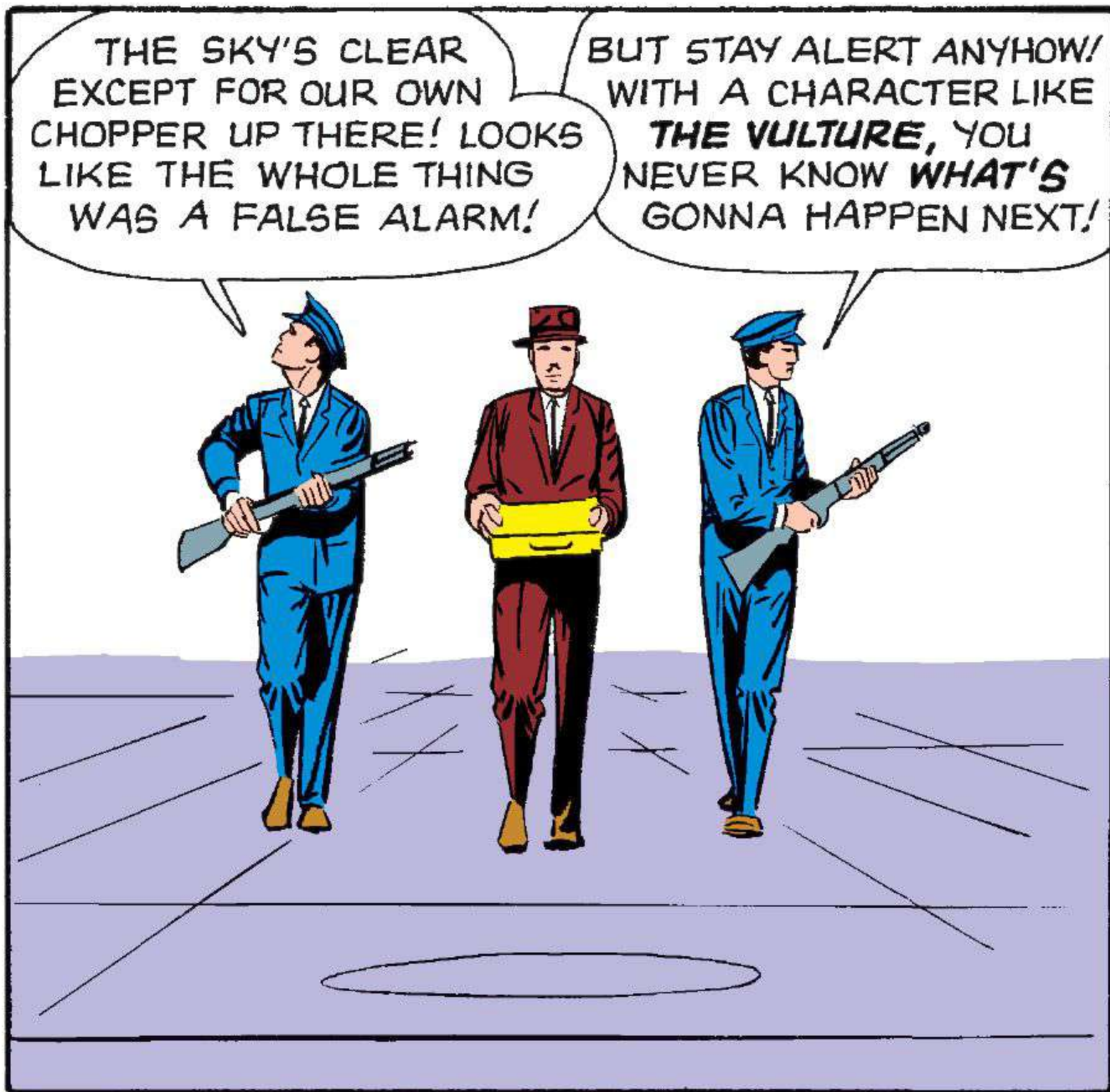
YOU DON'T REALLY THINK **THE VULTURE** WOULD DARE TRY ANYTHING WITH ALL THE POLICE THERE, DO YOU?

DON'T BE SCARED, BOOKWORM-- **WE'LL** PROTECT YOU!

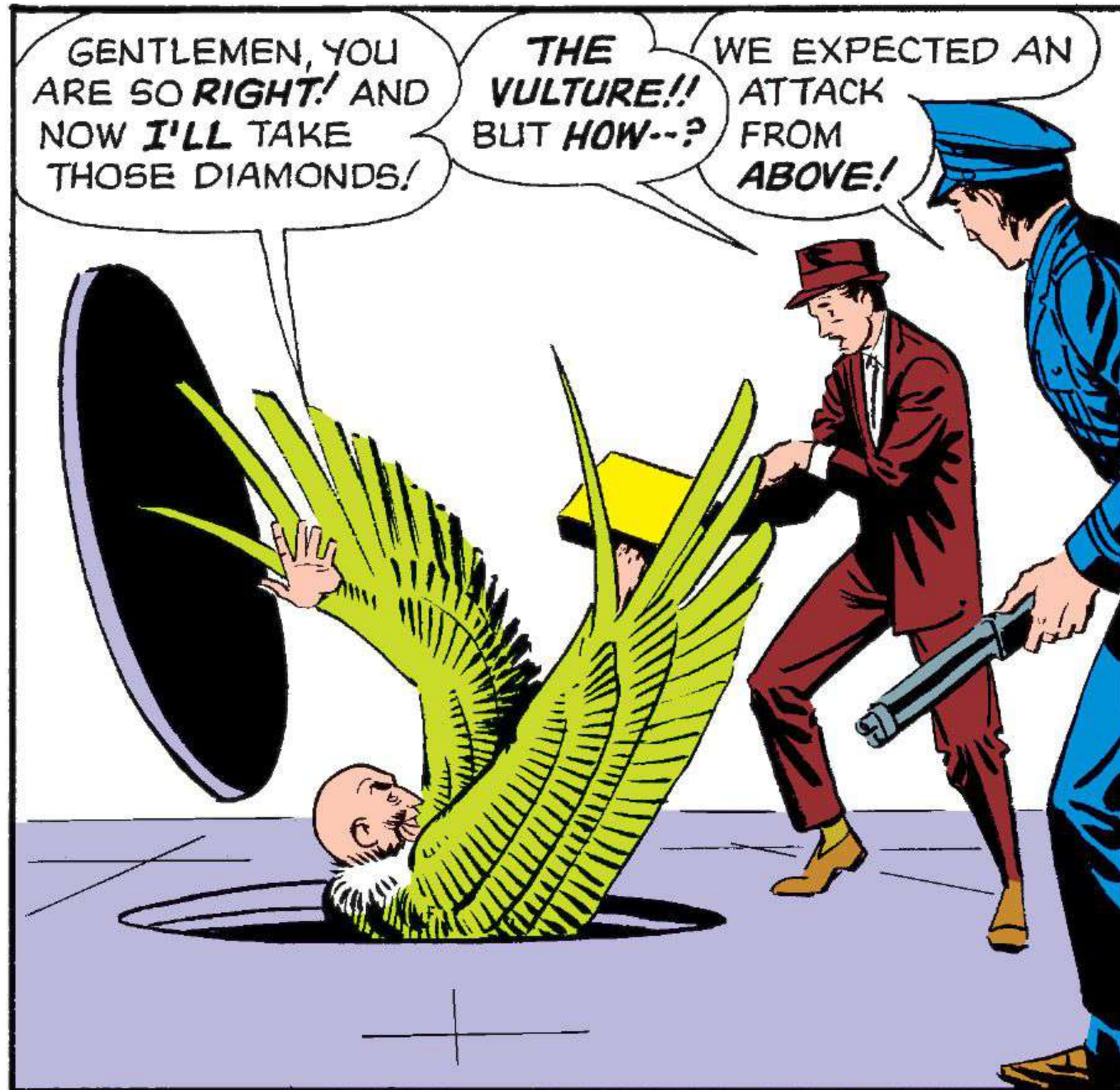
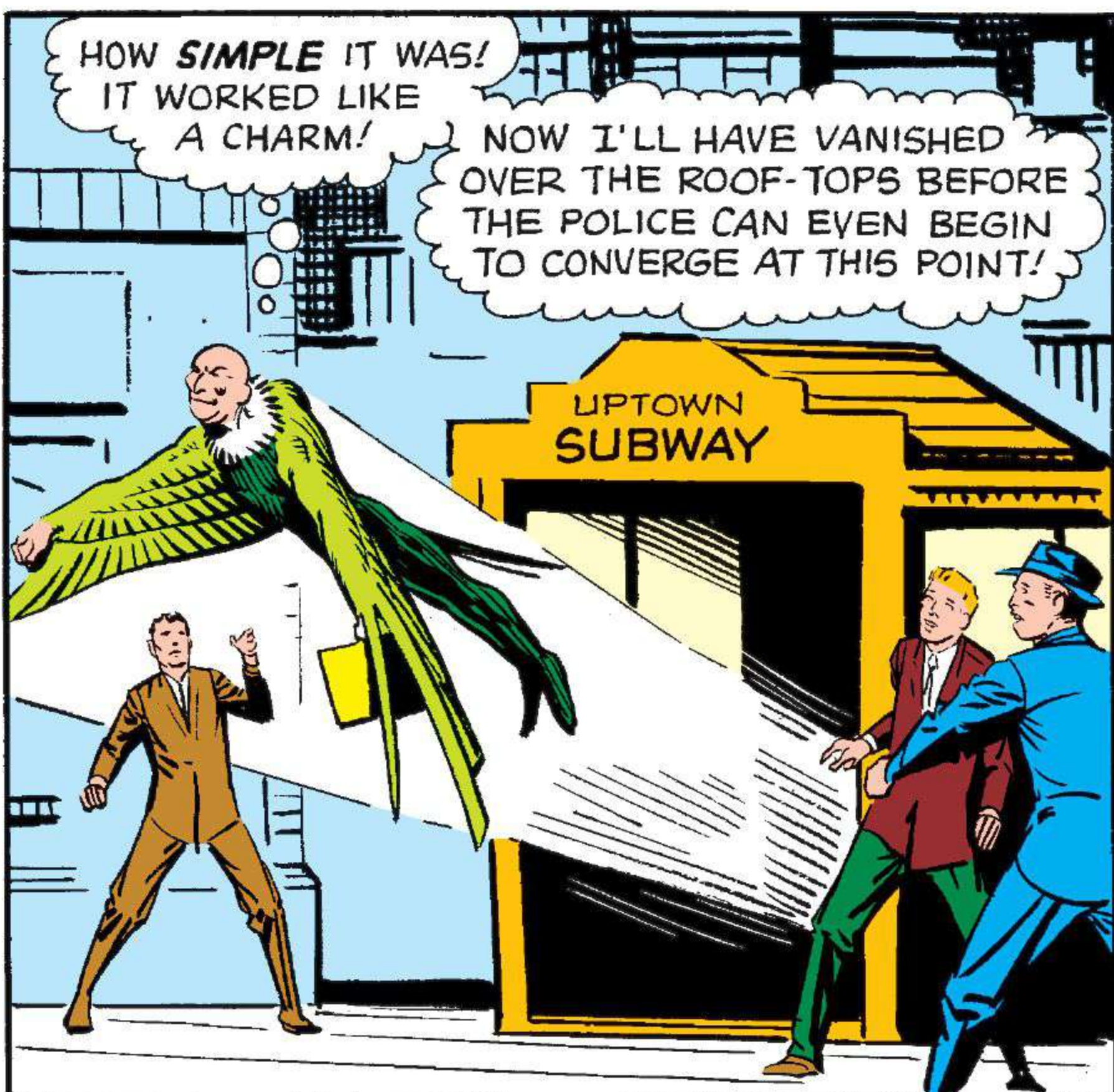
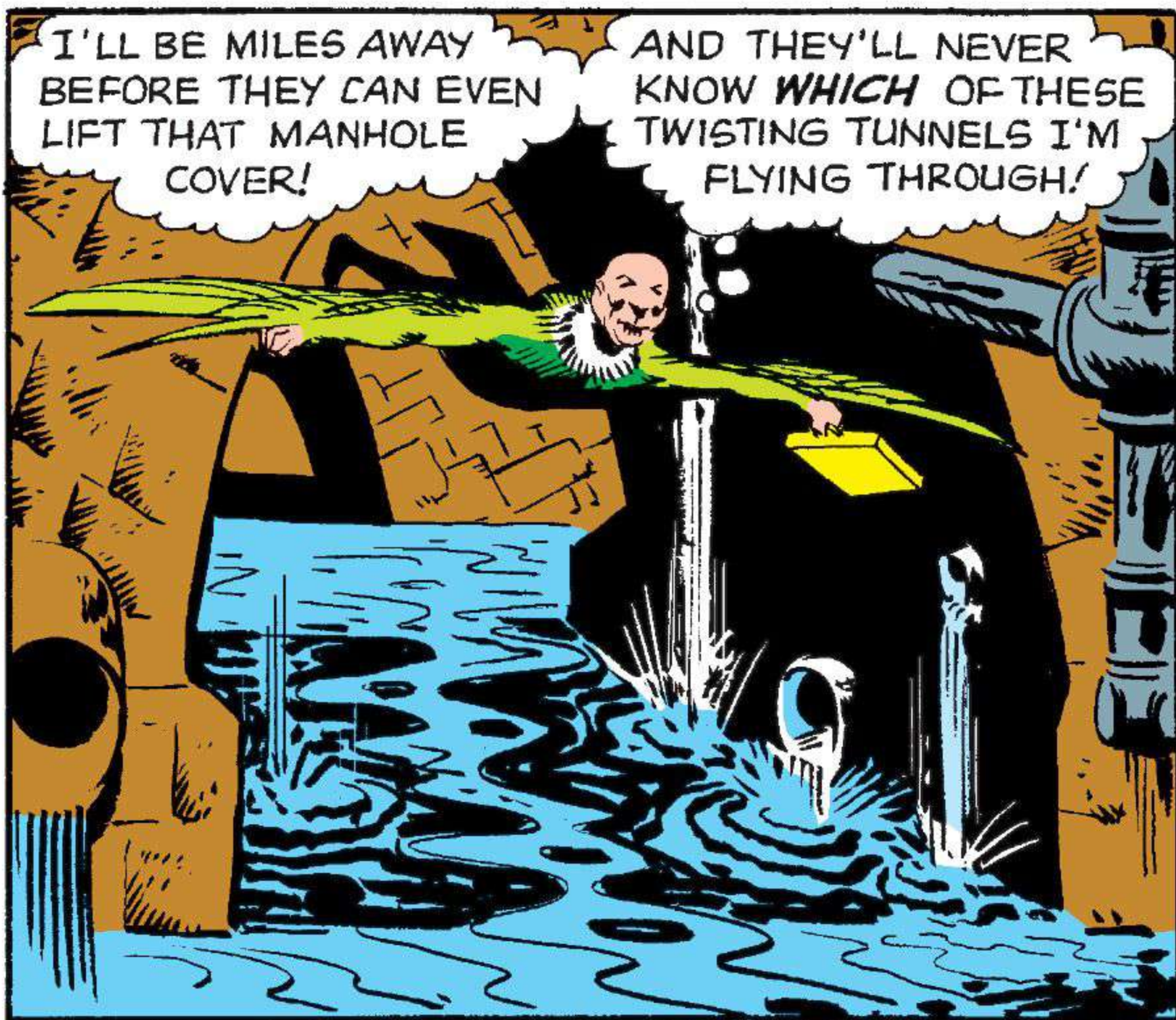




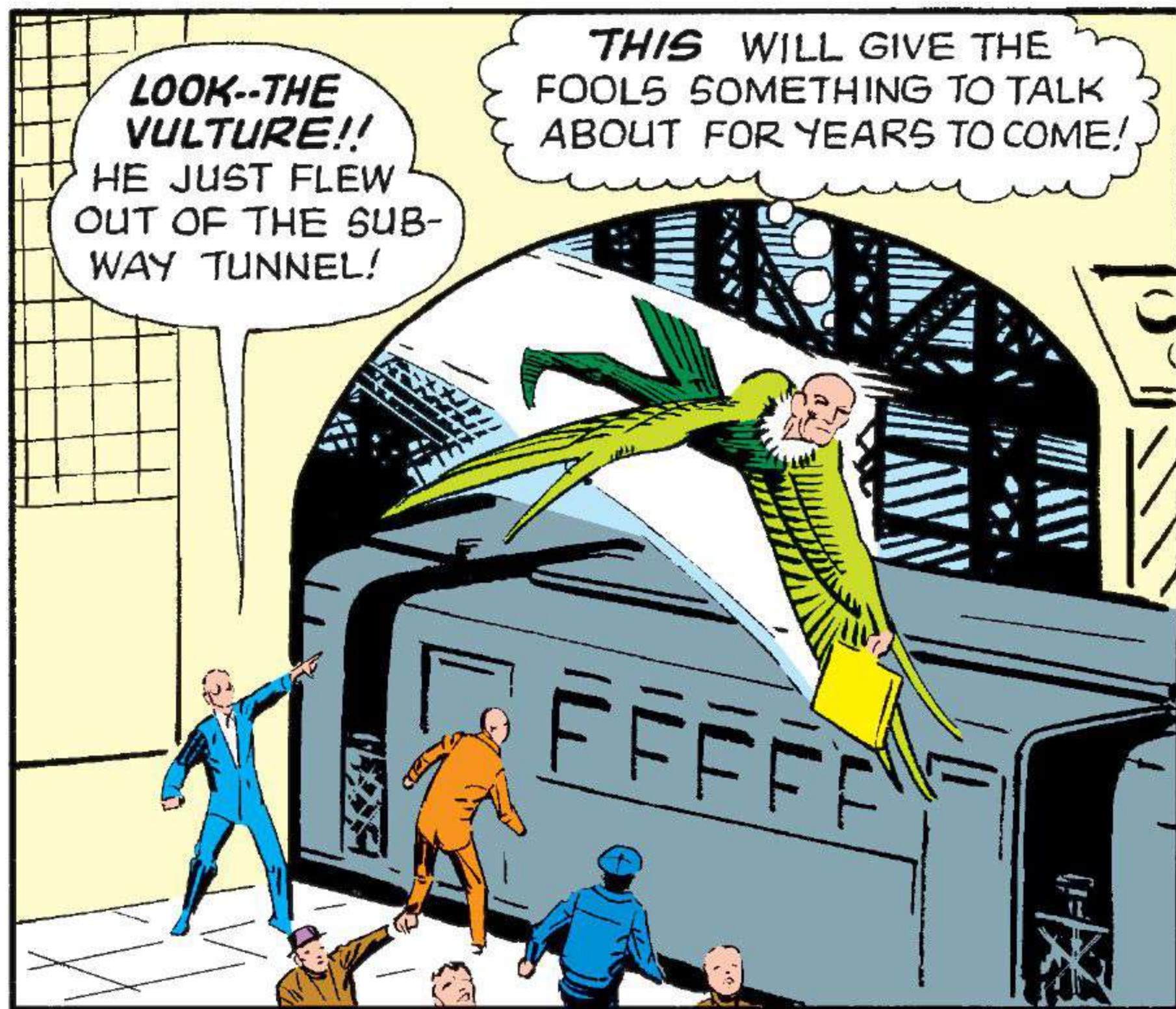




BEFORE THE STARTLED OFFICERS CAN FIRE, THE WILY **VULTURE** PLUMMETS BACK UNDERGROUND, DROPPING THE MANHOLE COVER INTO PLACE ABOVE HIM! THEN...



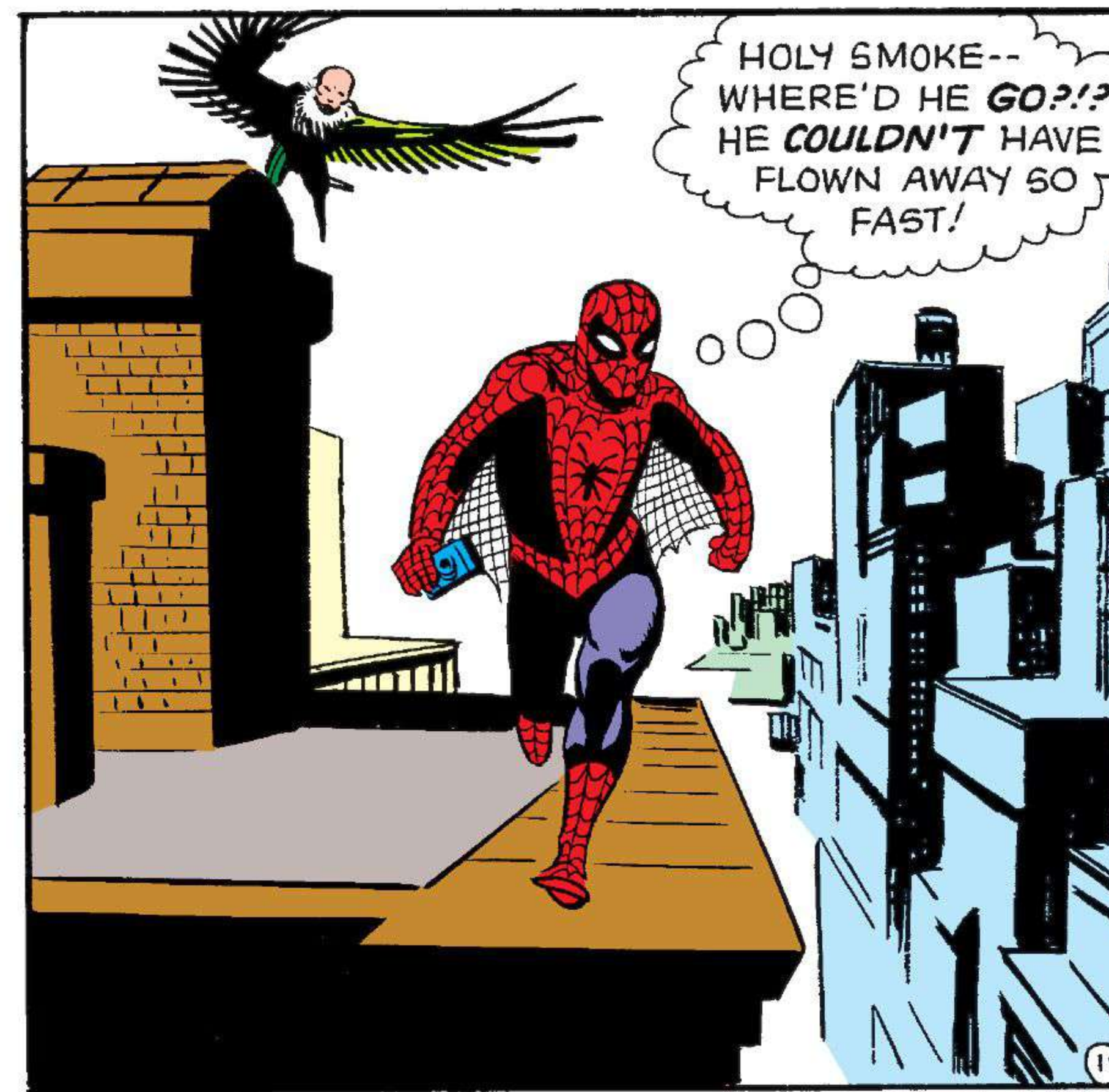
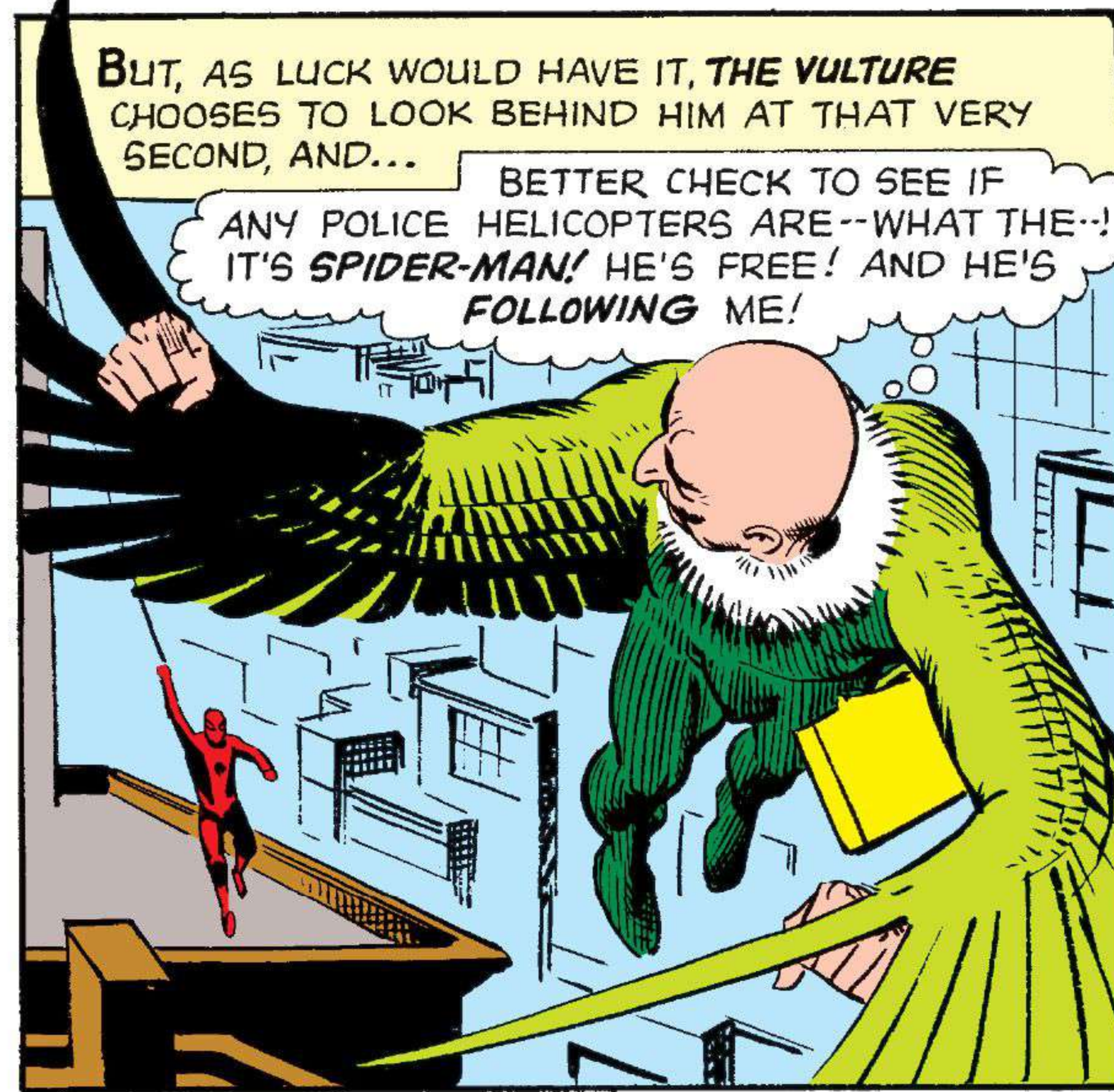
A SHORT TIME LATER, AT THE OTHER END OF TOWN, A TRIUMPHANT **VULTURE** DECIDES TO LEAVE HIS UNDERGROUND LAIR AS DRAMATICALLY AS POSSIBLE...



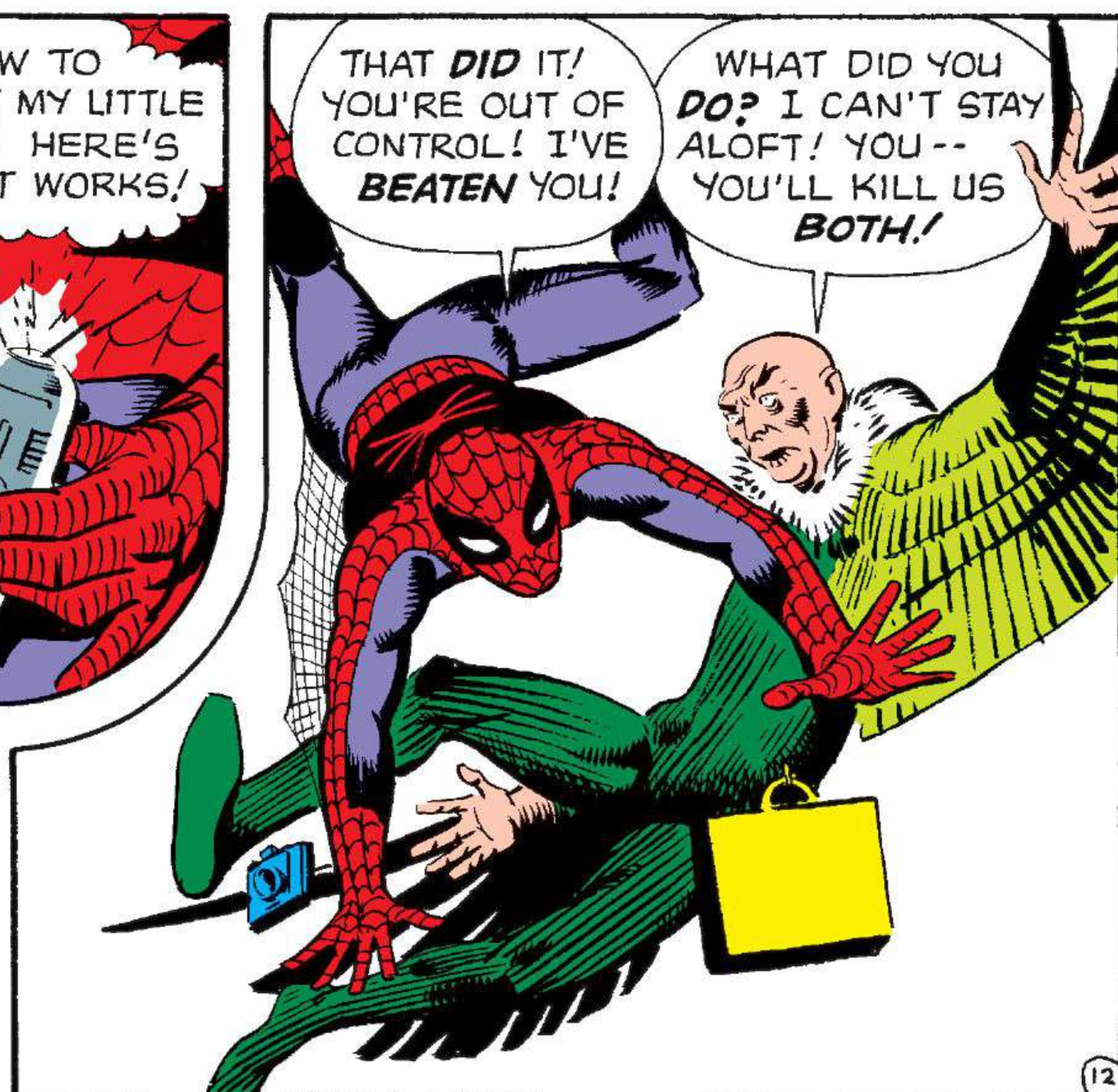
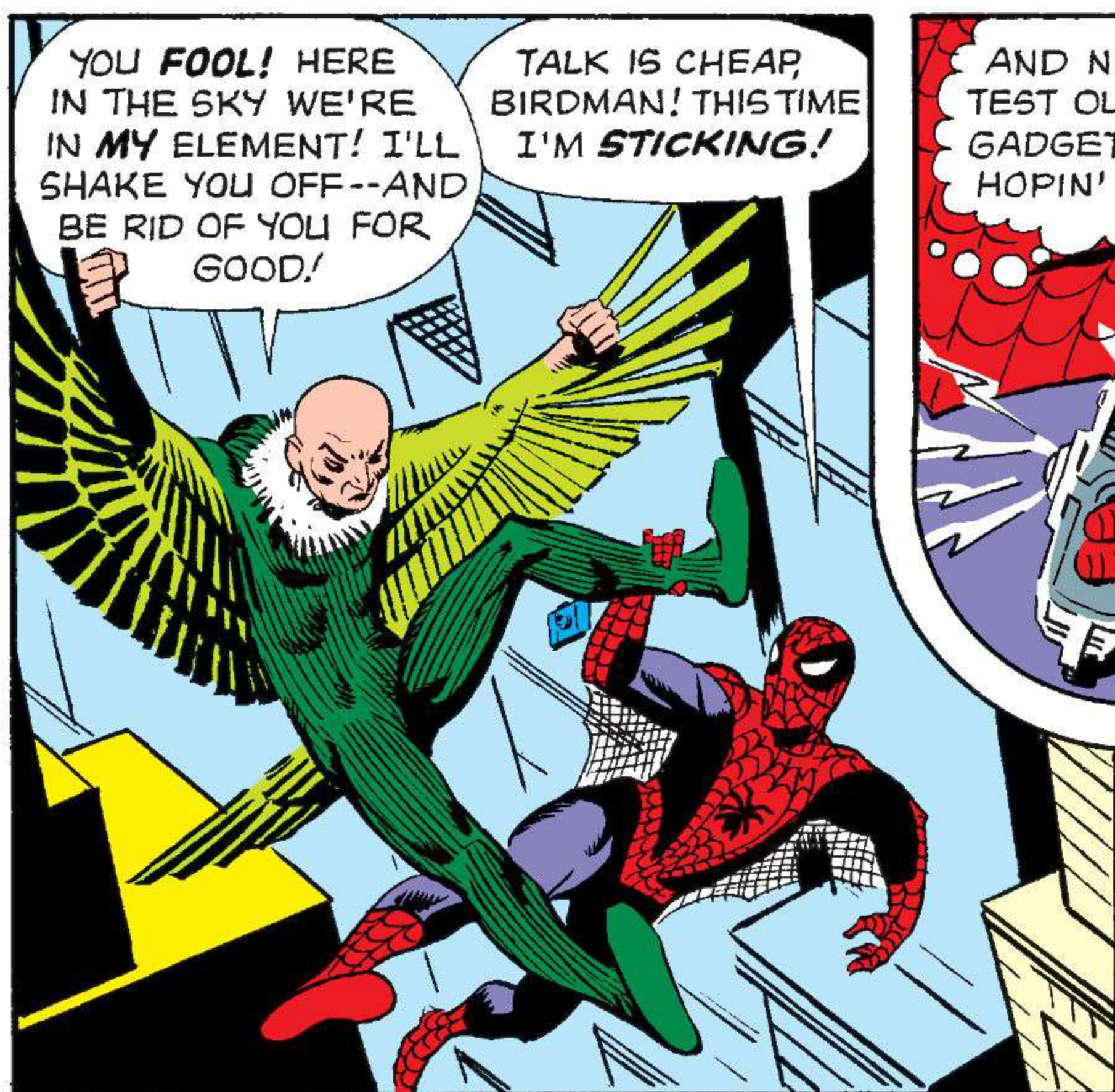
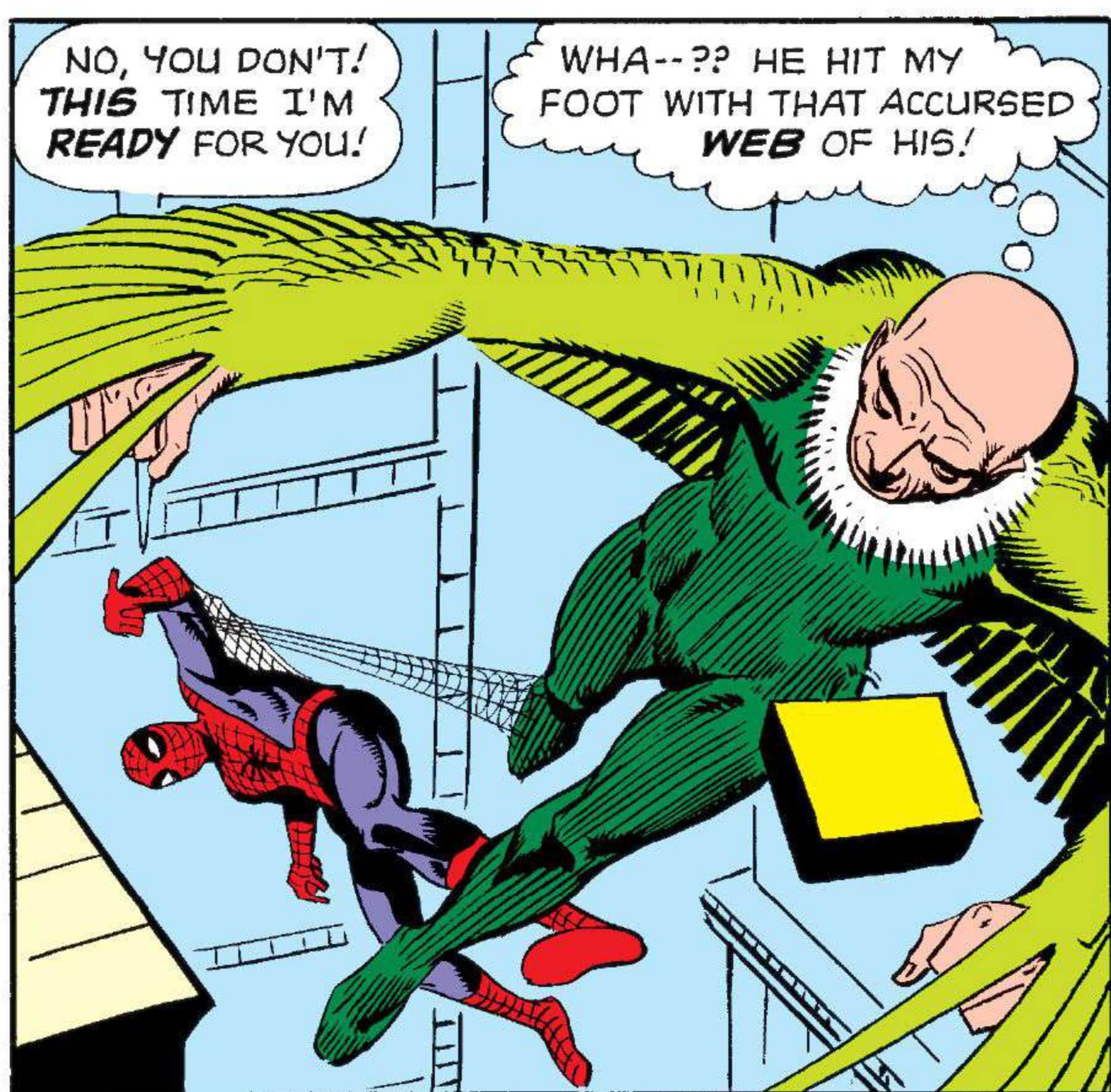
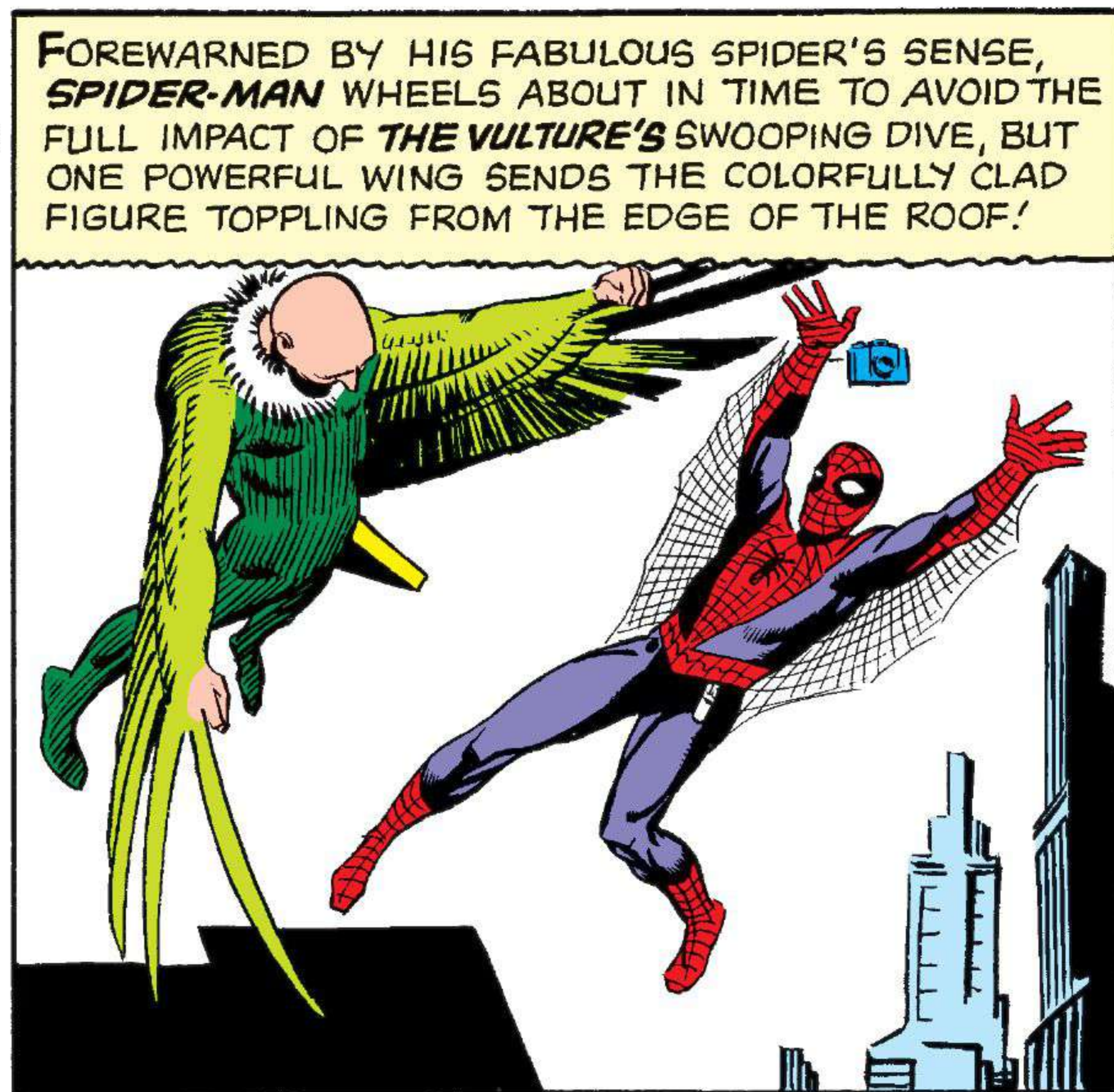
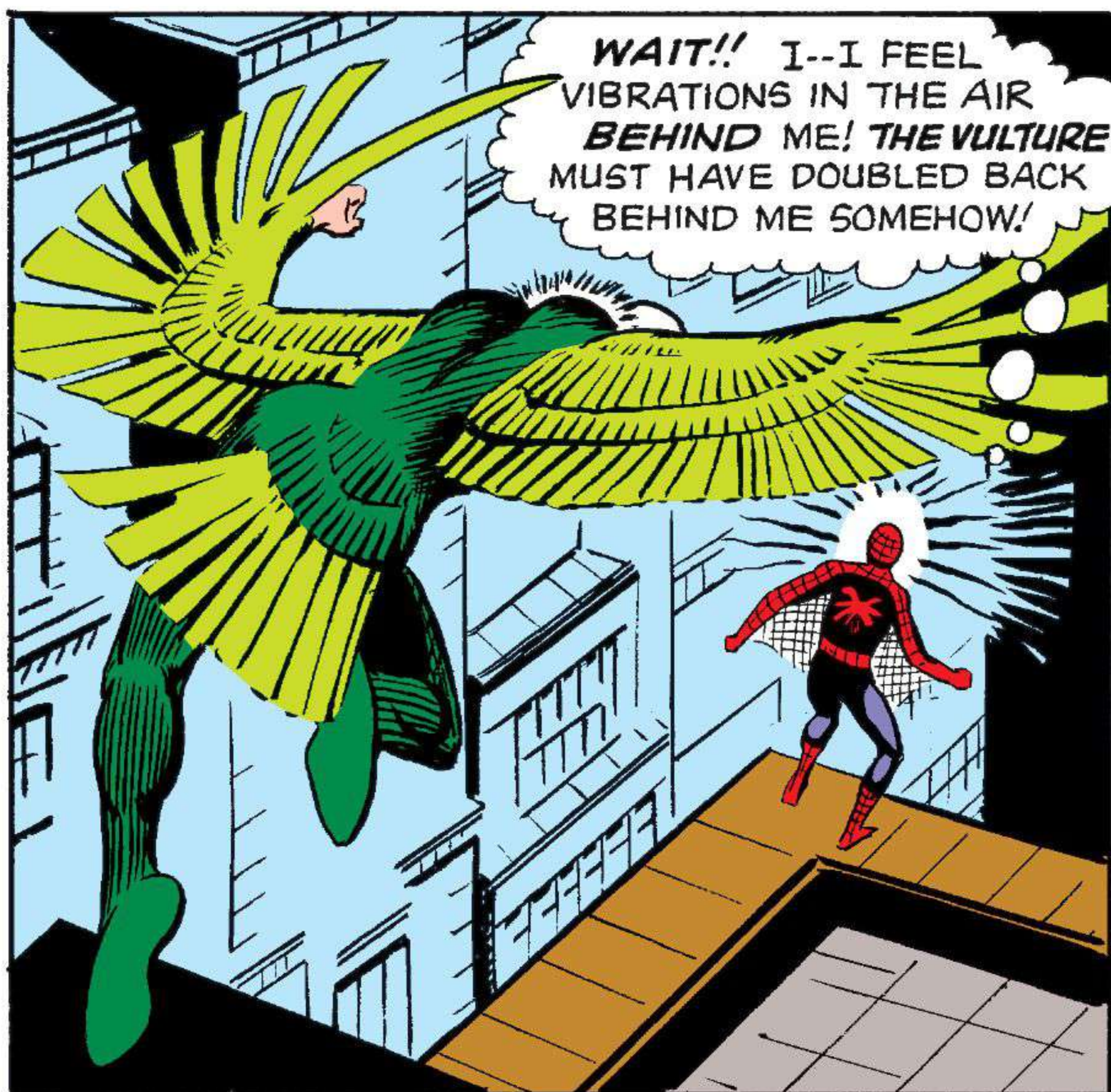
MEANWHILE, LEARNING WHAT HAS OCCURRED PETER PARKER MANAGES TO FIND A DESERTED ALLEY, AND THEN, MOVING WITH BLINDING SPEED...



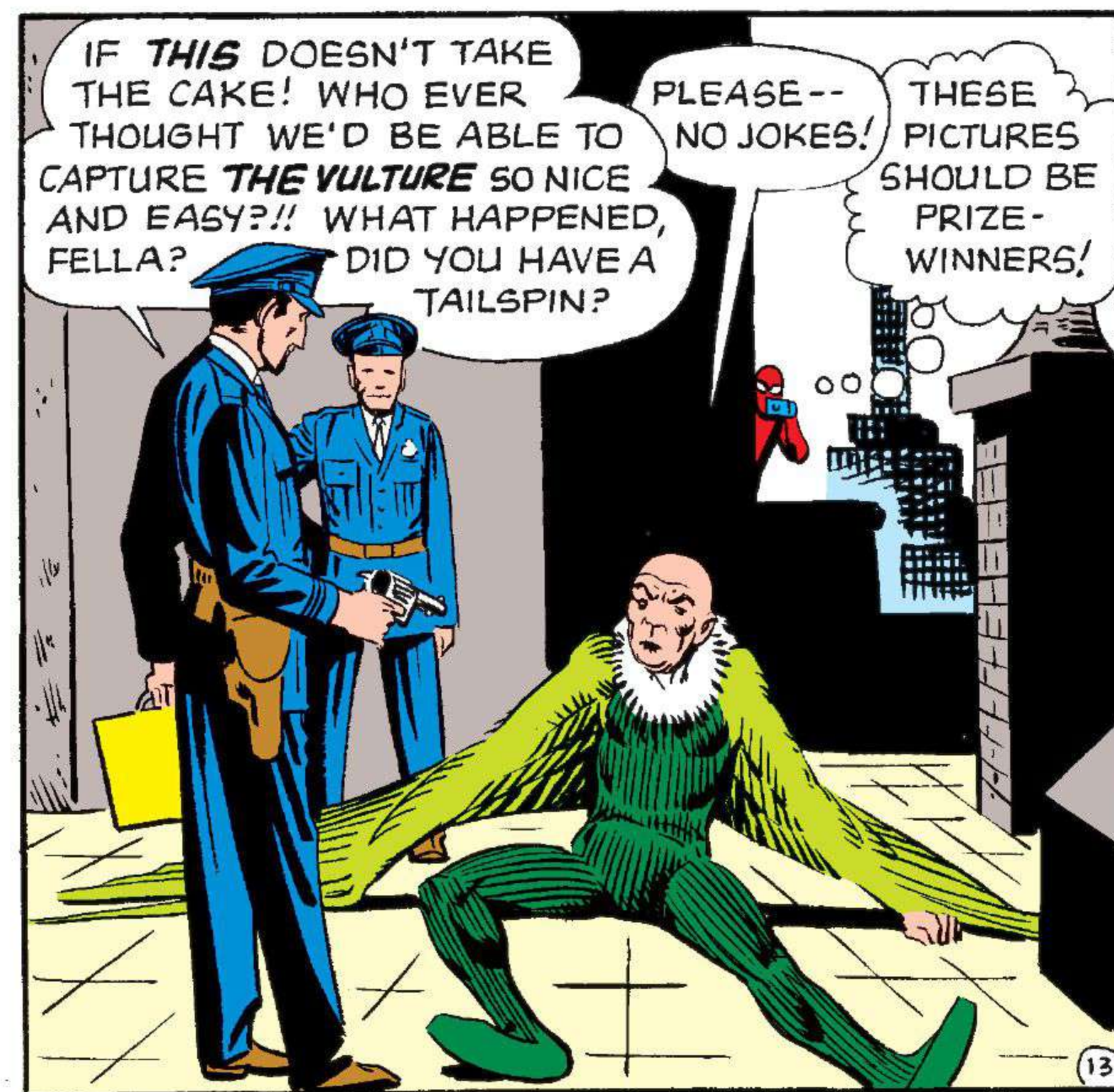
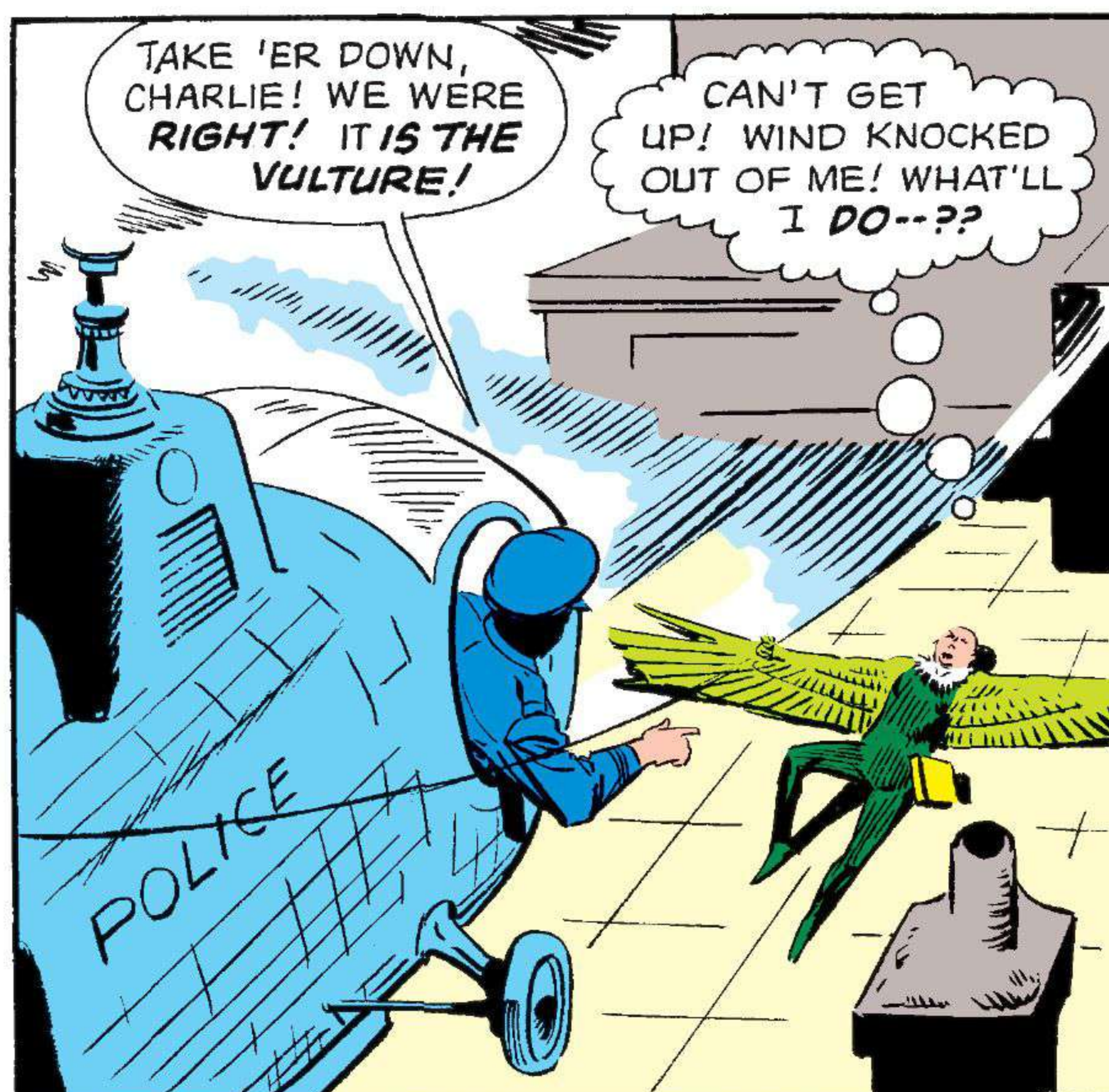
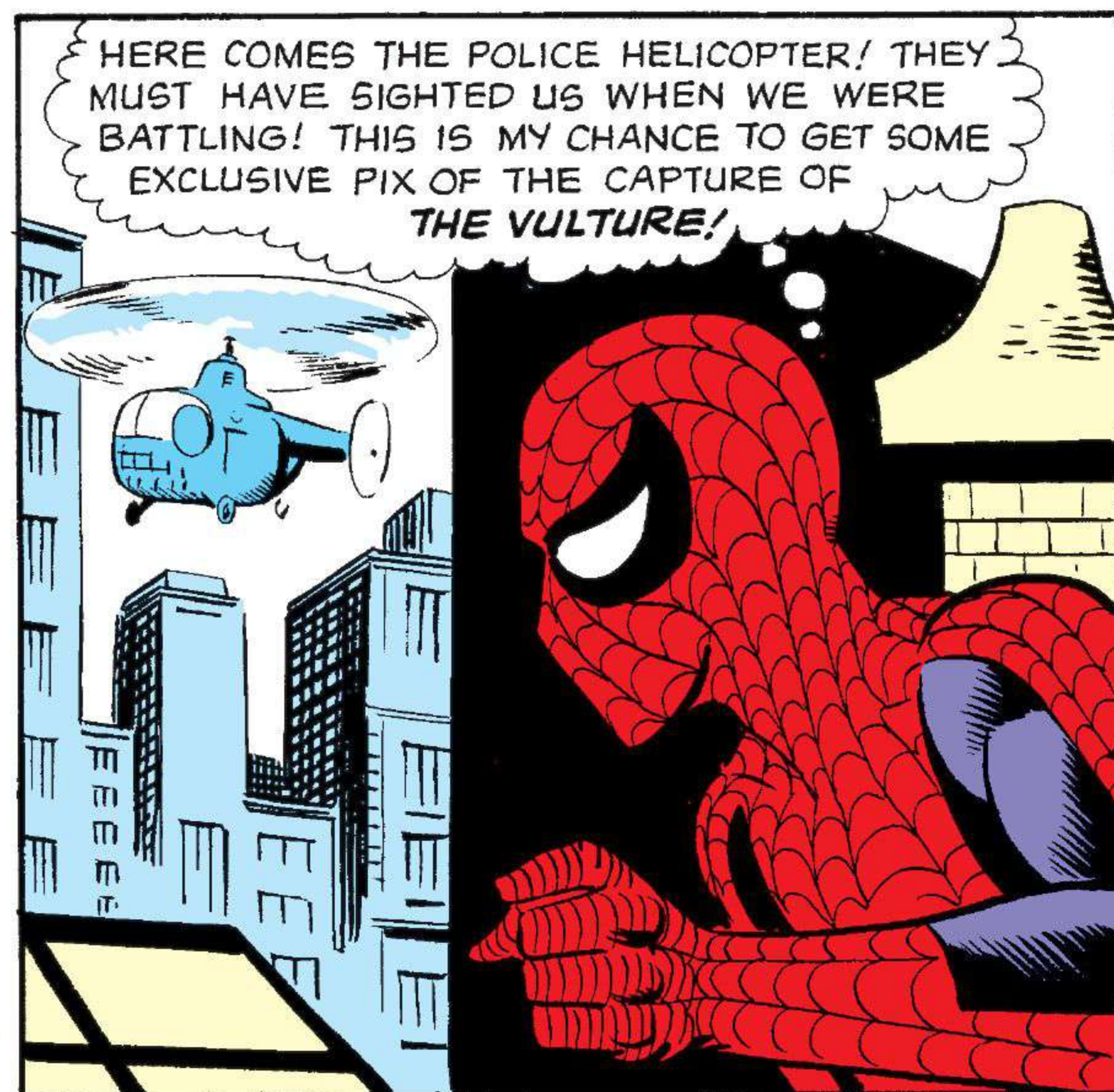
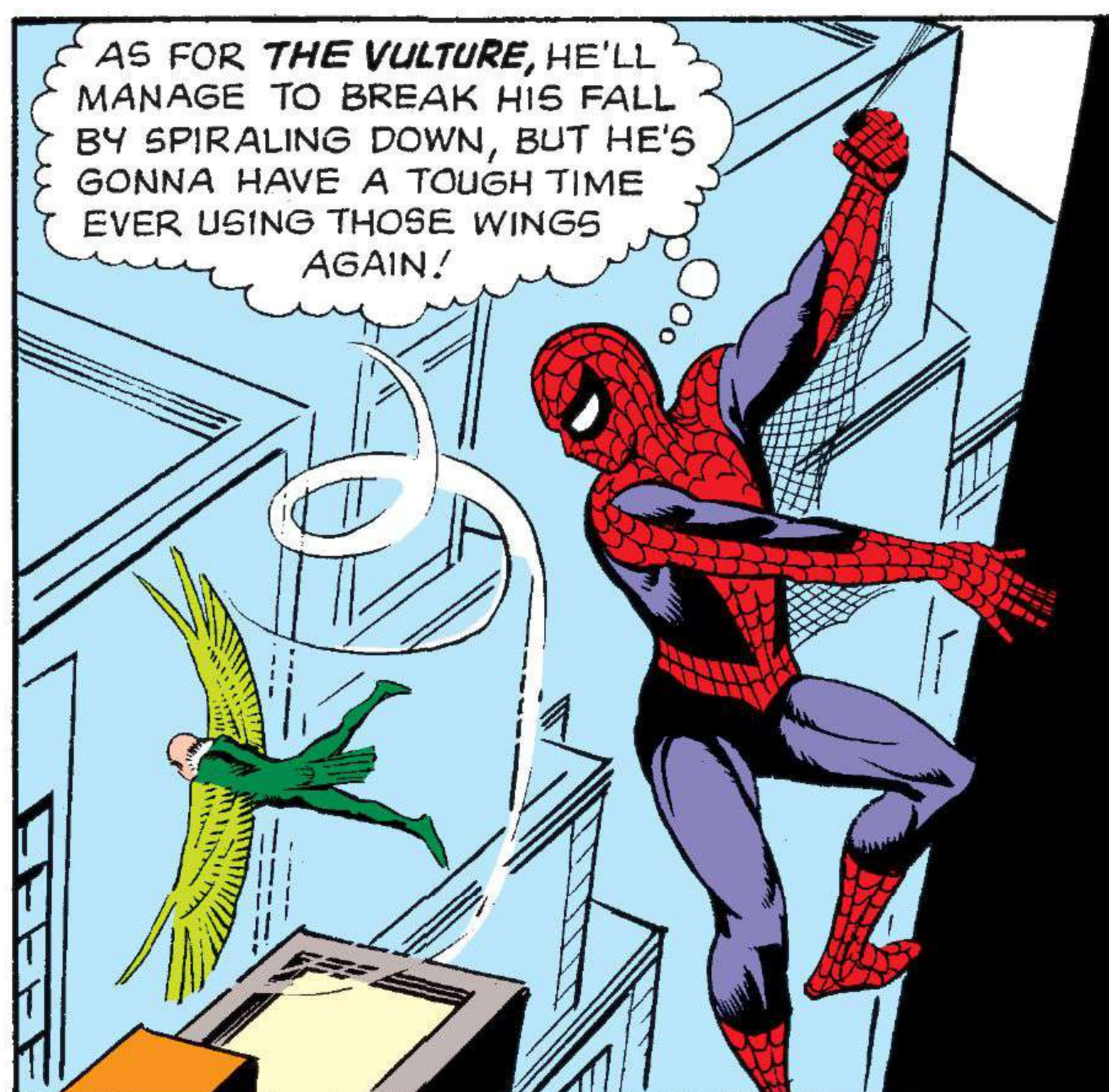




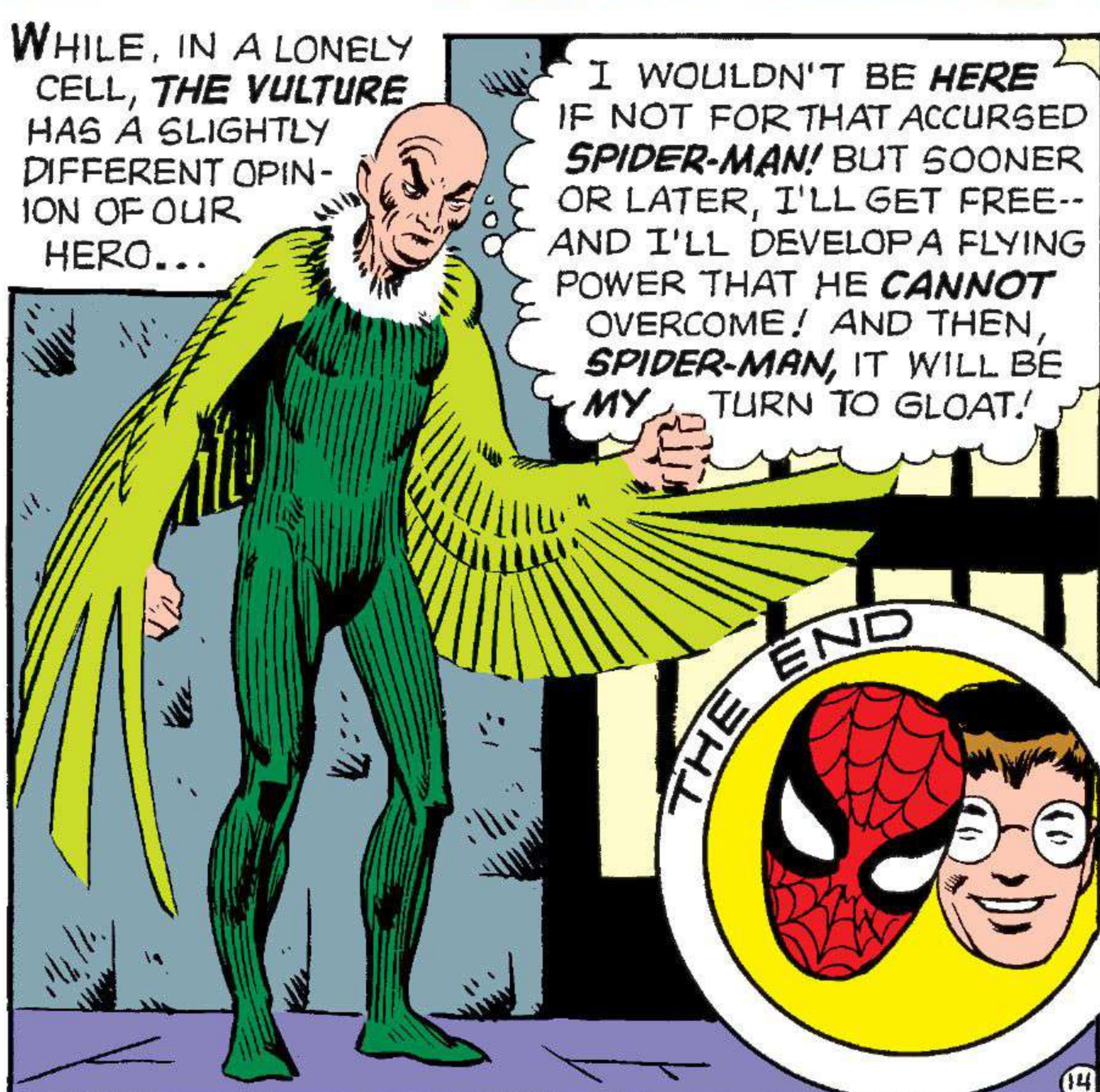
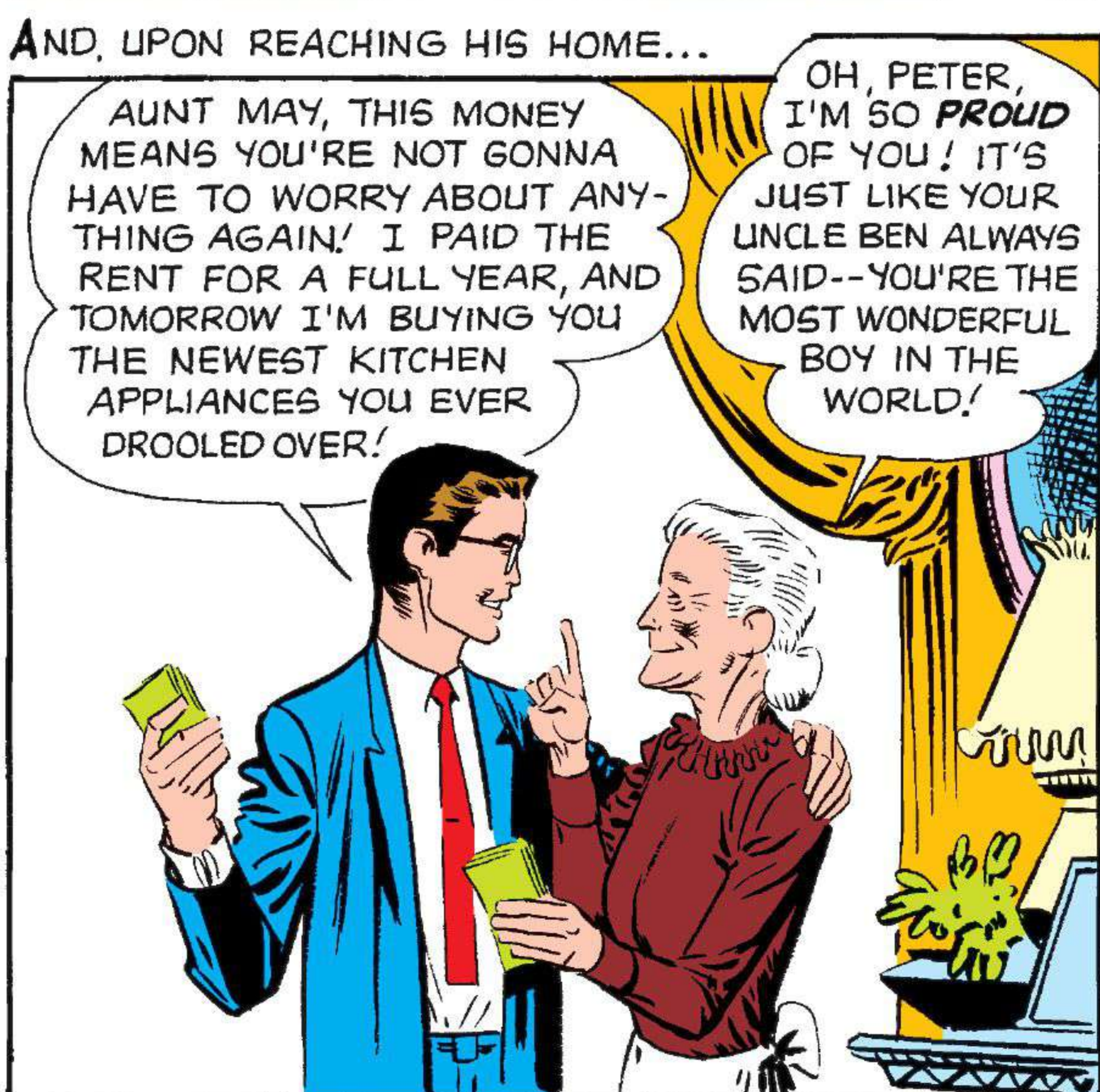
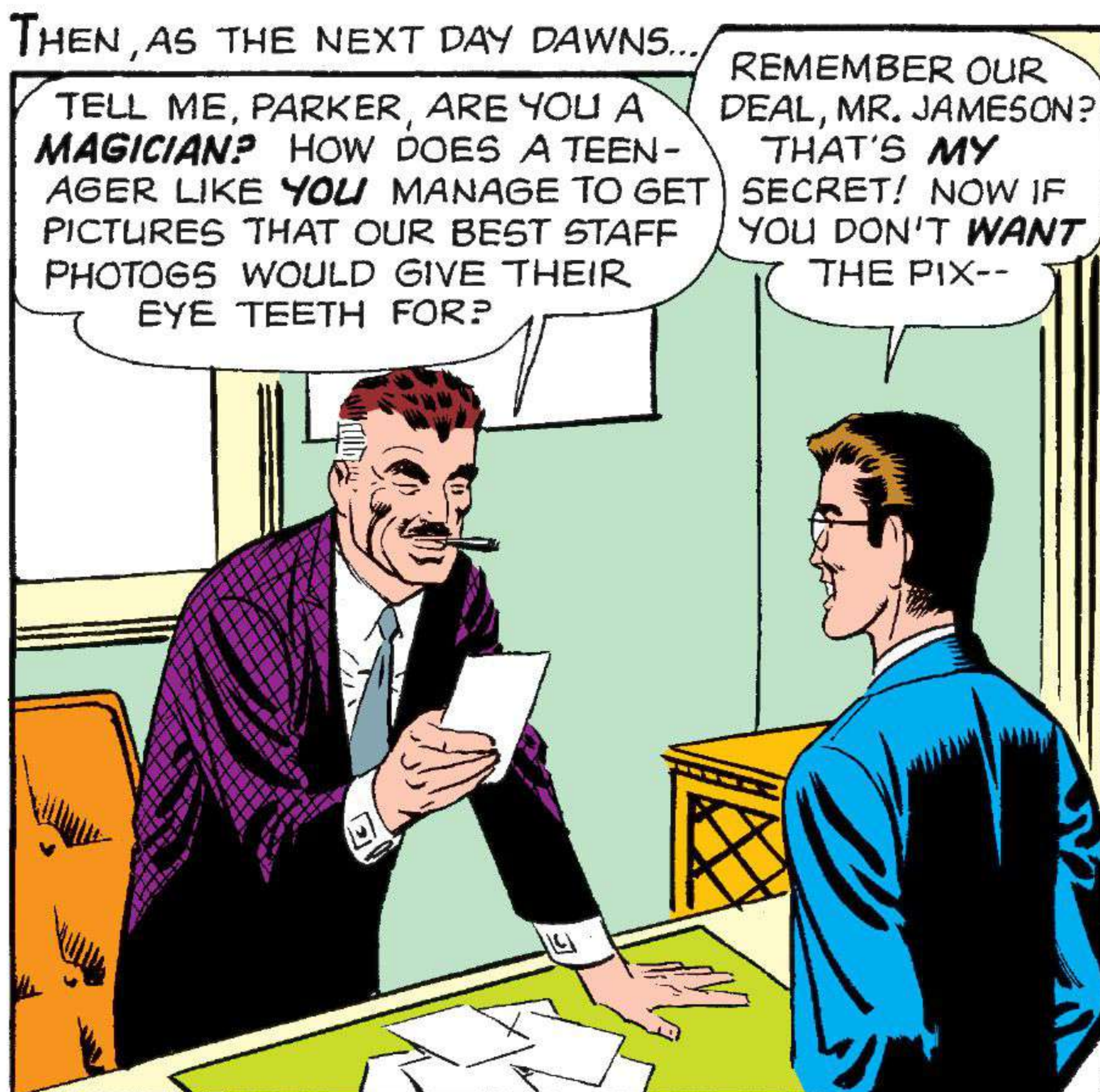
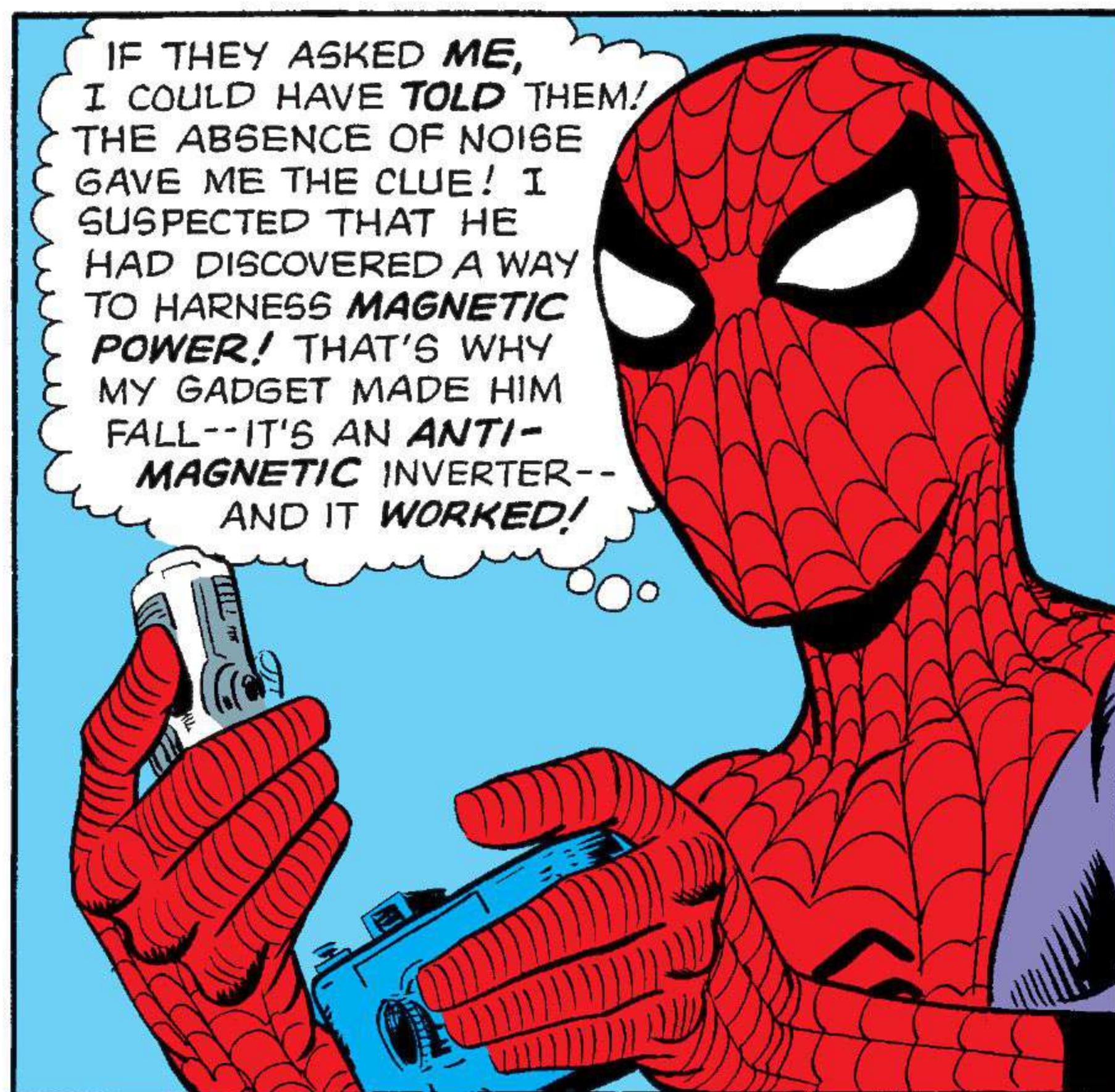
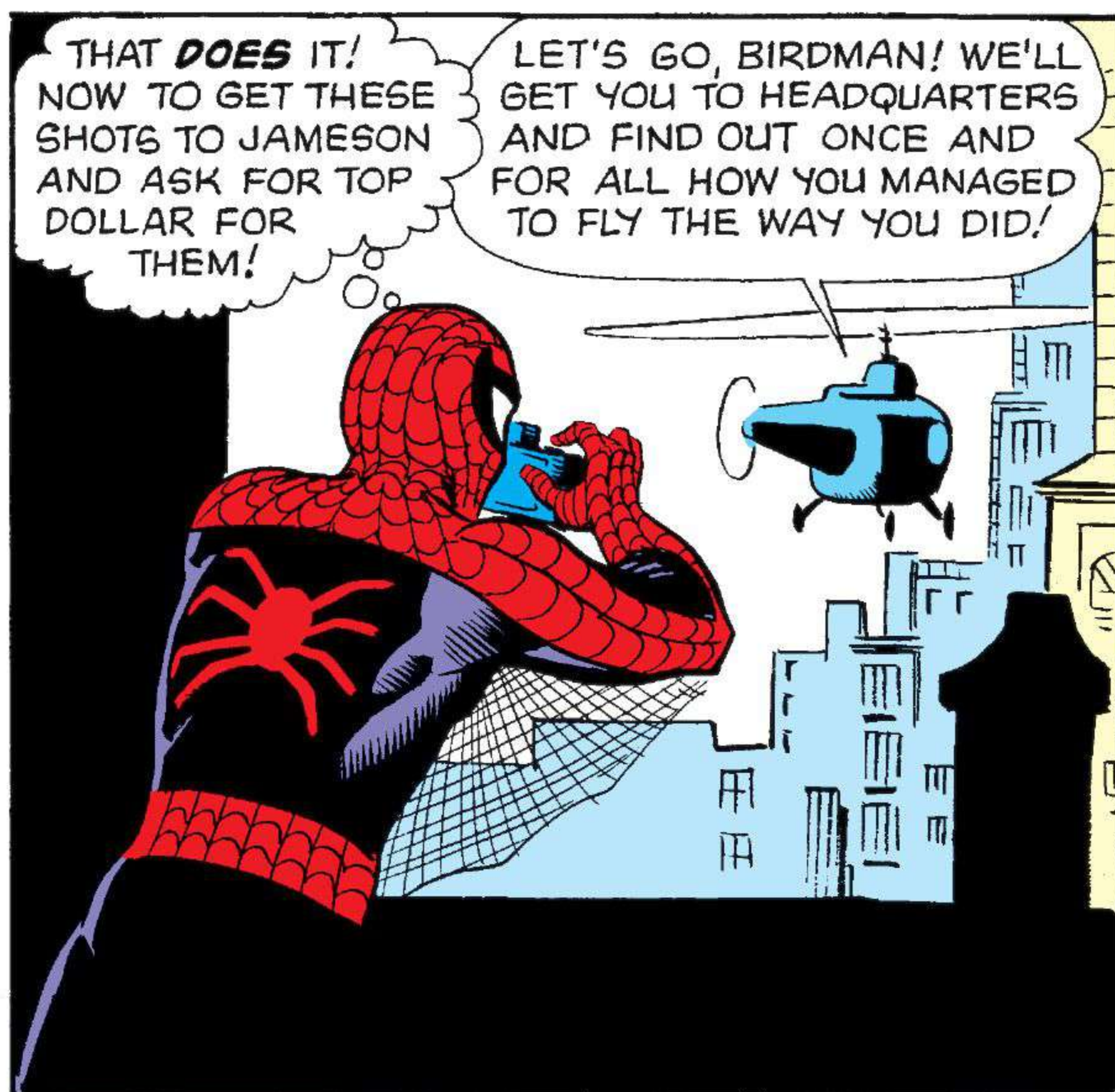




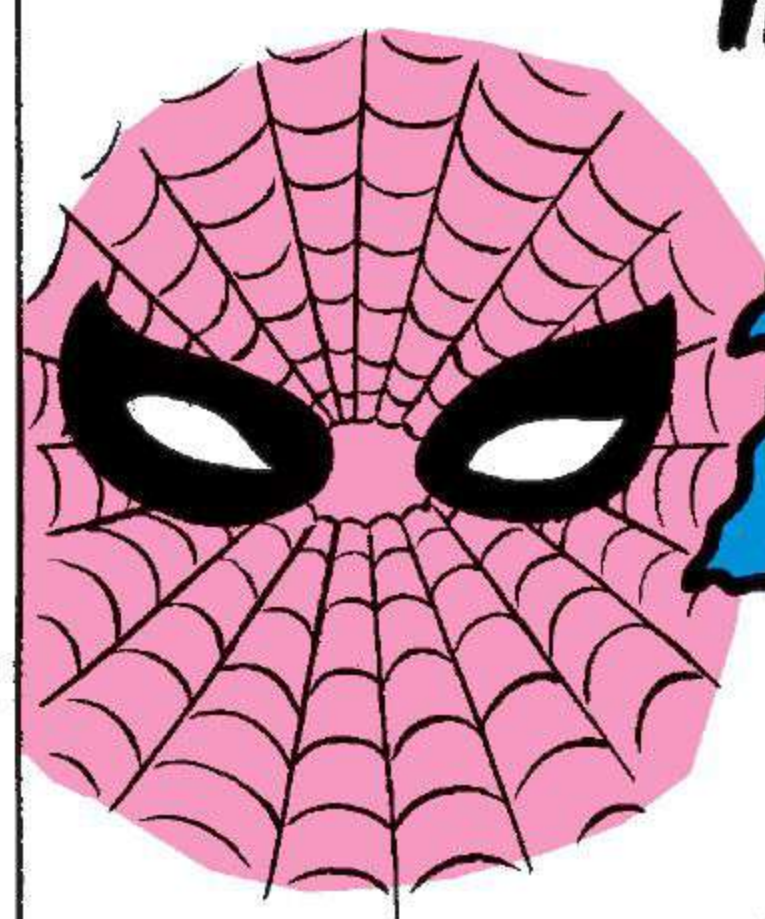












# "the UNCANNY THREAT of **THE TERRIBLE TINKERER!**"

HE LOOKS SO HARMLESS--AND  
YET THE **TINKERER** IS ONE OF THE  
GREATEST MENACES I'VE EVER  
FACED!

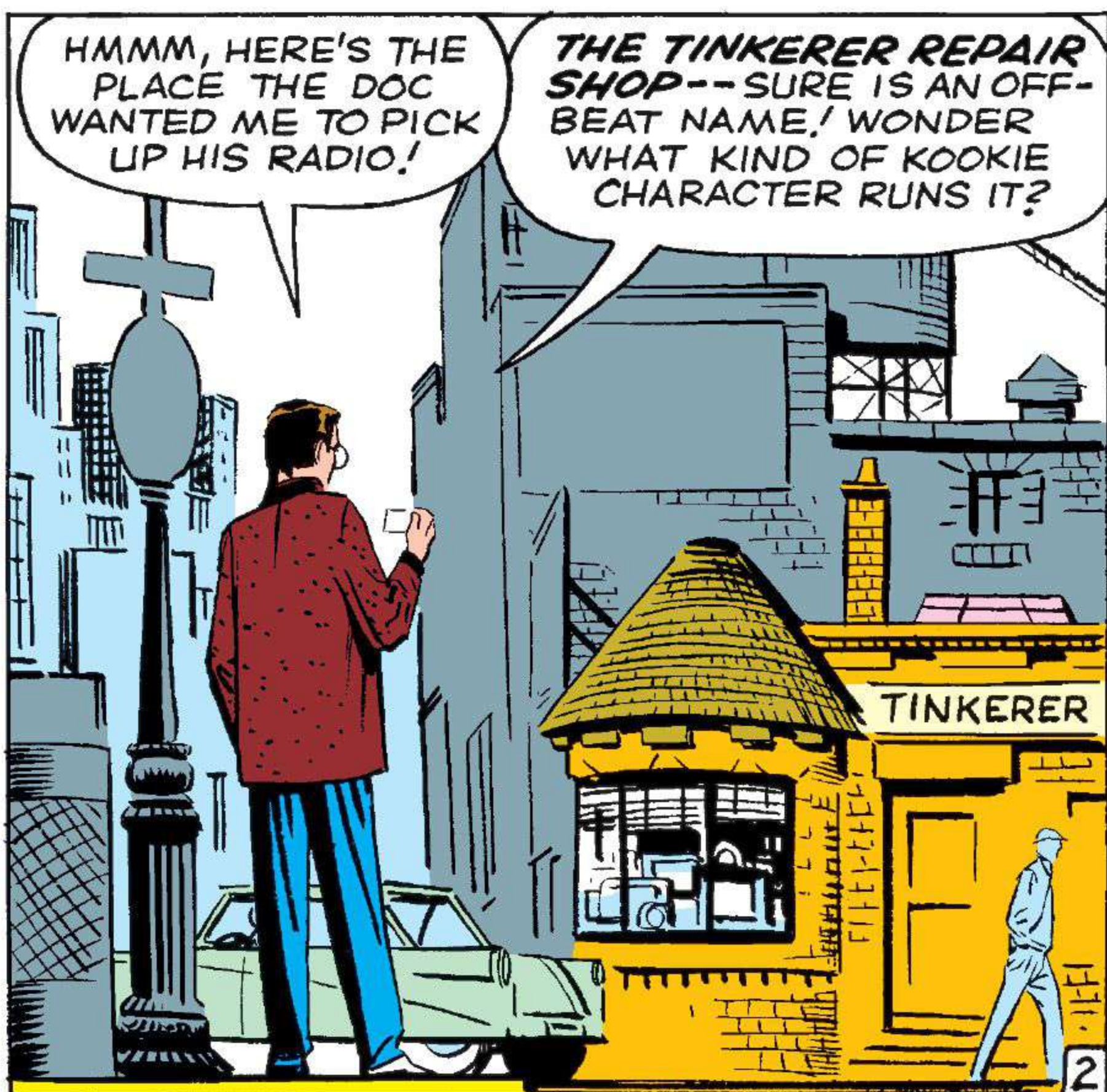
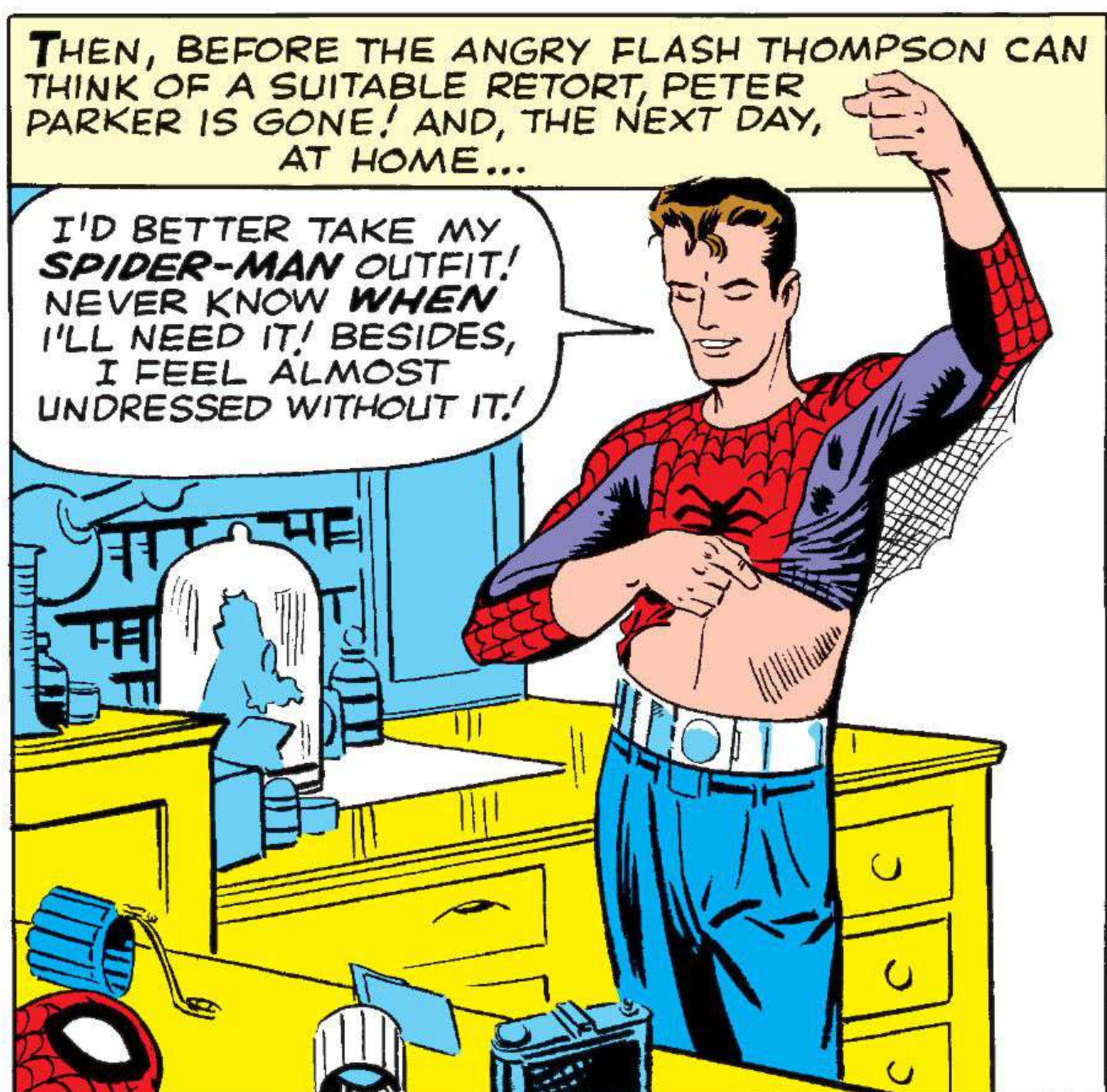
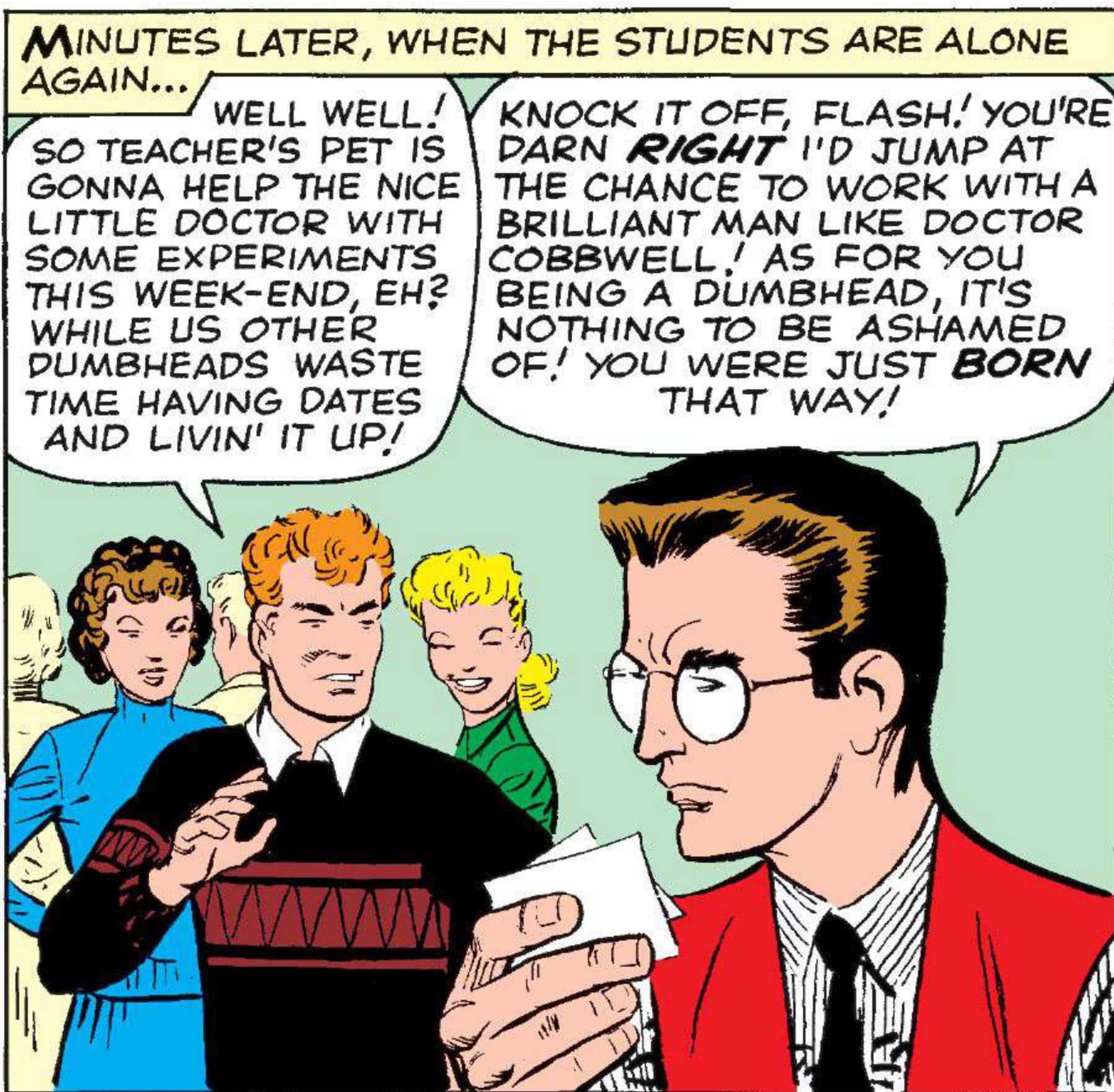
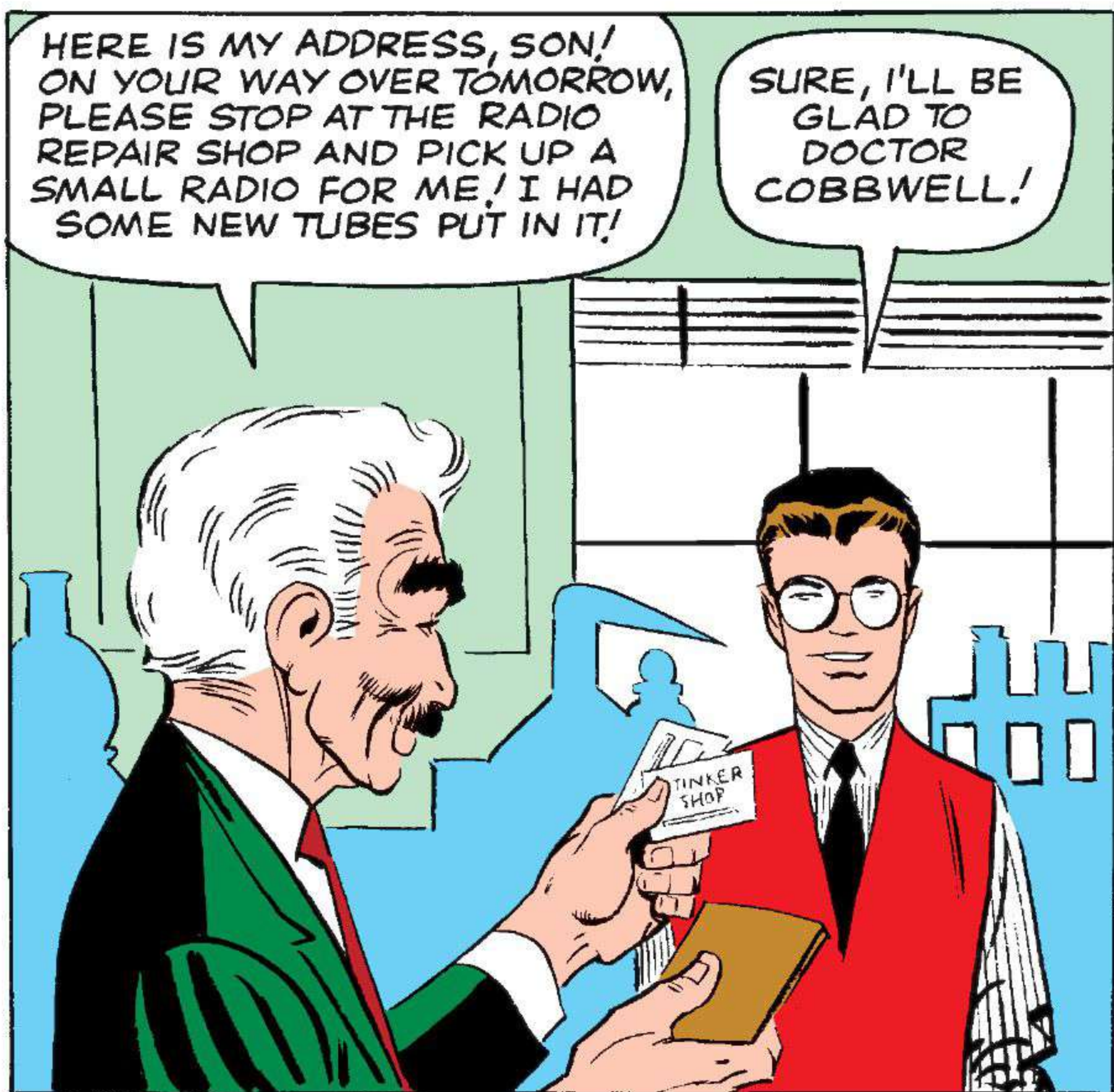
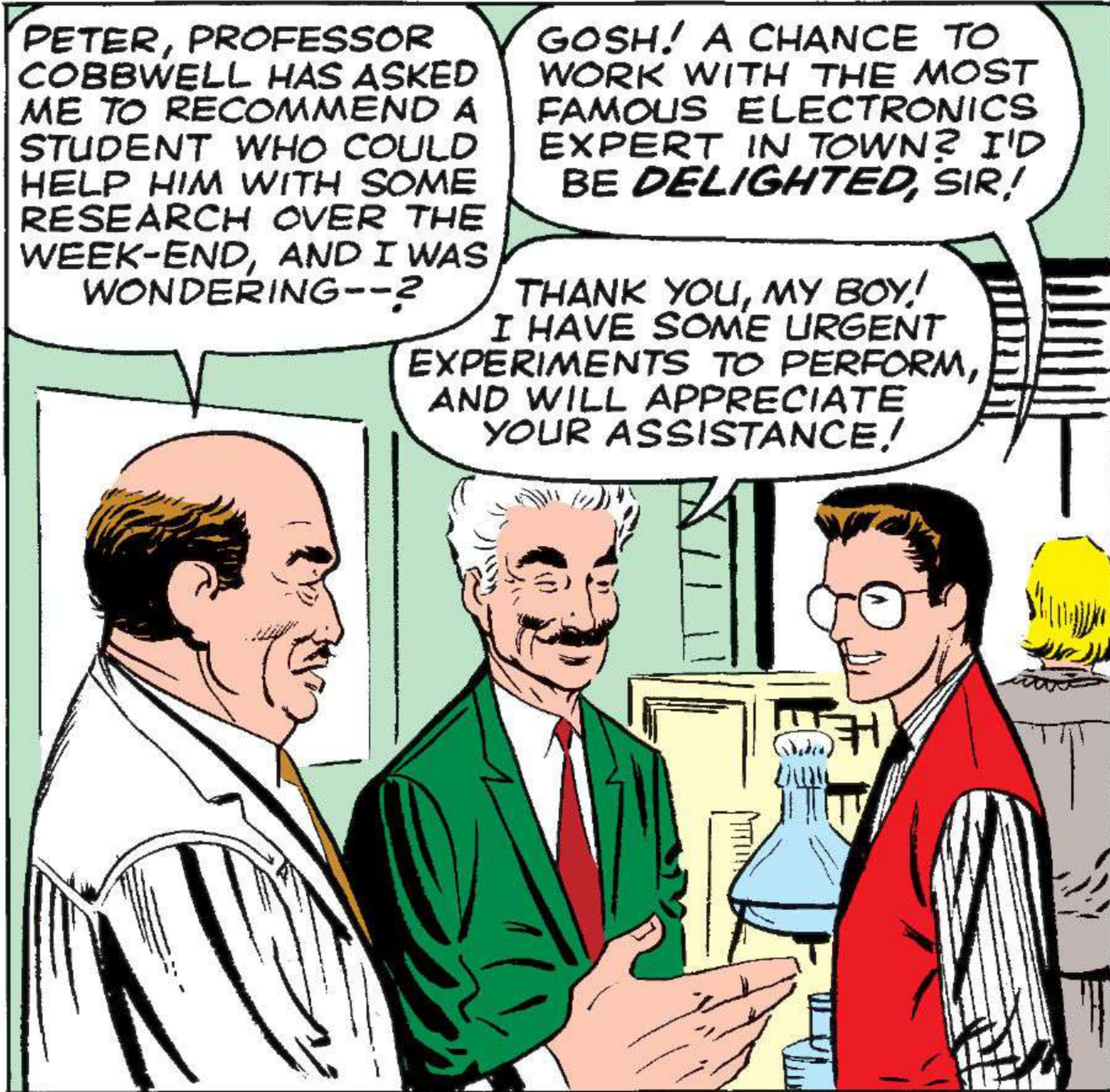
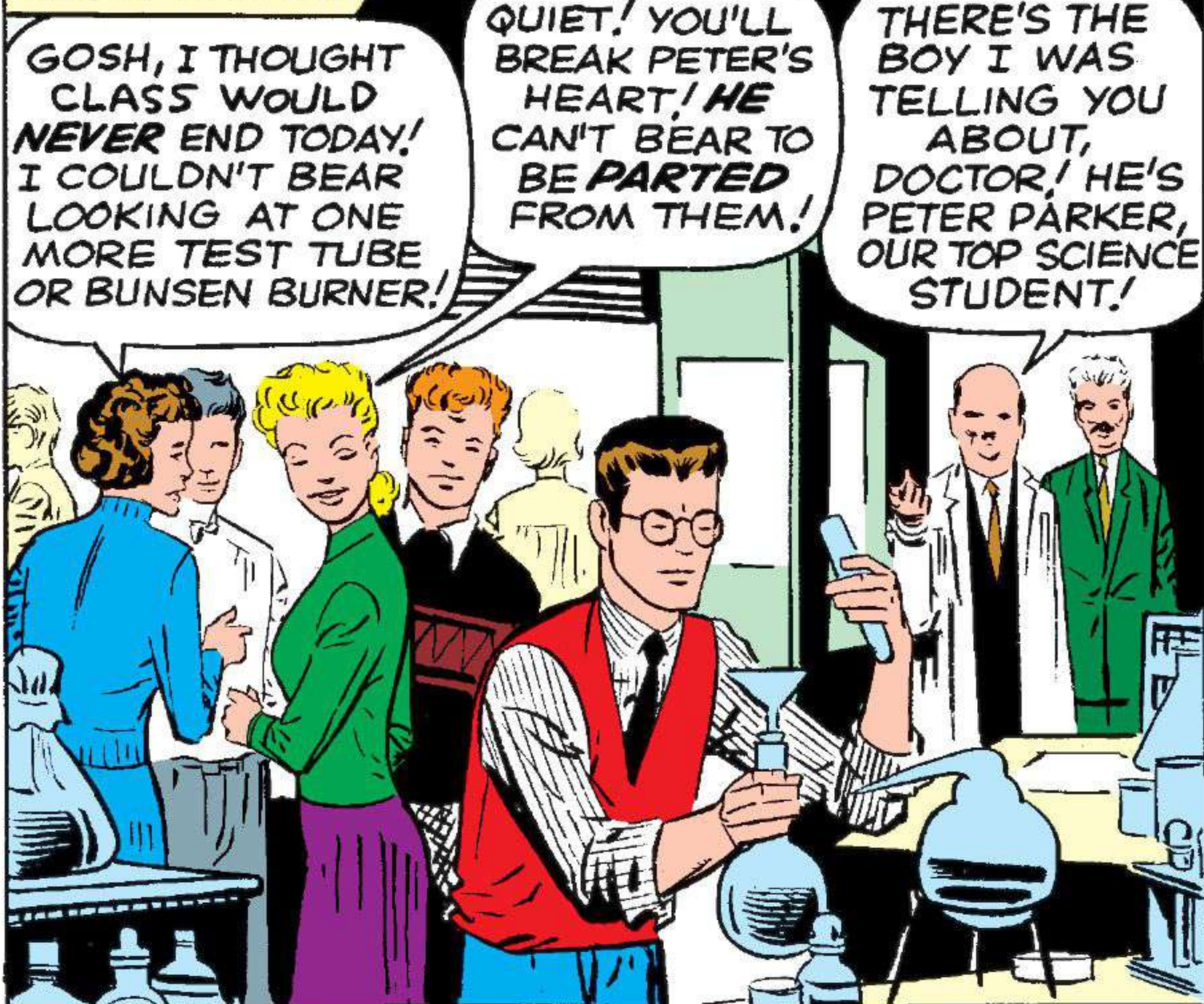


STORY:  
STAN LEE  
ART:  
STEVE DITKO  
LETTERING:  
ART SIMEK

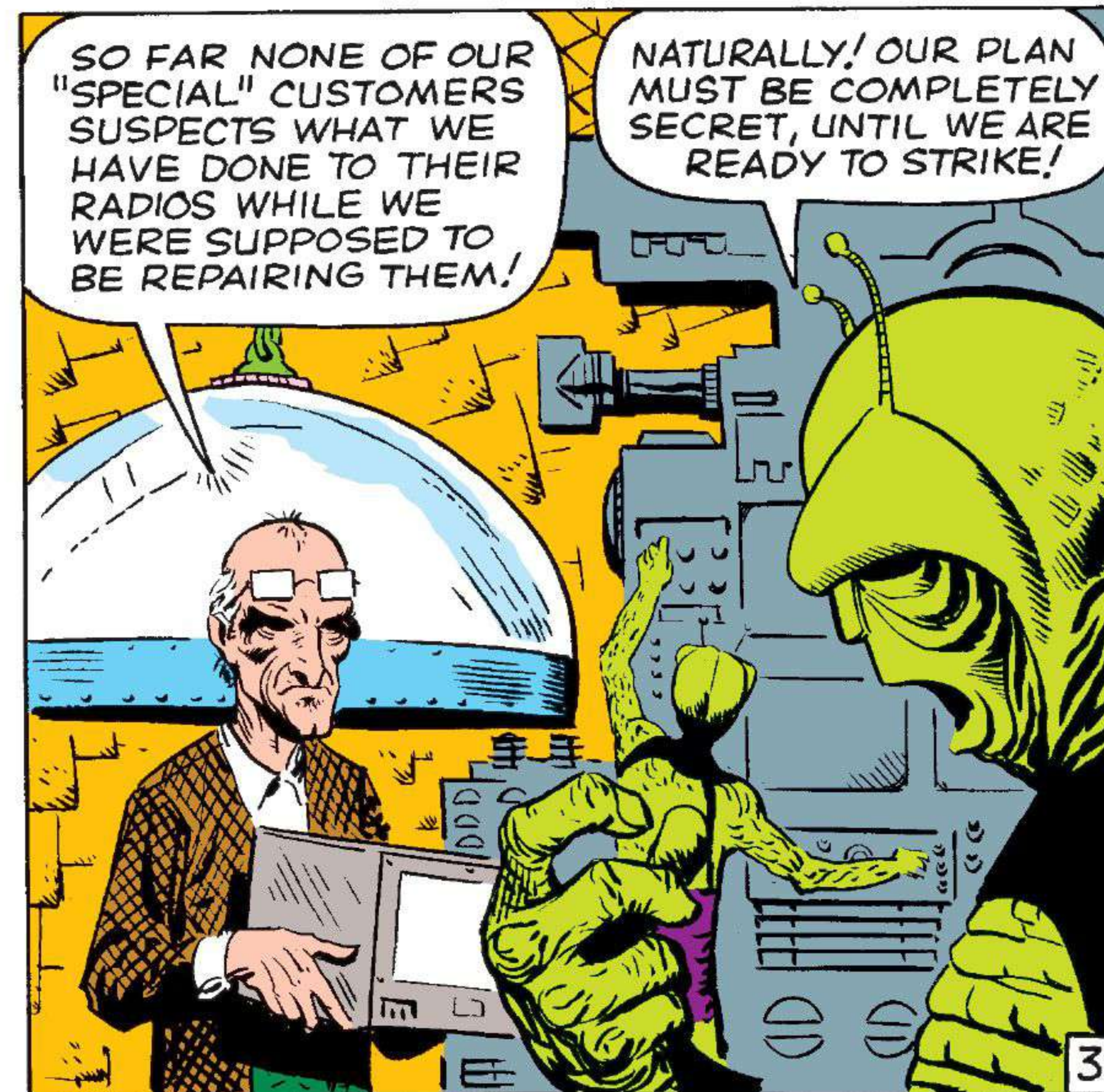
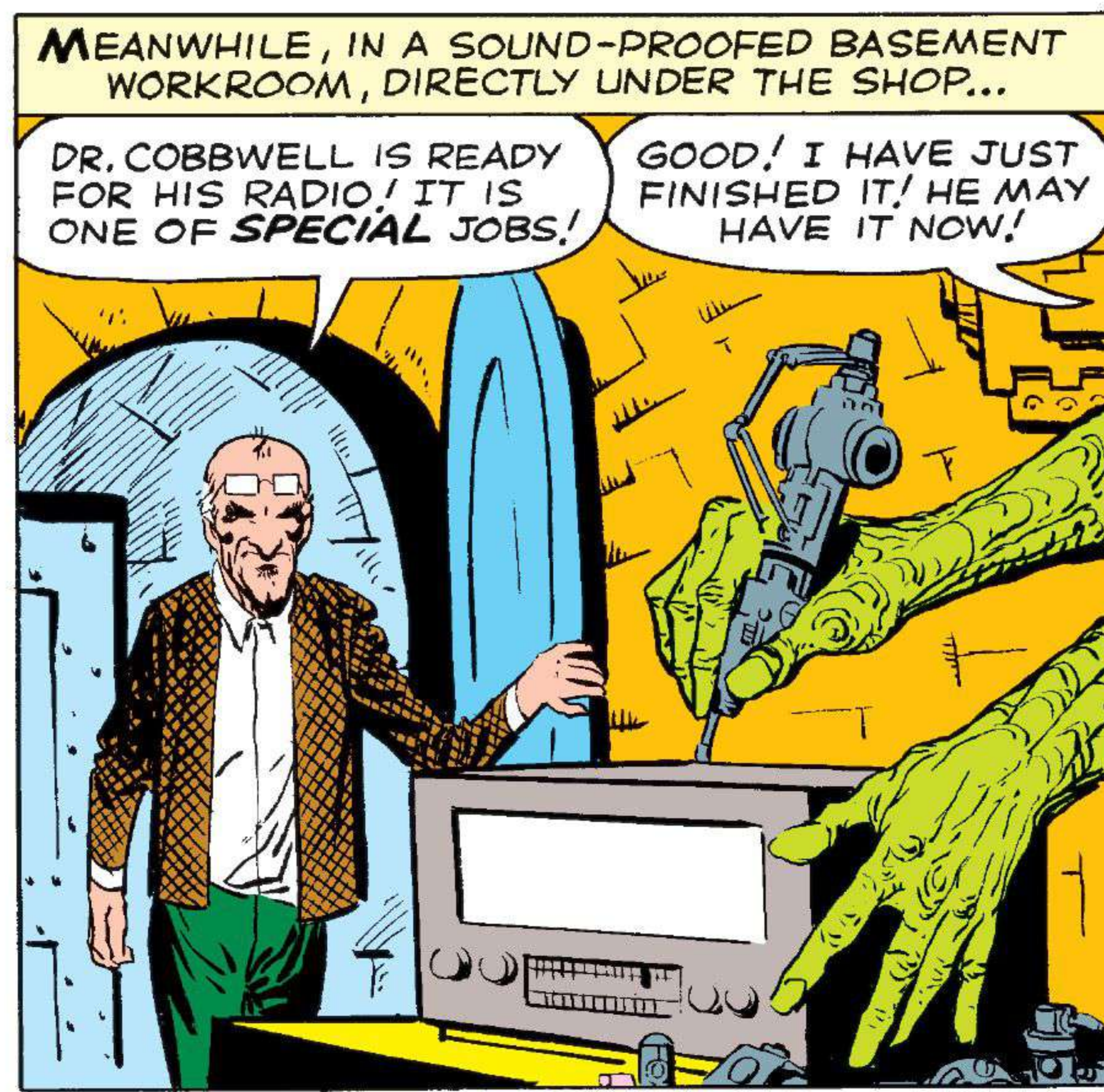
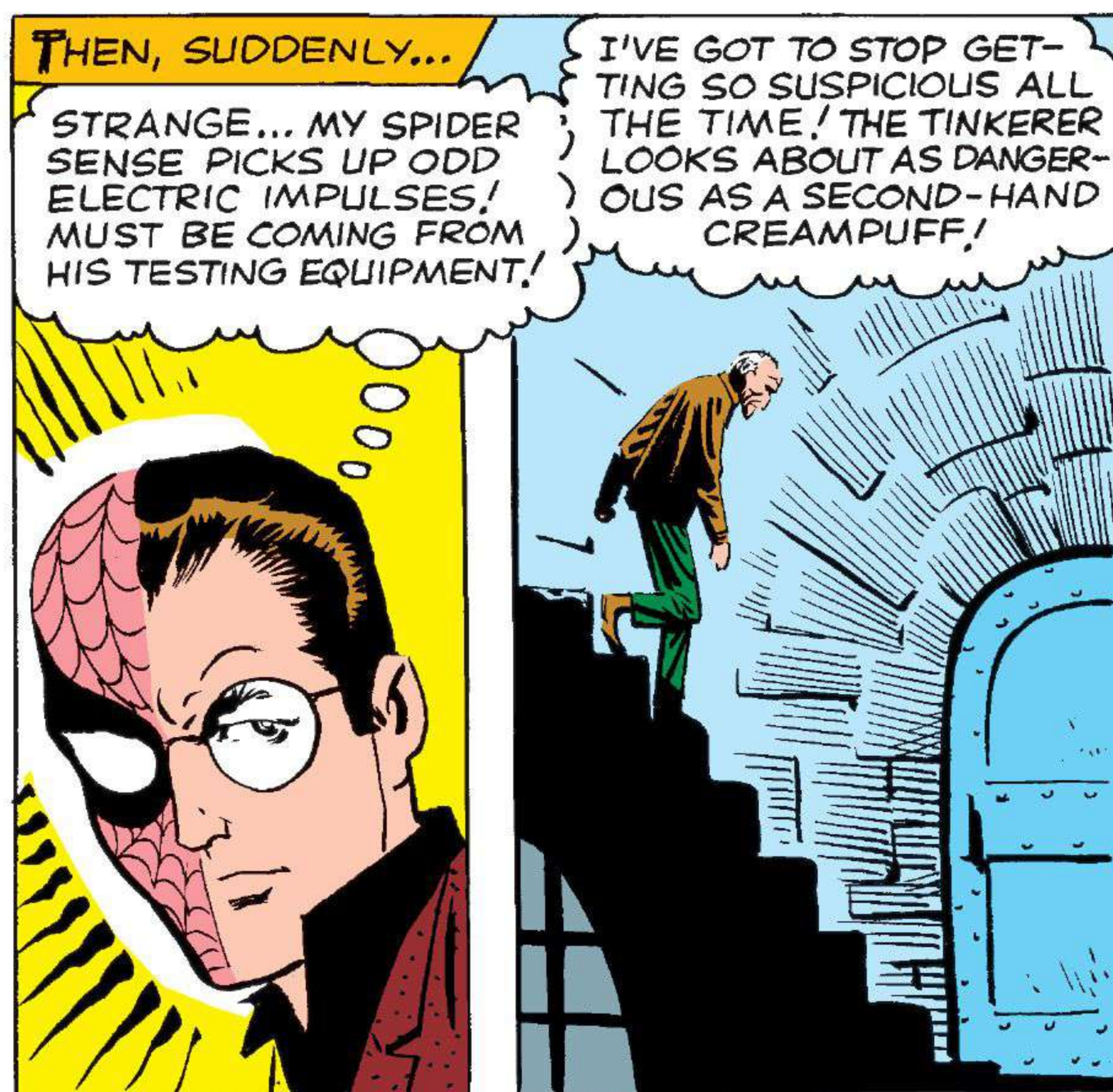
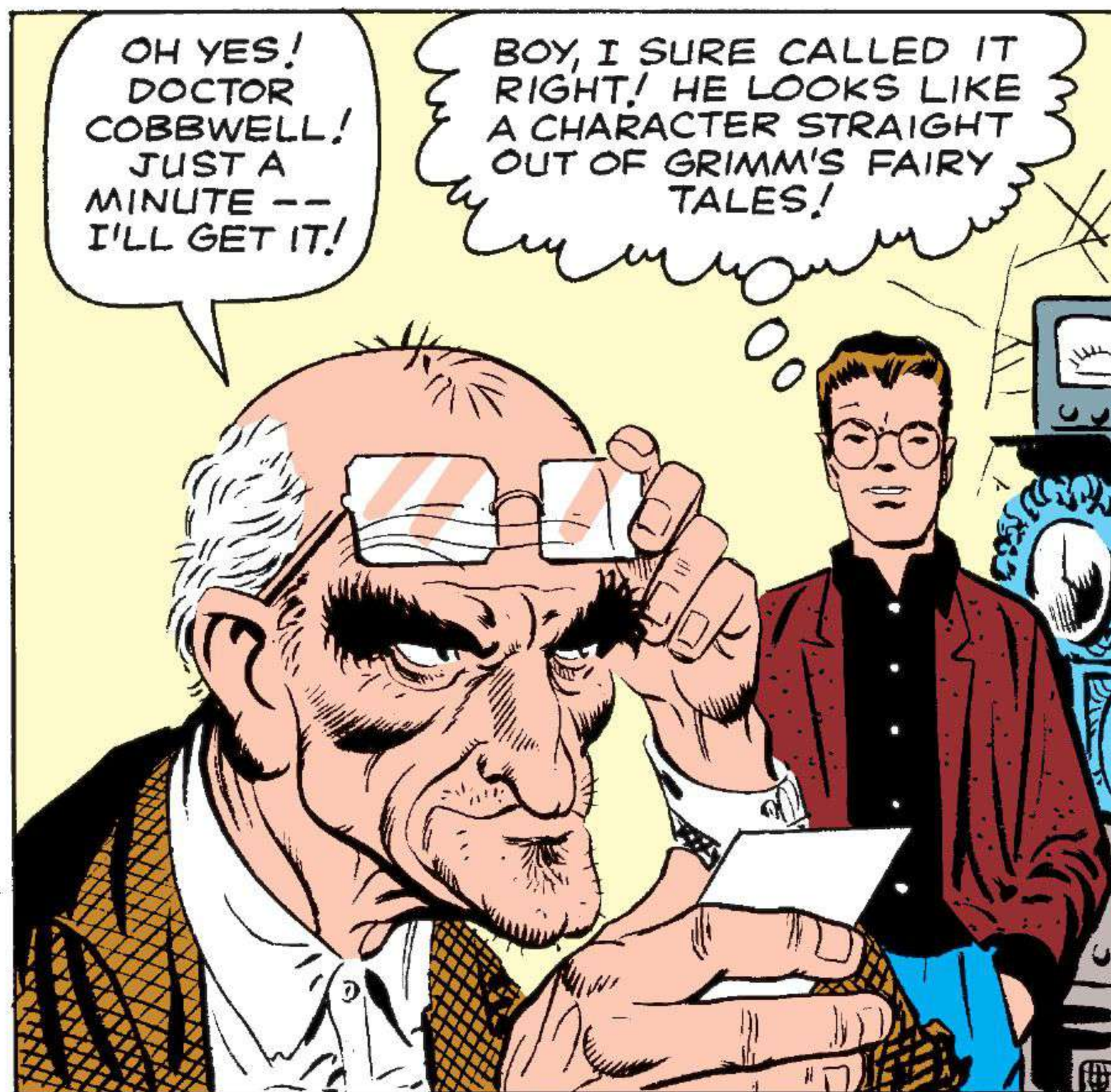
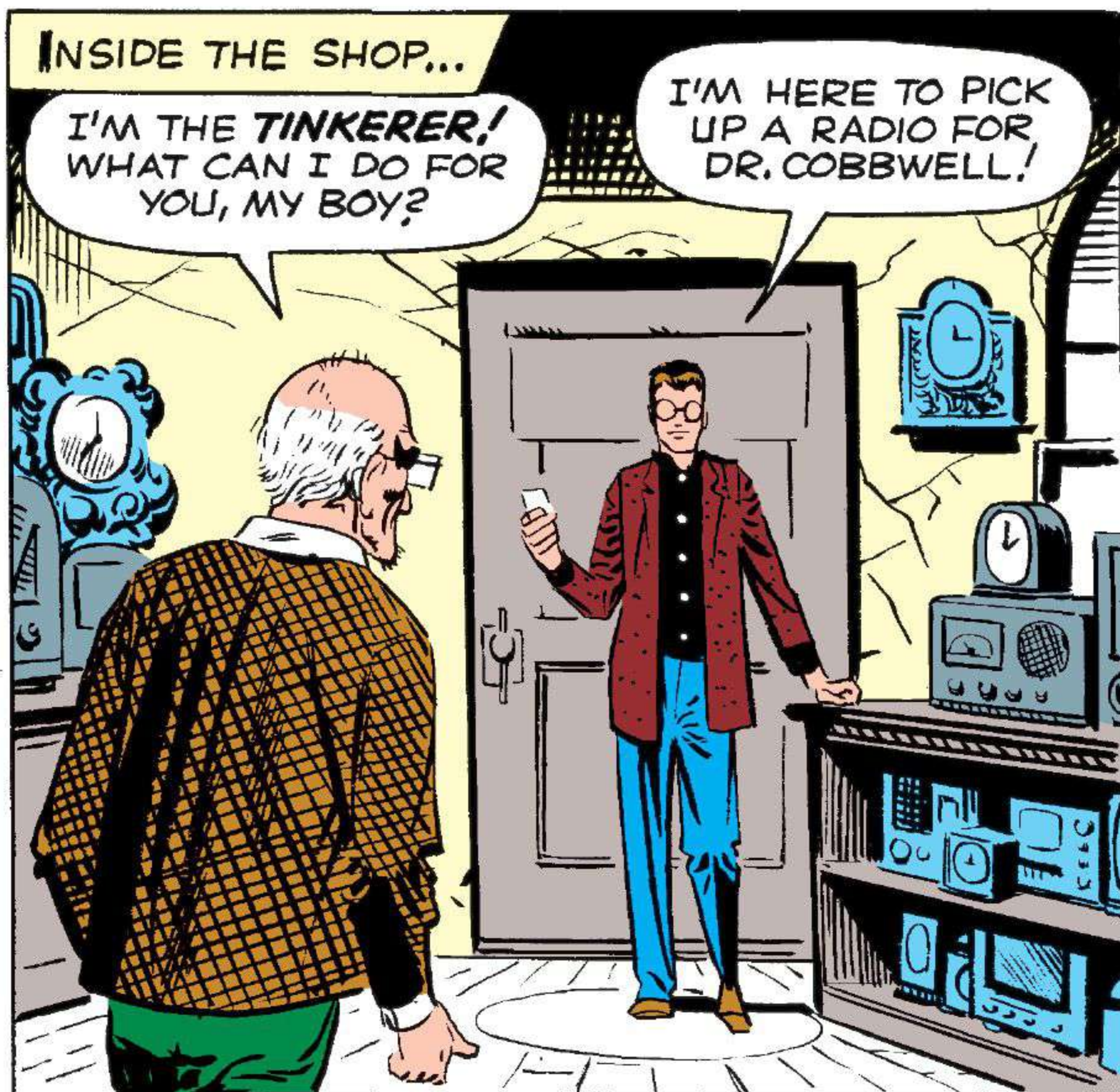
EVERYBODY LOVES A BARGAIN!  
BUT SOMETIMES IT CAN BE  
**DANGEROUS** TO ACCEPT A  
BARGAIN WHICH IS TOO GOOD  
TO BE TRUE! ESPECIALLY IF  
THE BARGAIN IS BEING  
OFFERED BY SOMEONE LIKE  
THE **TINKERER**, WHO--  
BUT WAIT! LET'S SEE HOW IT  
ALL BEGAN--AND HOW IT  
TOOK **SPIDER-MAN** TO  
FINISH IT!



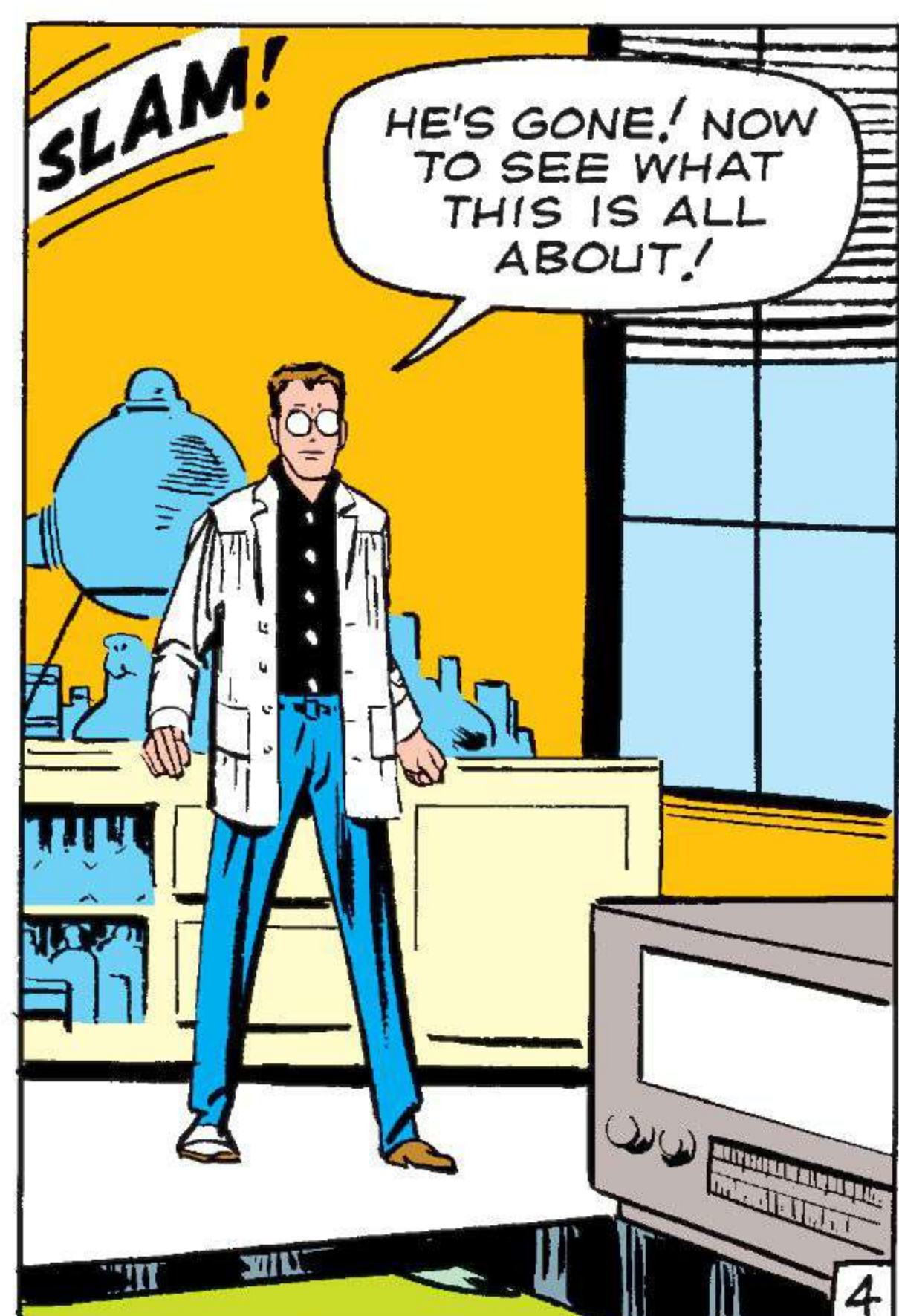
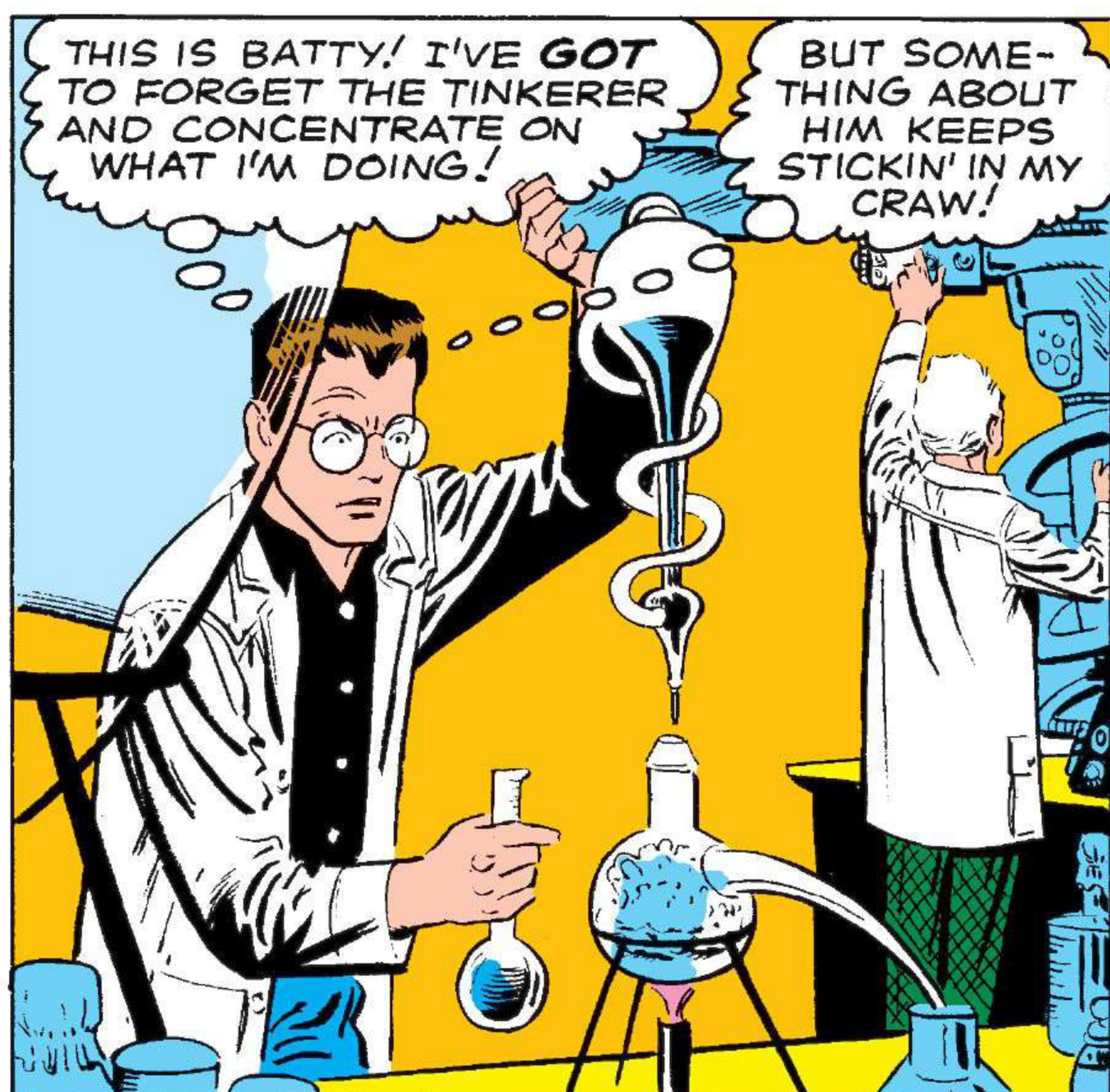
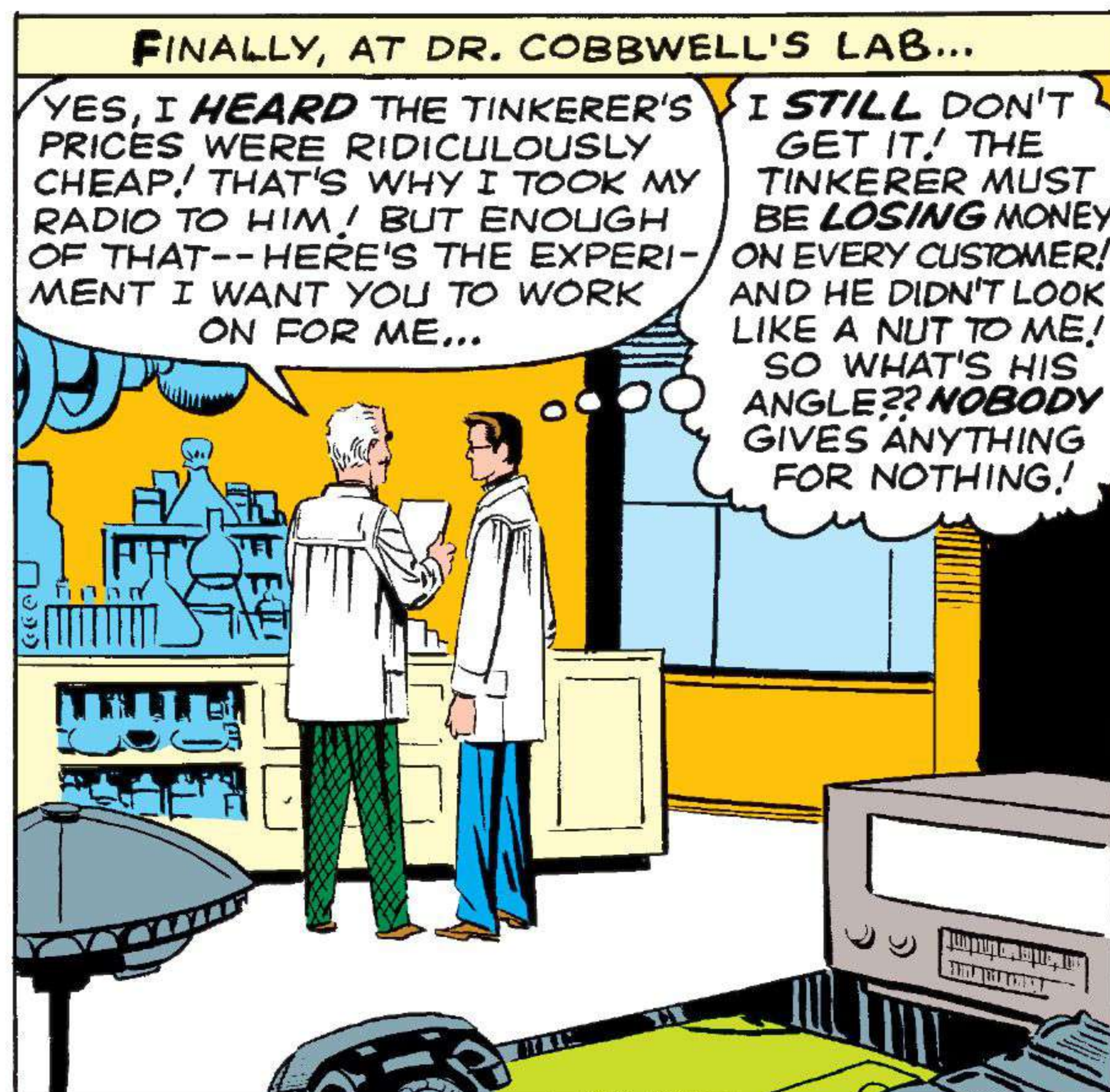
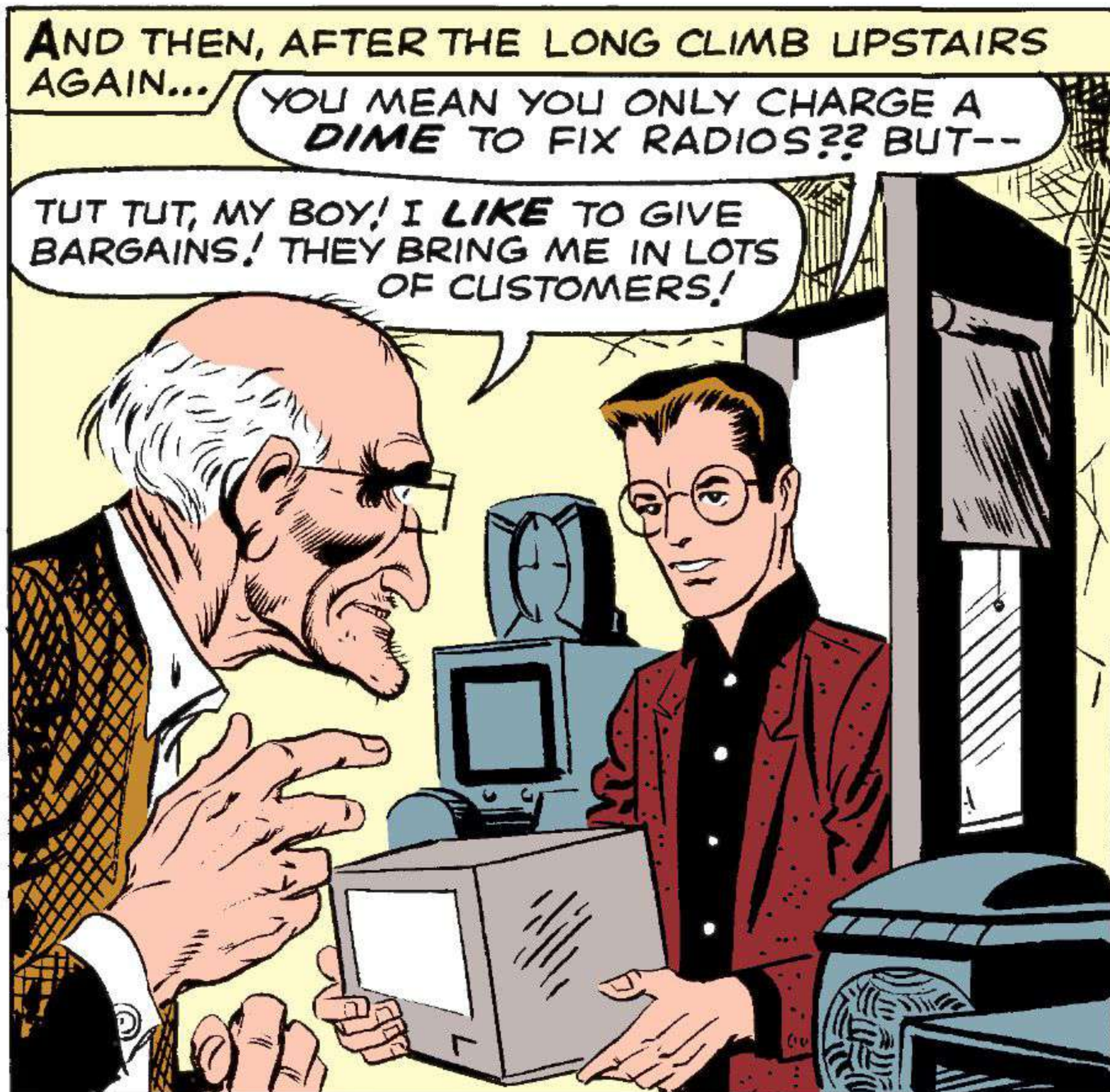
A STORY HAS TO START SOMEWHERE, SO LET'S BEGIN OURS IN THE SCIENCE LAB OF MIDTOWN HIGH, WHERE WE FIND PETER PARKER HARD AT WORK WHILE...



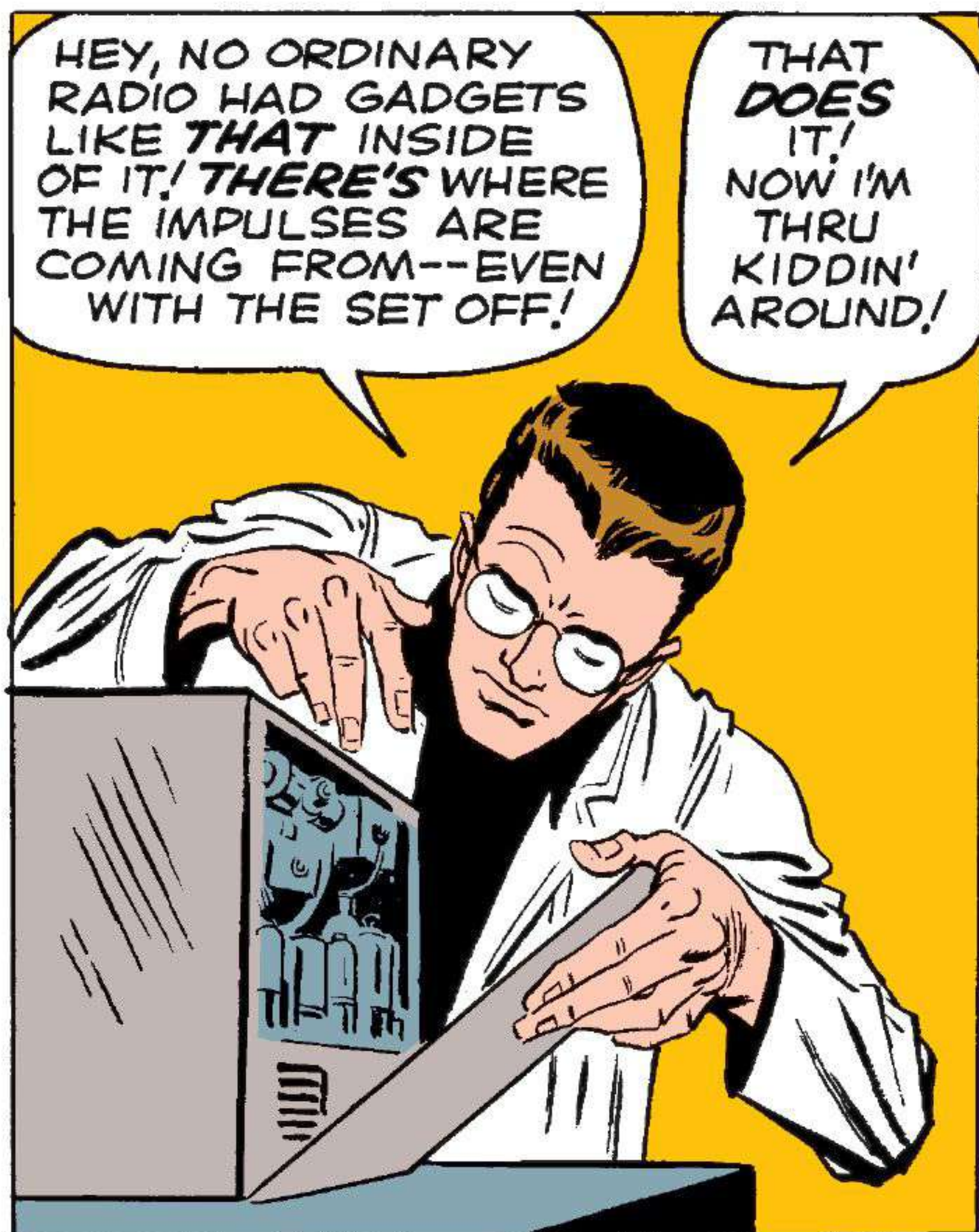












HEY, NO ORDINARY RADIO HAD GADGETS LIKE **THAT** INSIDE OF IT! **THERE'S** WHERE THE IMPULSES ARE COMING FROM--EVEN WITH THE SET OFF!

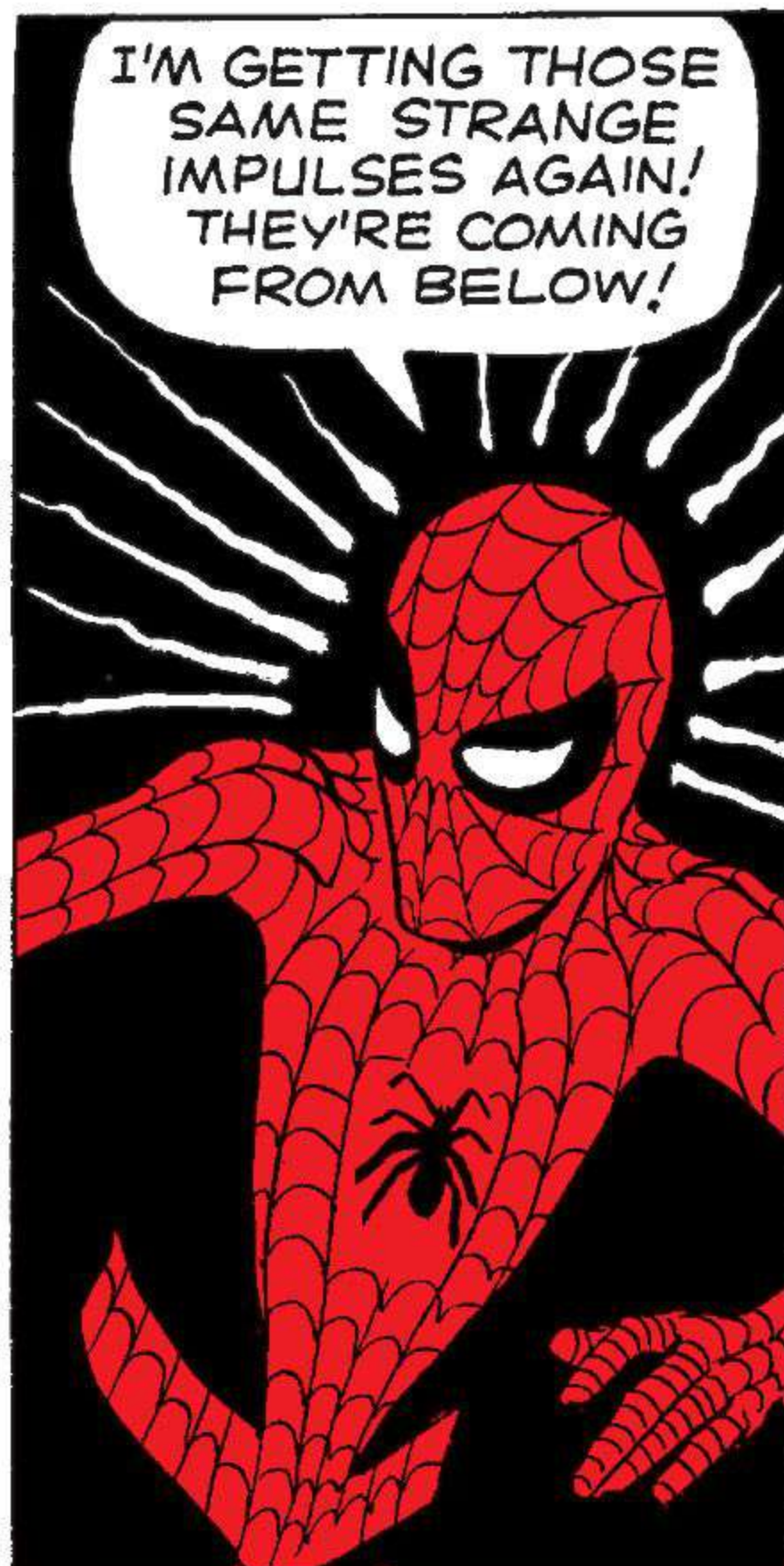
THAT **DOES** IT! NOW I'M THRU KIDDIN' AROUND!



NOW **SPIDER-MAN** IS GONNA TAKE ANOTHER LOOK--SEE AT THE TINKERER'S SHOP!



THE PLACE IS CLOSED FOR THE DAY! WELL, THAT WON'T STOP **ME!**

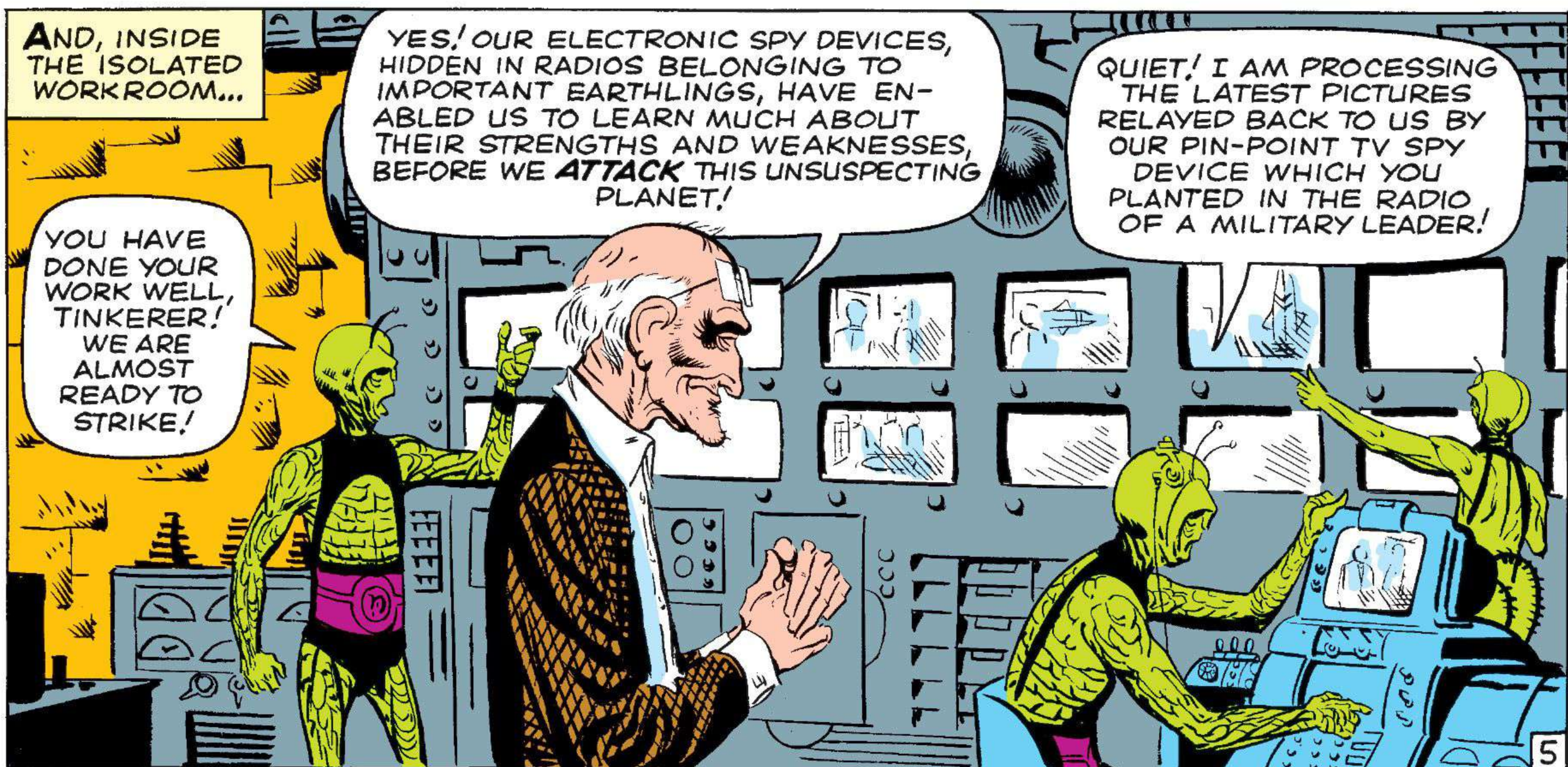


I'M GETTING THOSE SAME STRANGE IMPULSES AGAIN! THEY'RE COMING FROM BELOW!



**WOW!** NO INNOCENT LITTLE REPAIR SHOP EVER HAD A BASEMENT WORKROOM LIKE **THAT** BEFORE! IT'S MORE LIKE A CONCRETE-REINFORCED **DUNGEON!**

LUCKY THE DOOR'S OPEN! GUESS THEY'RE NOT EXPECTIN' VISITORS!



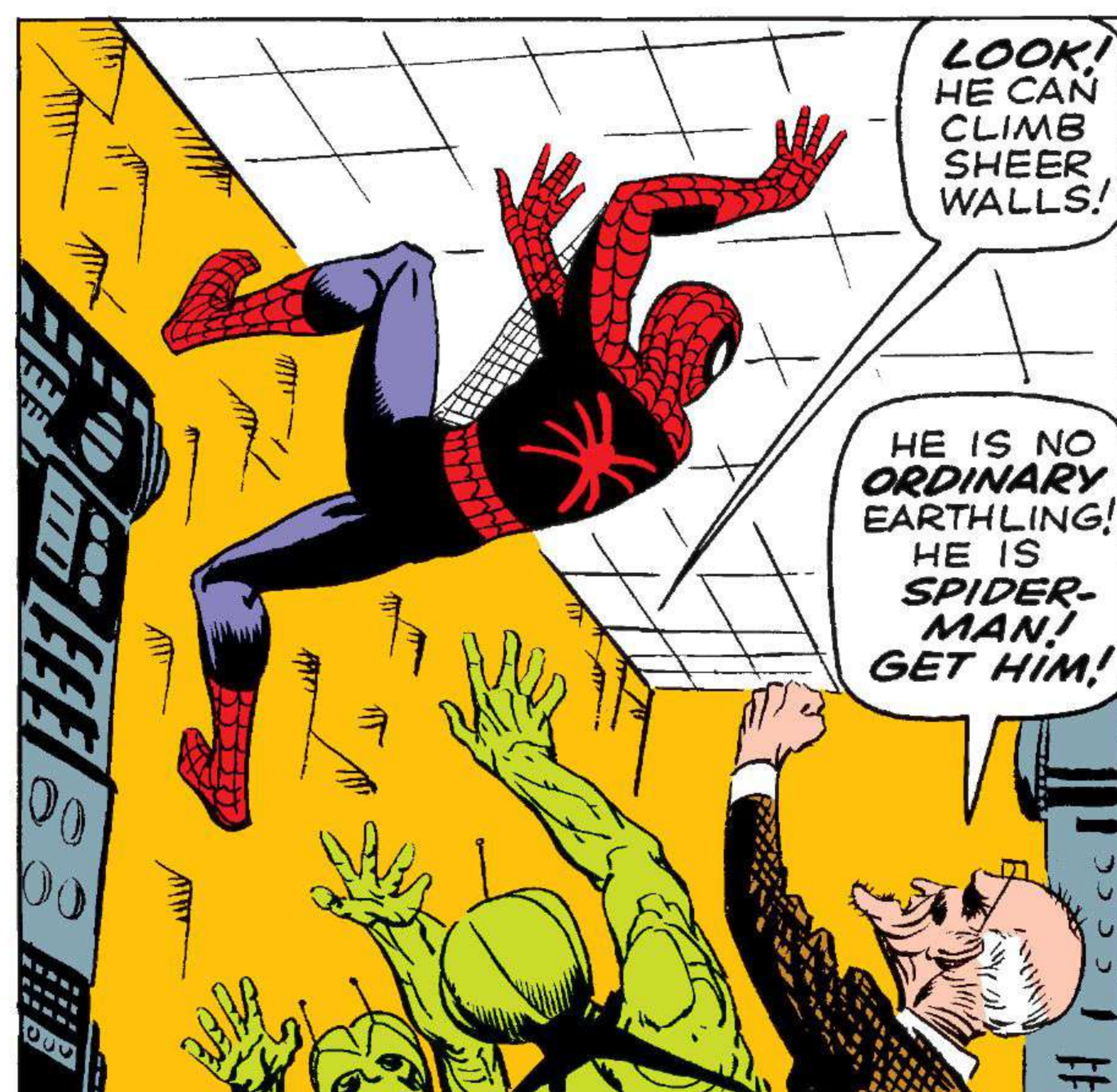
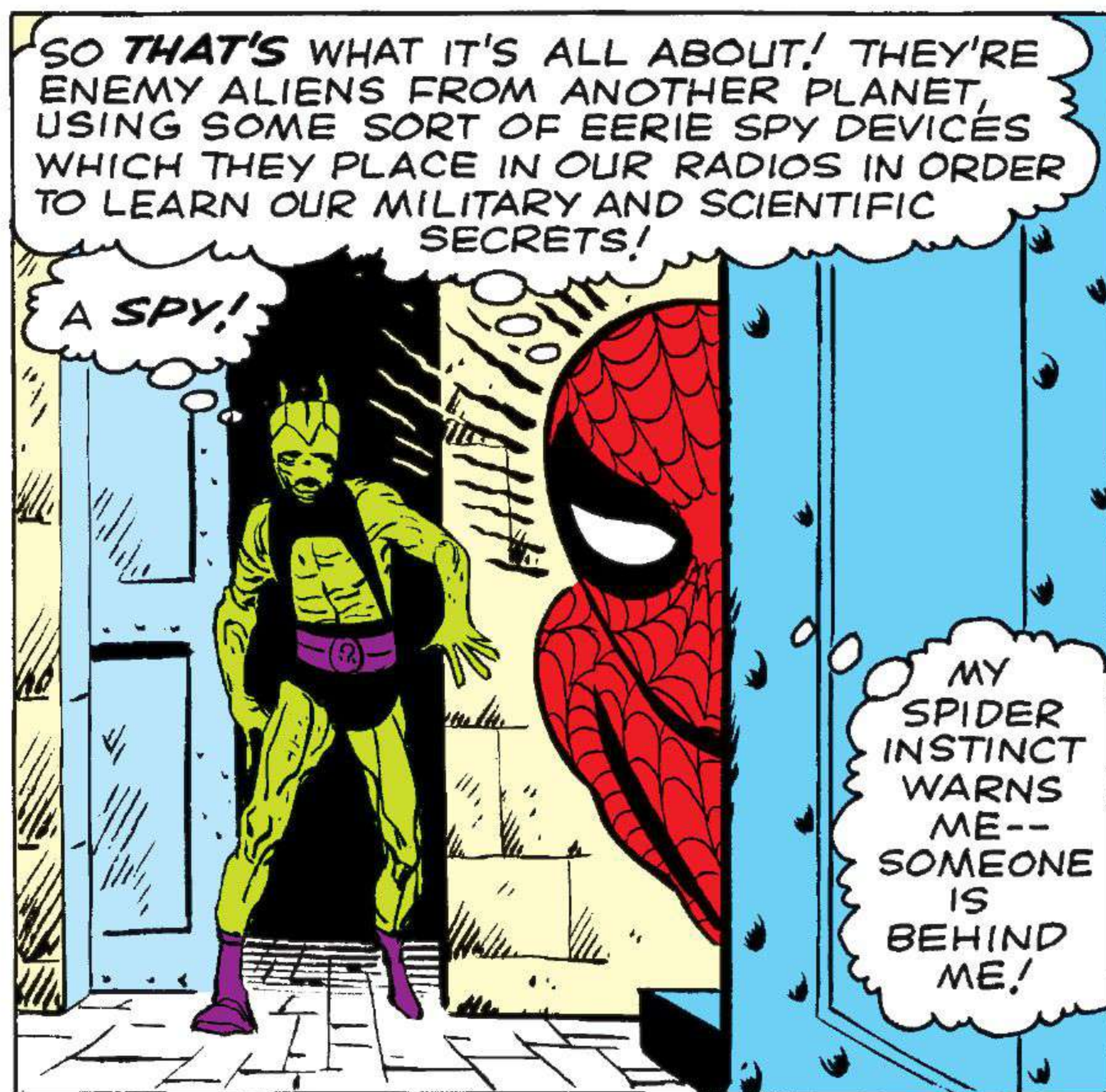
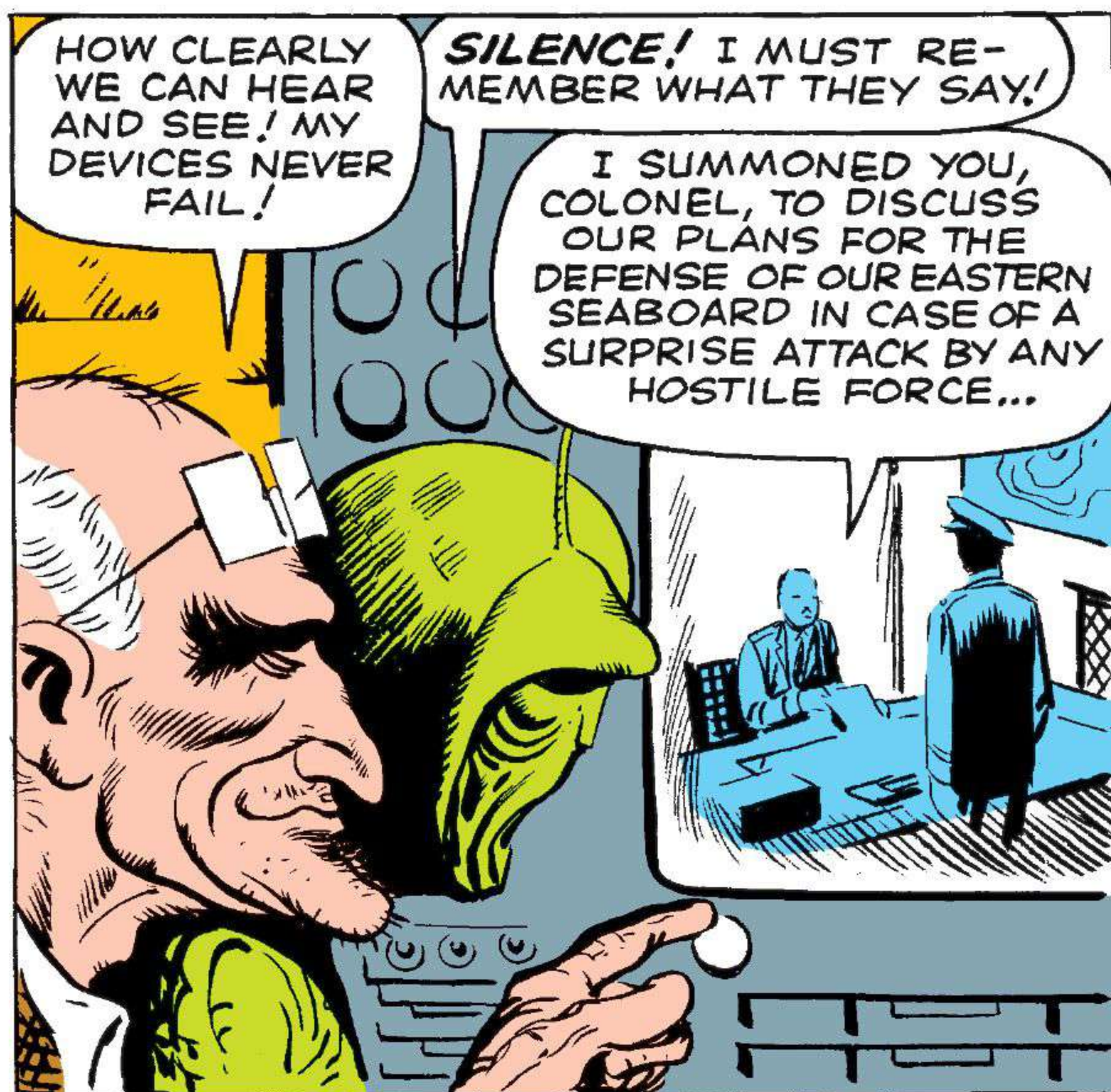
AND, INSIDE THE ISOLATED WORKROOM...

YOU HAVE DONE YOUR WORK WELL, TINKERER! WE ARE ALMOST READY TO STRIKE!

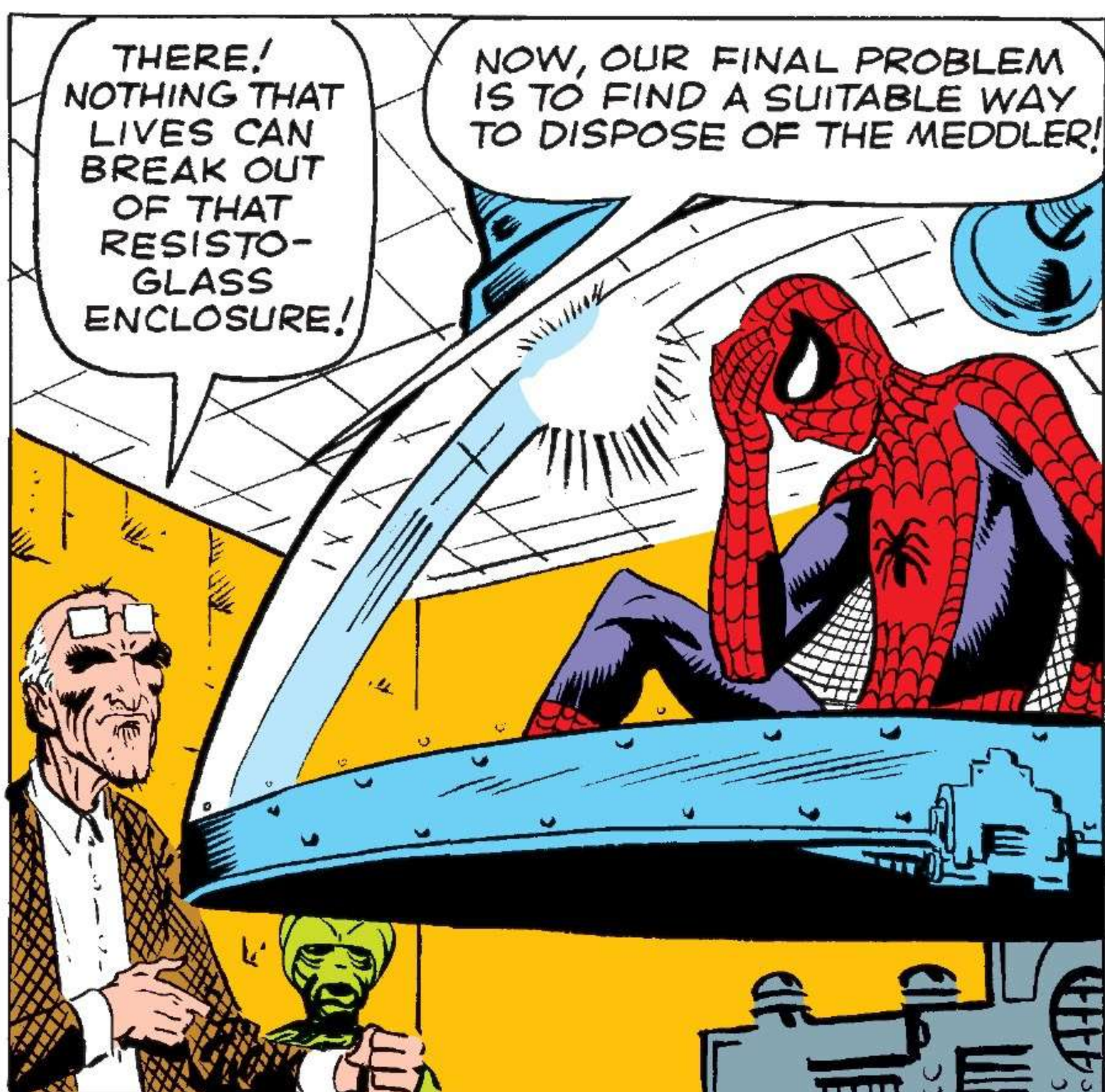
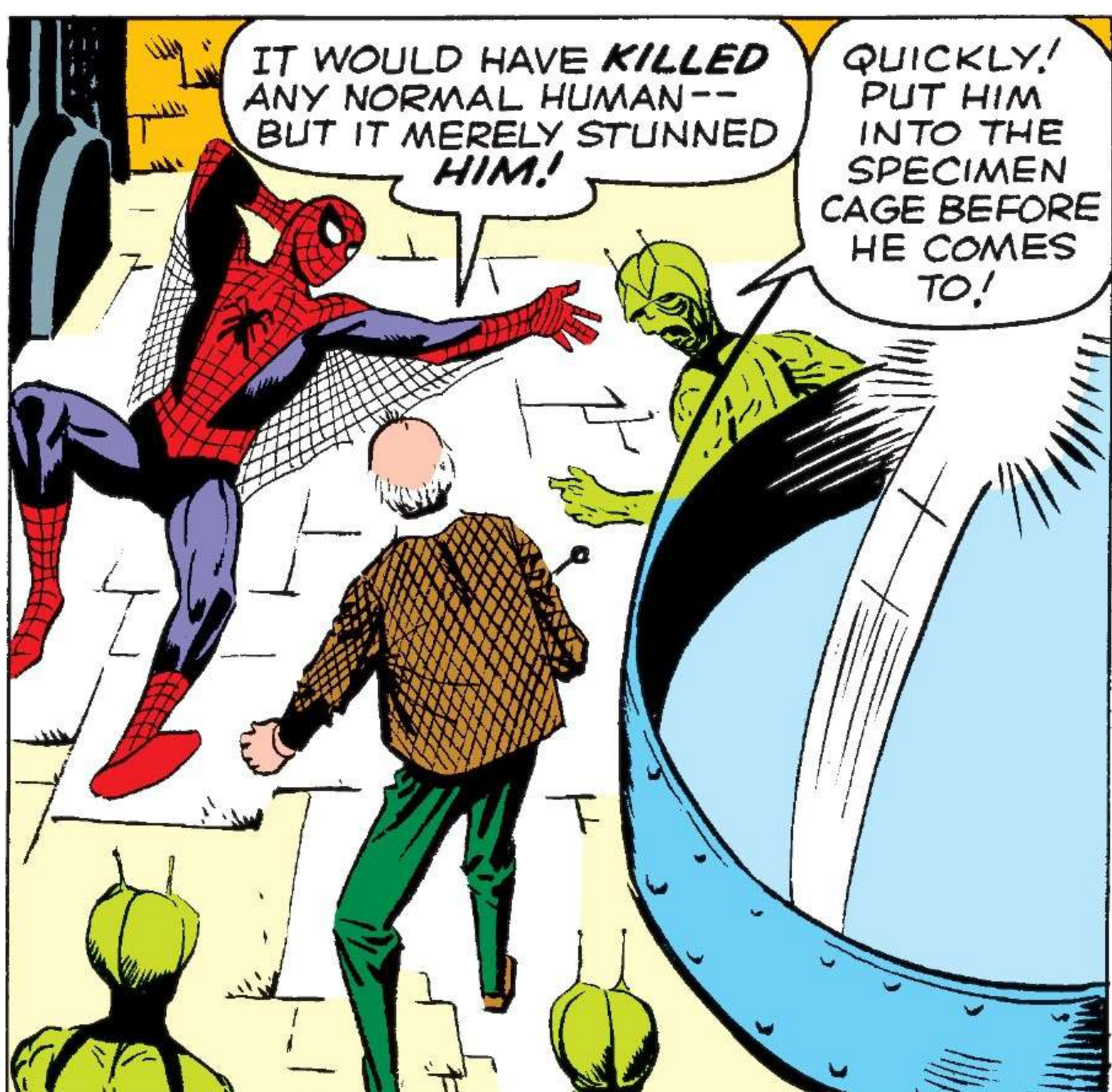
YES! OUR ELECTRONIC SPY DEVICES, HIDDEN IN RADIOS BELONGING TO IMPORTANT EARTHLINGS, HAVE ENABLED US TO LEARN MUCH ABOUT THEIR STRENGTHS AND WEAKNESSES, BEFORE WE **ATTACK** THIS UNSUSPECTING PLANET!

QUIET! I AM PROCESSING THE LATEST PICTURES RELAYED BACK TO US BY OUR PIN-POINT TV SPY DEVICE WHICH YOU PLANTED IN THE RADIO OF A MILITARY LEADER!

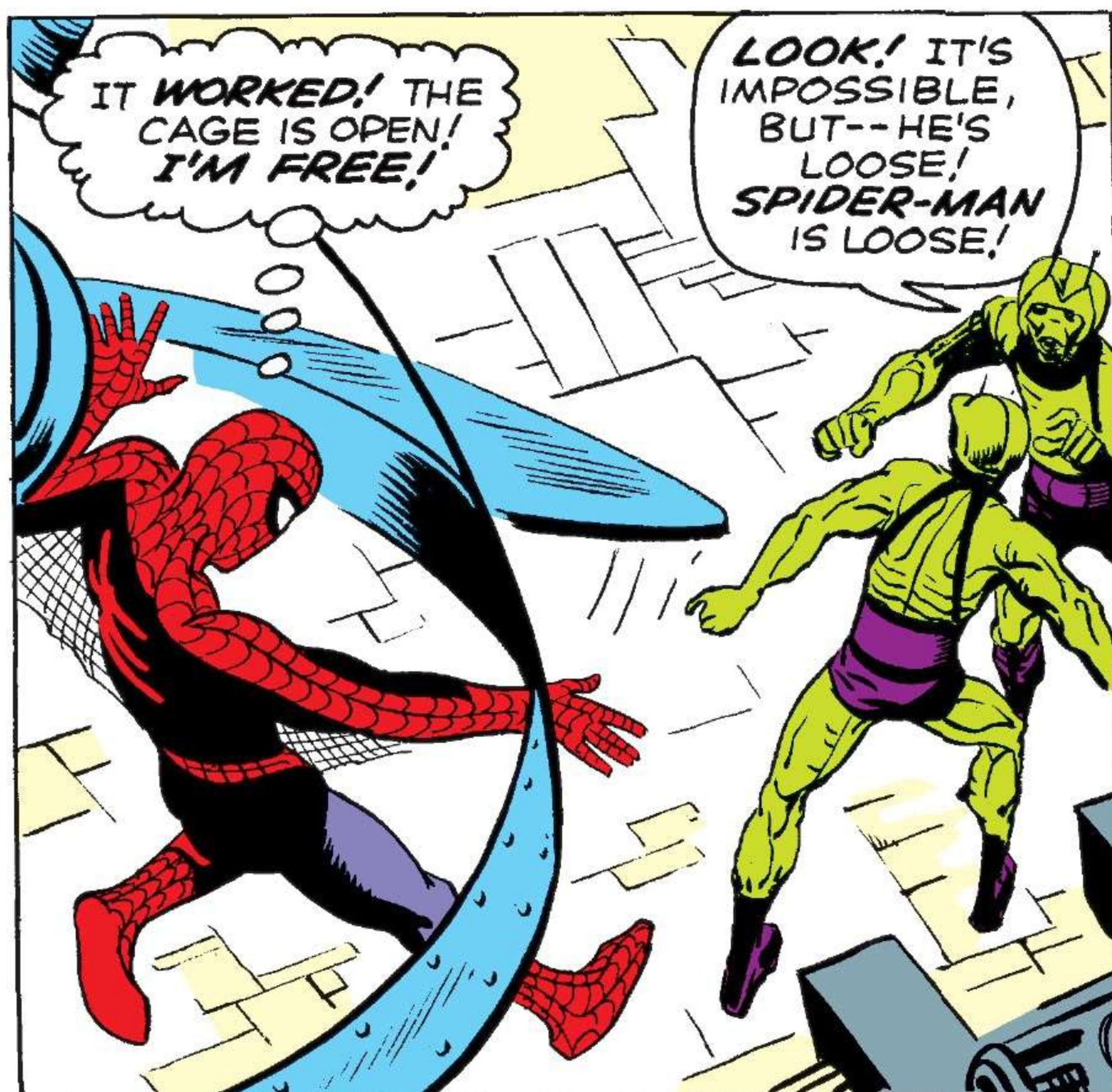
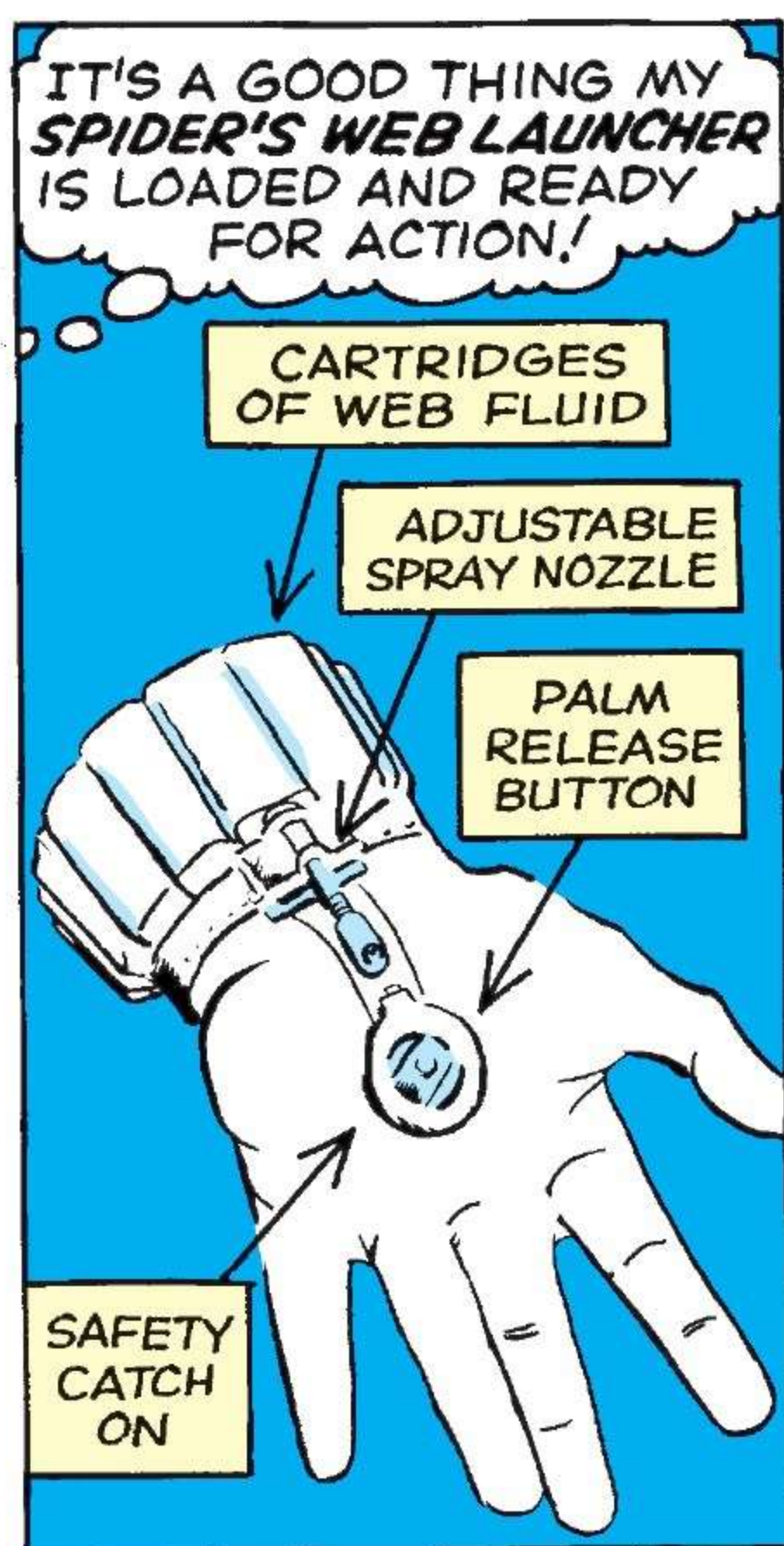
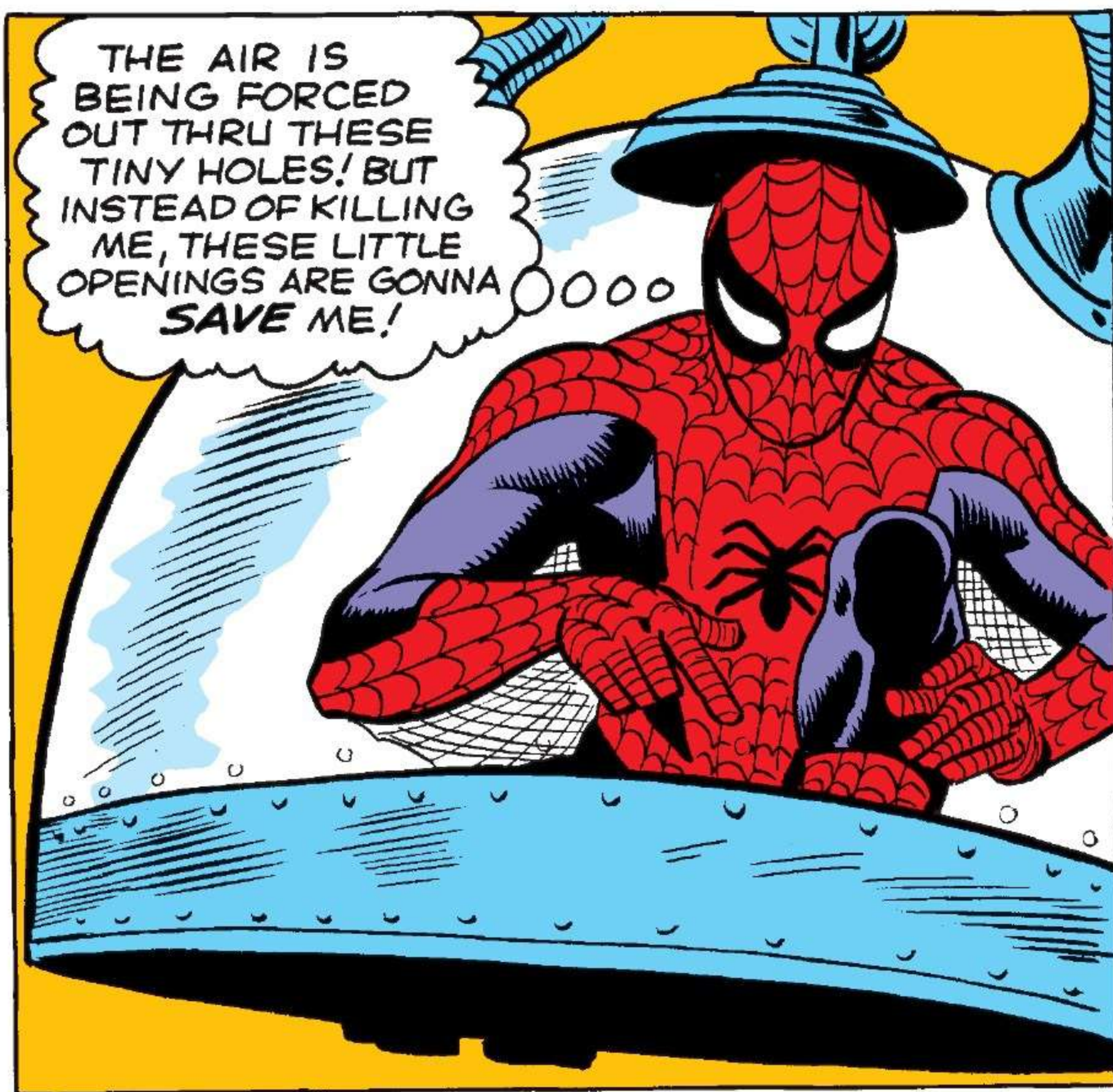




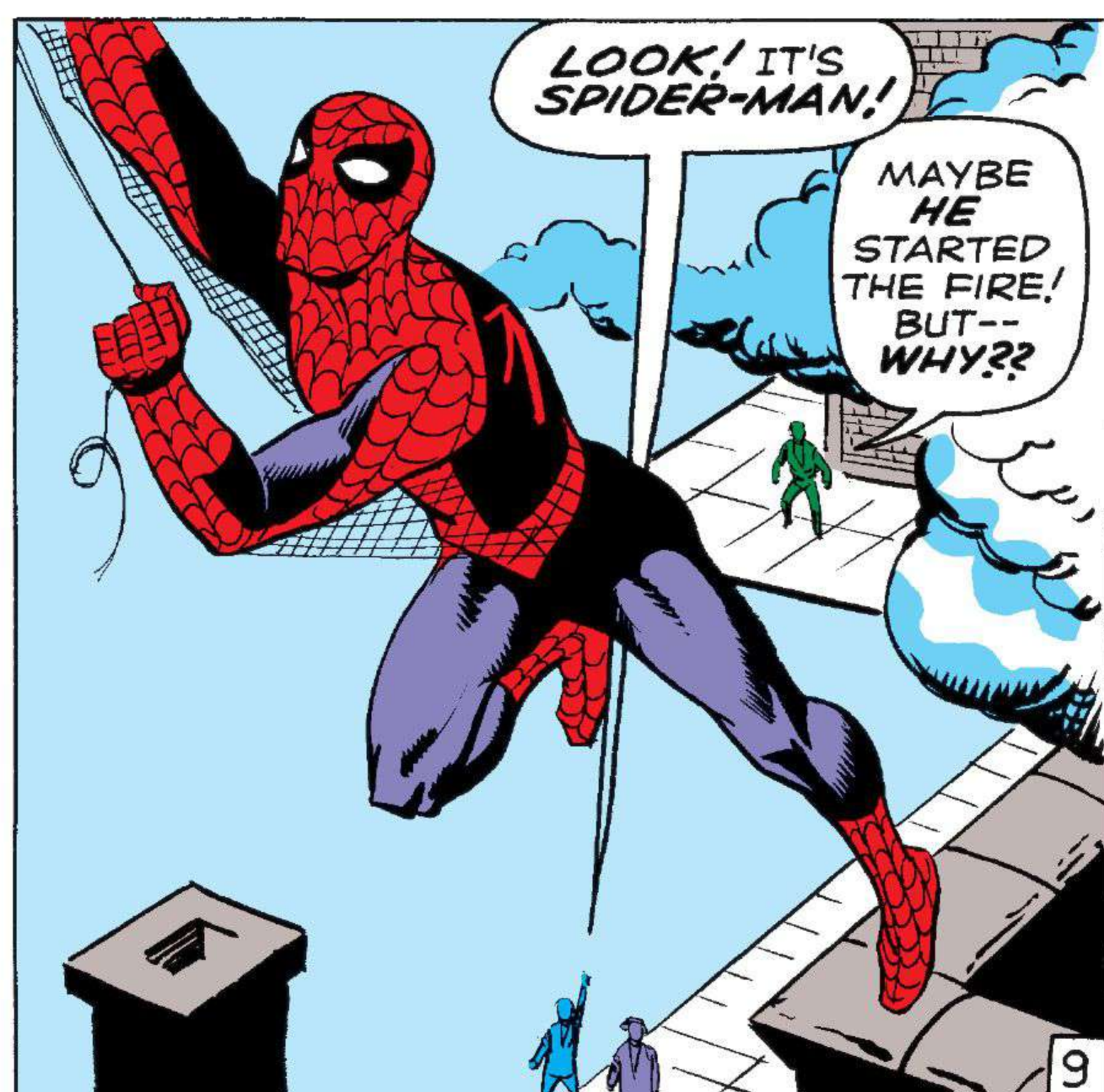
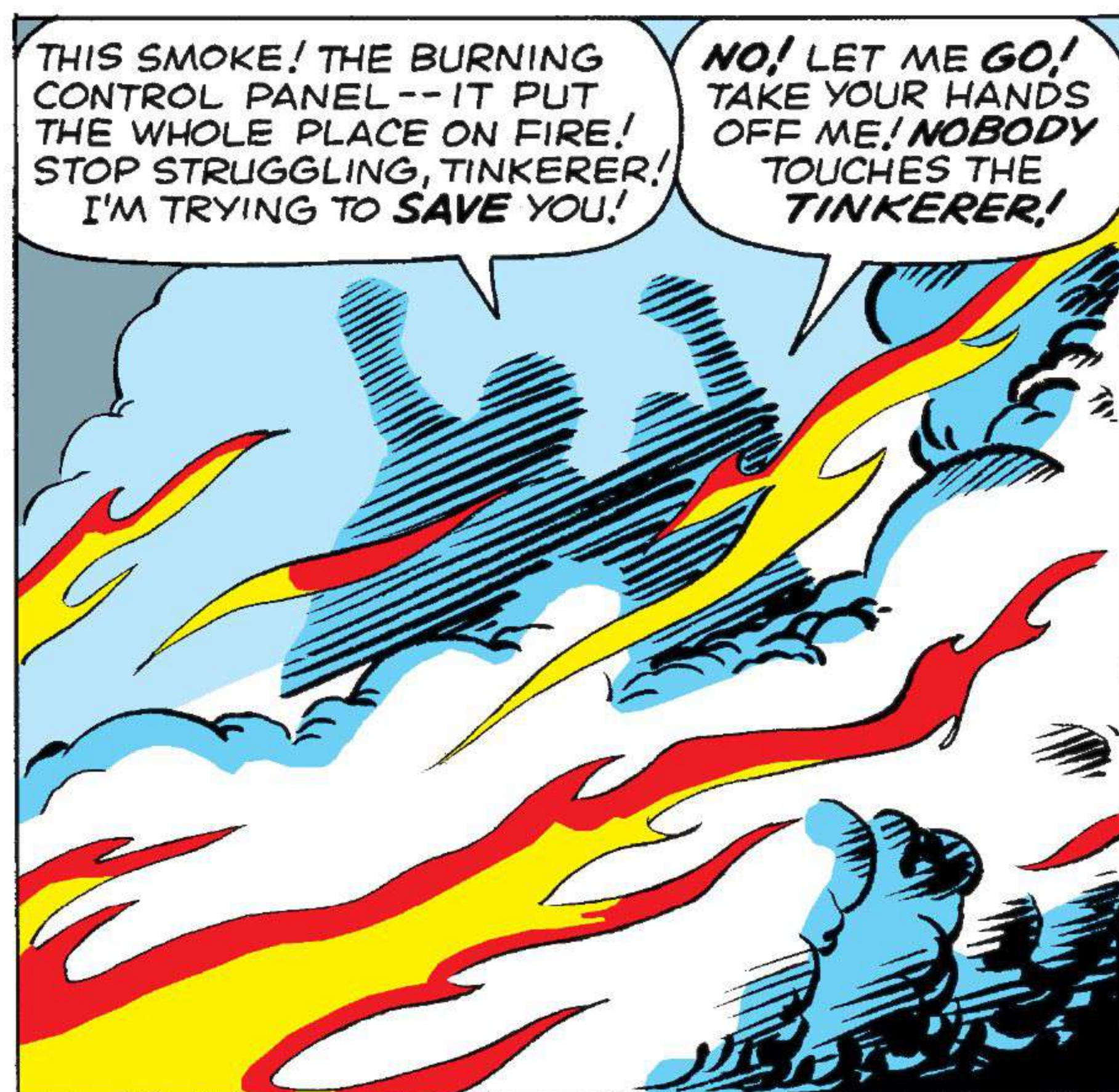














MEANWHILE, A STRANGE SPACECRAFT BEGINS TO STREAK AWAY FROM EARTH...

SAFE AT LAST! PRESS THE BUTTON WHICH WILL DESTROY ALL OUR SPY DEVICES BY REMOTE CONTROL!

IT IS **DONE!** WE CAN NEVER AGAIN RETURN TO EARTH-- THEY WILL BE ON **GUARD** FROM THIS DAY ON!

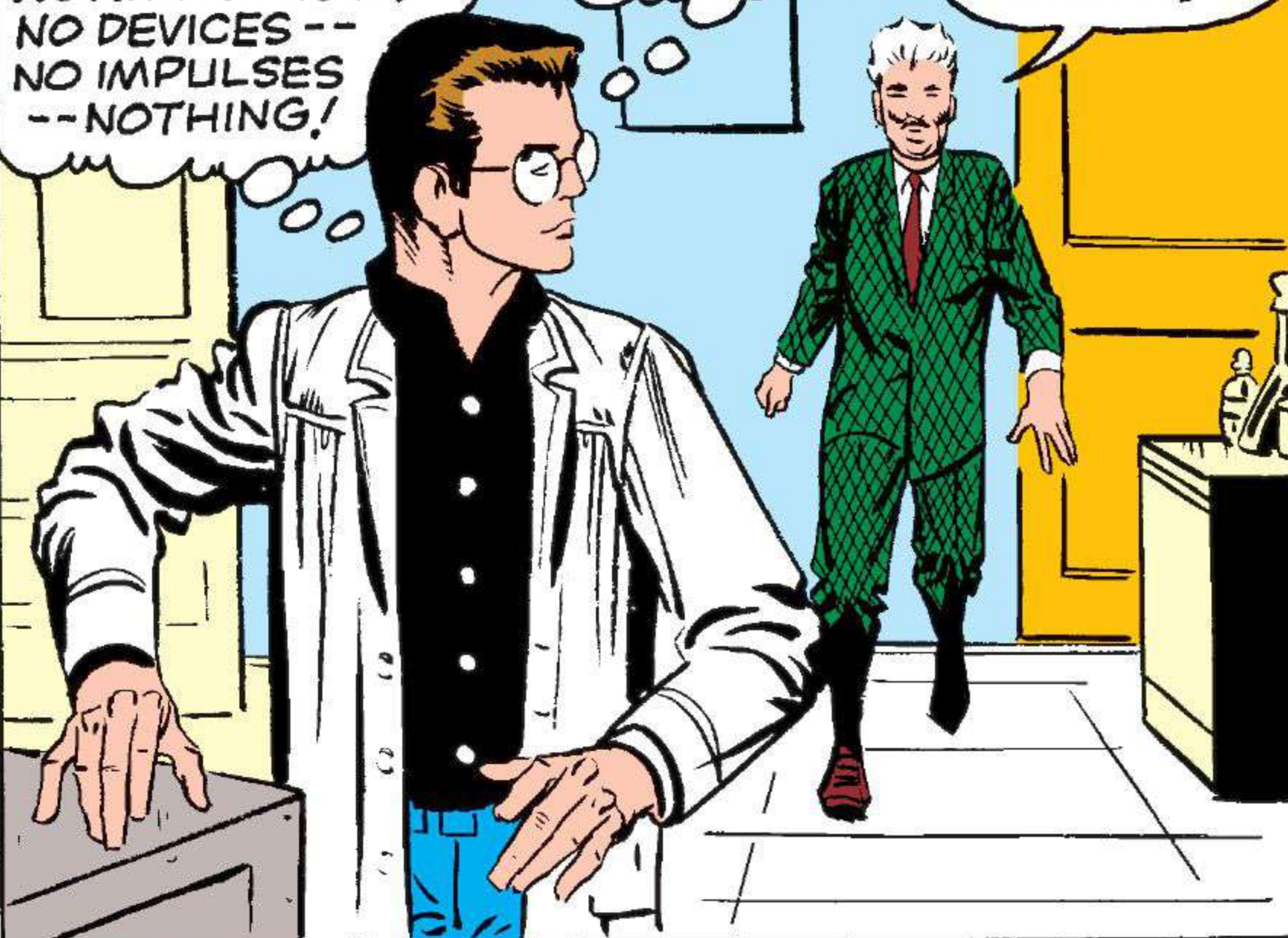


AND, BACK AT THE LABORATORY OF DOCTOR COBBWELL...

I'VE RE-EXAMINED THE RADIO, AND IT'S PERFECTLY **NORMAL** NOW! NO DEVICES -- NO IMPULSES -- NOTHING!

HERE COMES DR. COBBWELL! HE LOOKS EXCITED!

MY BOY, I JUST SAW THE MOST STARTLING SIGHT!



AS I WAS RETURNING FROM THE LECTURE IN MY CAR, I GLANCED SKYWARD--AND I COULD HAVE SWORN I SAW A **SPACE SHIP** OF SOME SORT, FADING INTO THE ATMOSPHERE!

REALLY? WHAT DID IT LOOK LIKE, SIR?



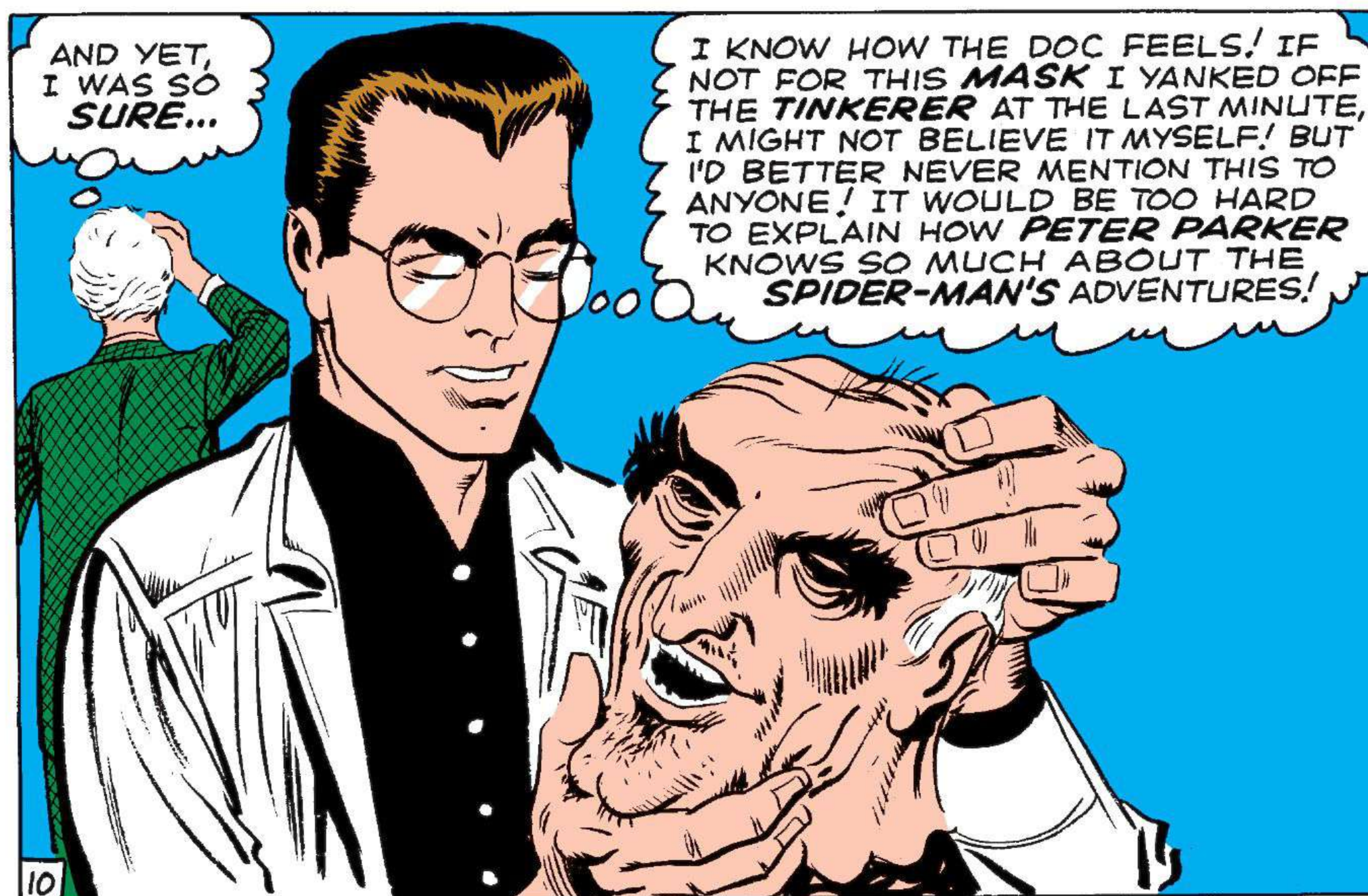
WELL, IT WAS SORT OF -- OHHH, WHAT AM I SAYING?? I MUST HAVE **IMAGINED** IT! NOBODY WOULD BELIEVE ME, ANYWAY! I HAVE NO **PROOF!** PEOPLE WILL THINK I'M A TYPICAL ABSENT-MINDED PROFESSOR! FORGET IT, PETER! LET'S GET BACK TO WORK!

SURE, DOC!



AND YET, I WAS SO **SURE...**

I KNOW HOW THE DOC FEELS! IF NOT FOR THIS **MASK** I YANKED OFF THE **TINKERER** AT THE LAST MINUTE, I MIGHT NOT BELIEVE IT MYSELF! BUT I'D BETTER NEVER MENTION THIS TO ANYONE! IT WOULD BE TOO HARD TO EXPLAIN HOW **PETER PARKER** KNOWS SO MUCH ABOUT THE **SPIDER-MAN'S** ADVENTURES!



*the BEGINNING...*  
OF MORE AND GREATER **SPIDER-MAN** ADVENTURES, STARTING NEXT ISSUE!